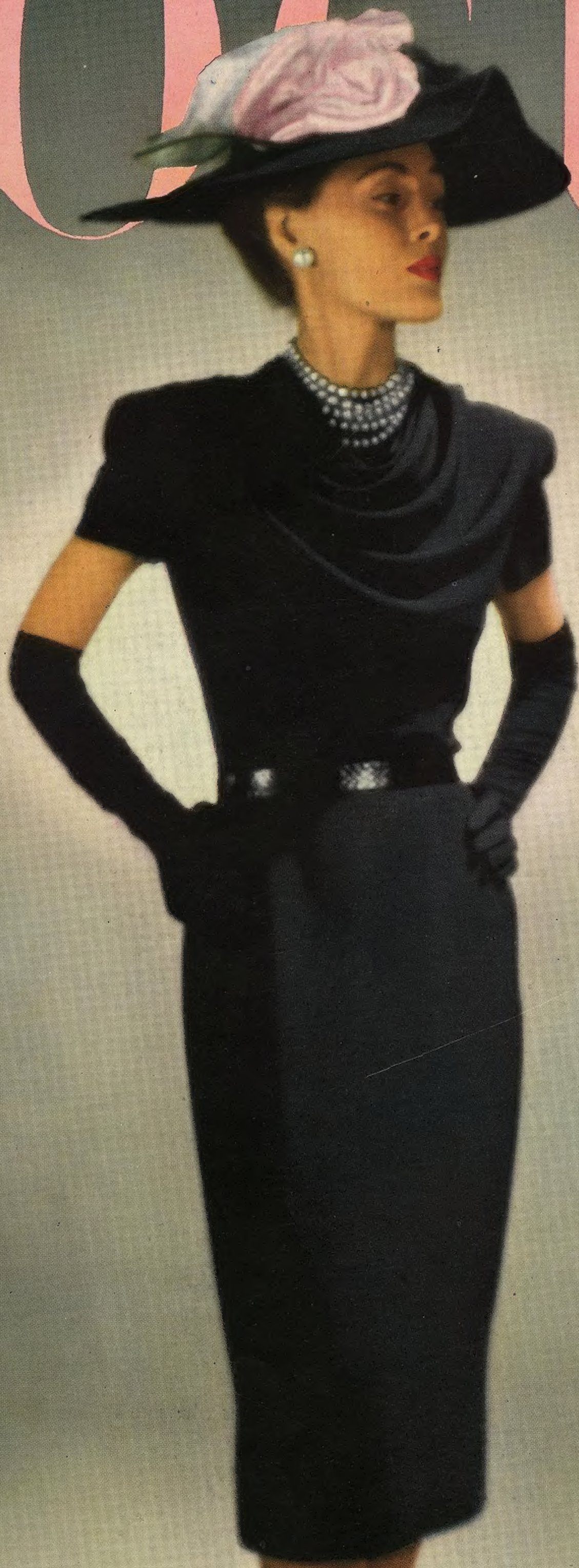
VOGUE



Lines for Spring

VOGUE
Incorporating Vanity Fair March 1, 1945
40 Cents In Canada Price 35 Cents

DORIC

ORANGE BLOSSOMS

EMPRESS

CORSAGE and BOW

Sure sign of Spring

With the first crocus, the first robin's chirp, a lady starts taking stock of her household. "Hot days ahead," she muses, "wonder how my towels will hold out?" ★ If her towels are Martex, their fresh colors and sturdy plied-yarn underweave will last through many a spring and summer. Of course, it would be nice to replenish the supply, add a new pattern or luscious shade—but towel stocks are somewhat limited, due to the war. ★ In fact, by the time this appears, wartime regulations may be applied to the making of towels. If so, Martex will offer towels of *Maximum Quality* permitted by War Regulations. ★ However, if you want to give an extra-special birthday or wedding gift, Martex towels can still be found at fine linen or department stores. Wellington Sears Company, 65 Worth St., New York 13, N. Y.

BUY MORE WAR BONDS

Martex

BATH TOWELS • CHENILLE MATS • DISH TOWELS

Bonwit Teller new york

Traina Norell starts something again! Slicks black wool jersey rib tight above a ripple skirt, adds the new bloomer sleeve. Wonderful young-look silhouette that's news. 125.00. His too, the roll brim hat. 39.50

DESIGNERS' SALON, SIXTH FLOOR

Pichel

gives you Willowool, his exclusive fabric, magnificently framed in genuine Lucite . . . in bags of graduated sizes for every formal daytime occasion. Black, navy, spring brown.

George Platt Lynes

The curtain goes up on fashion's stage . . . its star: the Dressmaker Suit.

Half spun silk textured like linen, half wool. Dress, $85 . . . Jacket, $49.95.

Bendel Original for immediate wear.

Henri Bendel

10 WEST 57
NEW YORK 19 NY

Golovin Co.—photo, Rawlings.

Measure of Eternity . . . the Diamond — retaining forever the flawless flame of millions of years. Classic before the primitives — classic after we moderns. Necklace, bracelet and ring in the Winston tradition of magnificence.

Winston Jewels have long been known to the world's foremost jewelers. Your request to see the various Winston collections at a private showing in your city will be honored by fine Retailers of Jewels. . . . All Winston Jewels are stamped in the mounting for authenticity.

Rare Jewels of the World

HARRY WINSTON, INC.

SEVEN EAST FIFTY-FIRST STREET, NEW YORK

OWNERS AND CUTTERS OF THE JONKER, VARGAS AND LIBERATOR DIAMONDS

LILY OF THE VALLEY

Such a tender, sentimental perfume it inspired Czettel, Jay Thorpe's talented designer, to create this lily-of-the-valley costume... fashioned in easy, flowing lines, romantic as the fragrance itself. Choose it with dark or light background to wear at once, to cherish through seasons ahead.

Jay Thorpe Original Dress, 95.00. Jacket, 30.00.

Lily-of-the-Valley perfume by Ann Haviland.

"It gives your lips the dreamiest soft look!"

WRH

Thursday

Dear Jean:

I've just discovered something so special in lipsticks that I'm writing particularly to tell you. It's Dorothy Gray Lipstick — honestly, the smoothest one I've ever used

TYPICAL Dorothy Gray magic to give your lips that soft, gleaming look. A rich, smooth, velvety texture that's wonderfully enduring . . . for lips that just *ask* to be kissed. Do try it. You will love it. All the exciting new shades you'll want. Dorothy Gray Lipstick, $1, plus tax.

FROM THE FIFTH AVENUE SALON OF

Dorothy Gray

AND AT THE BEST COSMETIC COUNTERS

Copyright, 1945, by Dorothy Gray, Ltd.

VOGUE
March 1, 1945

VOGUE incorporating Vanity Fair is published semi-monthly except June and July when it is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $6.00 a year in U. S. A.

Vol. 105, No. 5
Whole No. 1739

the very delicate, very formal, town coat is fashion news again. This is Monte-Sano's, of soft wool crepe, the waistline moulded and carved by a streamer-sash of rayon satin. Ours exclusively— Lord & Taylor

Forever navy
sweetened with
pink. A soft suit
in rayon surah -
swept clean of all
nonsense save the
cloud of jabot.
Sizes 8-20. 69.95

BLOOMINGDALE'S

GREEN ROOM SPECIALTY SHOPS,
3RD FLOOR, LEX. AT 59TH. N.Y.C.

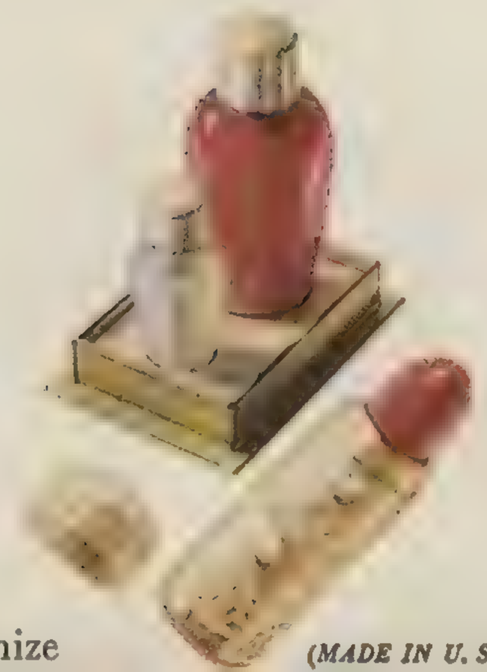
Chen Yu's Festive Three

The Colors for Your Nails to Wear with Your Springtime, Lovetime Clothes

Sea Shell — Sweet, with a touch of dare

Frozen Fire — Newly flame-like and brilliant . . . perfect gem for nails

Flowering Plum — Like a rare, exotic blossom on your nails



. . . and exquisite Chen Yu lipsticks to harmonize

(MADE IN U. S. A.)

Fighting Fabrics for the Battlefront

Textron's fabric necessities of war—tailored with precision skill—have gone to our fighting men all over the world. Today the same Textron craftsmanship that went into the eggshell-light, steel-strong parachute, the featherweight, sturdy mountain tent, is being used in blending strength and beauty to bring glamorous Textron fashions to you and your home. From the Textron fashions of the present will develop even lovelier, more breath-taking Textrons for you in the future . . . look for the name Textron!

Easter Bunny Charm for You

Textron's newest Hostess Coat in a bunny print. Easter egg frosting frames the neck and sleeves . . . there's a ripple of spring in the side drapery. Of finest rayon—cut and sewn with the same skill used in making Textron's* fabric necessities of war. Snow white on Aqua, Coral or Heaven Blue. 12 to 20.

About $13 at leading stores throughout the country. Slightly higher on the West Coast.

TEXTRON, INC., Empire State Building, Fifth Avenue, New York 1, N. Y.

TEXTRON *Hostess Coats*

*REG. U. S. PAT. OFF.

*T. M. Reg.

Copyright 1946, Rothmoor Corporation

You'll go elegantly through this Spring
(and through many Springs to come) in your coat or suit by

ROTHMOOR*

Thrilling Fragrance
Evening in Paris
BOURJOIS
NEW YORK
NET 0.60 FL. OZ.
mais Oui
BOURJOIS
Courage
BOURJOIS
BOURJOIS
NEW YORK, Distributor

Beauty in the Great English Tradition

by

HERB FARM SHOP

The fabled charm of the English complexion has been linked for centuries with country garden freshness, nurtured by Herbs and Flowers. Guardian of this tradition is London's Herb Farm Shop, patronized by lovely English ladies for generations. Today, the Herb Farm Shop in America compounds many exquisite preparations from the same English formulas... luxurious Country Garden creams and lotions... make-up ensembles perfumed with Night Scented Stock. Also bath, boudoir and culinary elegancies. At finer stores, or write for booklet, "Of Herbs and Flowers."

The HERB FARM SHOP *Ltd.*

In America: 347 Fifth Avenue, New York 16, N.Y.
In England: 16 North Audley Street, London, W. 1.

Brief and belted . . . Stern's amazingly versatile cardigan coat . . . clean cut and collarless . . . free swinging in front . . . tucked in back . . . cinched in at the waist with a handsome alligator grained calf belt. Magnificent soft woolen in white wine, lime, soft green, golden buff, blue, melon, navy, black, brown. Sizes 10 to 16 . . . 59.95. Third Floor.
STERN BROTHERS, 42nd STREET 18, N. Y. C.
Sterns

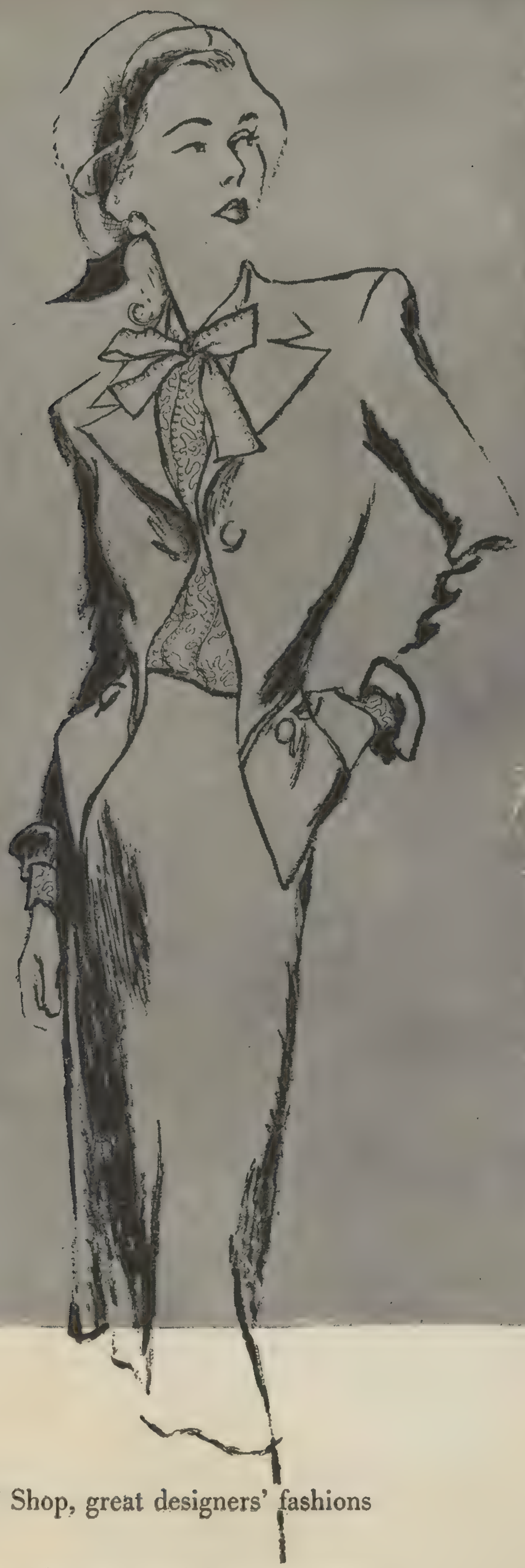
Cloak and Dagger Look . . . the dramatic cape swings into spring, making a memorable suit. Insolent, high-shouldered, arrow-stabbed, it makes a Dangerous Woman of you—very dashing. Done in a light wool pincheck, with arrow-marked cardigan jacket and narrow dark skirt, your suit is 42.95; your cape 39.95.

PECK & PECK

NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • HARTFORD • MILWAUKEE • MINNEAPOLIS • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

Anthony Blotta
gives a subtle
suggestion of
the Far East
in this printed
tunic dress with a
far-sided closing.
Rayon crepe in black,
brown or navy with white . . . $89.75
Neiman-Marcus
Dallas

3 STRIPES
IF YOU'RE TALL
2 STRIPES
IF YOU'RE MEDIUM
1 STRIPE
IF YOU'RE SMALL
"You just know she wears them"
THREE PROPORTIONED STOCKINGS BY
McCallum
and
PROPPER



In our 28 Shop, great designers' fashions and everything else you need from cleansing cream in the morning to negligee at night.

It's a small world...the 28 Shop

Marshall Field & Company Chicago

GABARDINE at its Best!
Silky, wool gabardine—dressmaker in feeling! As beautiful over a candlelit table as behind a big flat-topped desk. Black, navy, pink lightning, lime, Victorian white, Channel blue, water rose.
Sizes 10 to 20, 69.50
Hat of Saturn straw, 12.75
the Addis co.
SYRACUSE, N. Y.

In Sophie Originals for immediate wear, Sophie insists on the same fine making which distinguishes her couturier collections. Spring models are now being shown at

SAKS FIFTH AVENUE

NEW YORK • CHICAGO • BEVERLY HILLS • DETROIT

RANSOHOFFS, SAN FRANCISCO • NEIMAN MARCUS, DALLAS • QUINN-MAAHS, CLEVELAND

Hattie Carnegie

THE DAYTON COMPANY ... MINNEAPOLIS

Oval Room

Coat by Montesano
in Verdona, a Craft-Fabric by Pacific Mills
Worsted Division, 261 Fifth Avenue, New York 16

color by Revlon
For matching fingertips and lips

Coat by Montesano

Jewels by Harry Winston

Rawlings

Precious Platine for the precious blonde . . . heaven-inspired, Paris-born . . . now known everywhere as the only perfume in the world that can so accentuate a blonde's loveliness . . . can so emphasize her natural advantage.

parfum PLATINE by Dana

Victorian Designers are the elegant neutral colors introduced in Juilliard woolens — so important this Spring.

A. D. Juilliard & Co., Inc.
40 West 40th St., New York

Juilliard
100% VIRGIN WOOL

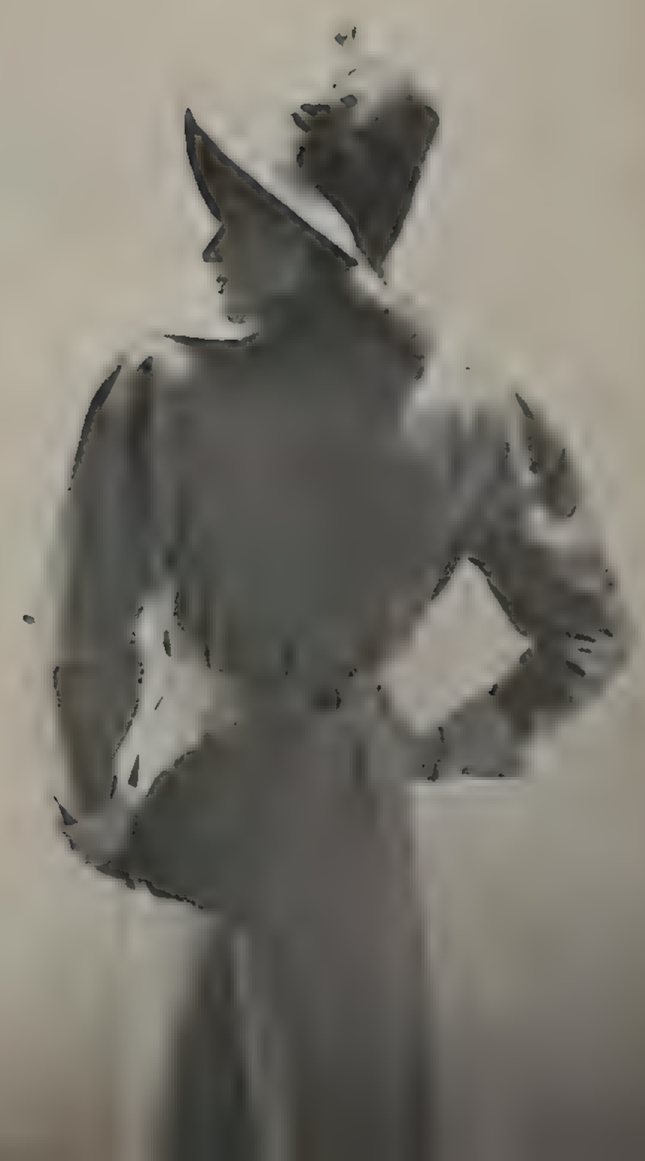
FINE FABRICS are the FOUNDATION of FASHION

BUY EXTRA WAR BONDS

foreman...famous for fine fabrics

Available in fine stores everywhere • **foreman fabrics corp.** • 1412 Broadway, New York 18, N.Y.

A magnificent new shoulder-line distinguished
our belted-back topcoat in yarn-dyed grey
or navy wool by Monte Sano & Pruzan 125.00.
Hat by Kenneth Hopkins of
Beverly Hills, California. At
Bonwit Teller
of Philadelphia



Enchanting ...as are all Sidney Heller blouses.

The marked simplicity of this, its bandbox air, its masterly tailoring...all enchanting.

In SUNMERE by **Everfast***, *the new miracle shirting that looks and feels like silk and washes like cotton.*

Ponemah spun and woven, light as a wisp. Backed by the famous **Everfast** *Guarantee, a dependable washword for over 25 years.*

Colors—lime, gray, sand-dune maize, pink, aqua. Sizes 32-38. About $6.50. At better stores. Write us for store name.

Sidney Heller

525 SEVENTH AVENUE, NEW YORK 18

* Reg. U. S. Pat. Off.

THE COSTUME ROOM

famous-barr co.

ST. LOUIS
MISSOURI

Important costume for

the cocktail hour and later.

The sheer black rayon suit by Ben Reig . . .

the little straw hat by Sally Victor . . .

the black rayon faille bag by Rosenfeld.

a new, enchanting make-up...

ANTOINE'S *Gay Gossip*

Whispers such lovely things about you. A new true pink for the season's sentimental, chalky pastels. Who but Antoine, the premier beauty stylist, would dream up such a luscious lipstick . . . deep, deep pink? The powder and foundation, pinky beige . . . and turquoise eye shadow to complement the bonbon hues. Gay Gossip? Yes, flattering beyond words. At fine department stores.

Antoine, 663 Fifth Avenue, New York 22, N. Y.

note the GAY GOSSIP coiffure by ANTOINE

Jordan Marsh

One of the prettiest suits of the year—smoky grey prettied up with rich navy corde embroidery. A nice couturier touch in a suit tailored superbly.

In yarn-dyed grey worsted only.

Sizes 10 to 20, $59.95. Striped Hat, $15.00.

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

ODUM BOWERS & WHITE, Birmingham, Ala.
PEACOCK SHOE SHOP, Phoenix, Ariz.
JUDDS, Bakersfield, Calif.
NEIL-WHITE & CO., Fresno, Calif.
PETERS BROS. SHOE SALON, Oakland, Calif.
DON BURTON SHOE SALON, Sacramento, Calif.
J. W. ROBINSON CO., Los Angeles, Calif.
THE HARRIS CO., San Bernardino, Calif.
THE MARSTON COMPANY, San Diego, Calif.
LIVINGSTON BROS., San Francisco, Calif.
DON BURTON SHOE SALON, Stockton, Calif.
VOGUE SHOE SHOP, Montreal, Canada
GANO-DOWNS COMPANY, Denver, Colo.
EDWARD CASO SHOE SALON, New Haven, Conn.
JULIUS GARFINCKEL & CO., Washington, D. C.
LEVY'S, Jacksonville, Fla.
HERTZ-ROSS, Palm Beach, Fla.
WEIL-MAAS, Tampa, Fla.
J. P. ALLEN & CO., Atlanta, Ga.
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BUNTE'S SHOE SALON, Gary, Ind.
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GIMBEL BROTHERS, Pittsburgh, Pa.
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VOLK BROS. CO., Dallas, Texas
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JOSKE'S, San Antonio, Texas
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THOMPSON CO., Salt Lake City, Utah
HOFHEIMER'S, INC., Norfolk, Va.
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NORDSTROM'S, Seattle, Wash.
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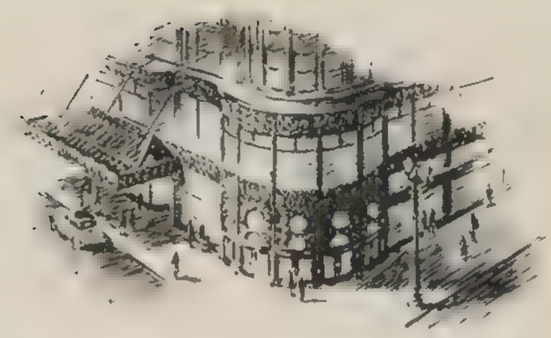
SMARTWEAR, Milwaukee, Wis.

CUSTOM BOTTIER • NEW YORK 12, NEW YORK • FASHIONABLE WOMEN'S BOTTIER SINCE 1916

Spring's Ensemble takes beautiful cognizance of the importantly fuller, deeper sleeve...the softer jacket that slips so effectively over the simplest possible dress. Fashion with a brilliant future in supple, light-weight wool. Dress 89.95. Jacket 89.95



North Room Dresses, fourth floor, state

CARSON PIRIE SCOTT *& Co. Chicago*

Best's Apparel
SEATTLE
presents the soft spring coat with four great pockets
by Carolyn*

TAILORED BY HARRY FRECHTEL...
featured by the leading fashion specialty shop in Seattle and in the Pacific Northwest $69.95

BEST'S APPAREL INC. • SEATTLE, WASH.

*REG. U. S. PAT. OFF.

Carolyn Modes are sold exclusively in one smart shop in each city from coast to coast • For the name of the Carolyn Shop in your city, see page 200.

a promise FOR ALL YOUR TOMORROWS . . .

One promise flames in your betrothal diamond —a pledge of lasting love unquenched by time. One promise is reflected in the very name of Heirloom Sterling silver—the pledge of lasting loveliness. And this promise will come true, not only for every occasion of your lifetime, but for every generation of the future.

There's one best way to choose your Heirloom Sterling pattern. Visit your dealer and judge each lovely piece for perfect balance, heavy weight, flowing rhythm. Which pattern will be yours? Have all the fun of deciding *that* yourself. Then, as the happy years unfold, *two* possessions will seem ever new in lasting beauty. Your jewels. Your Heirloom Sterling . . . for all your tomorrows.

Heirloom* Sterling

FROM GENERATION TO GENERATION

*Trademark Copyright 1945 Oneida Ltd.

Patterns shown: Virginian (above) Heiress (below)

DIAMOND JEWELS SHOWN HERE BY COURTESY OF MUSEUM OF THE CITY OF NEW YORK, THROUGH ARRANGEMENT WITH DE BEERS CONSOLIDATED MINES, LTD.

FROM THE *Romance of the Past* . . .

That day, his son's wedding day, General Jeremiah Johnson, Revolutionary War hero, proudly wore his buff and blue, symbol of freedom. To his daughter-in-law he presented the lovely diamond jewels shown here, symbol of eternal beauty. And from that day on, these jewels were handed down from mother to daughter—a treasured possession

Fontainebleau Colors...the muted, magical shades that inspired the great school of painting outside Paris, bloom again in the new Stetson collection of town hats. *Left, above:* Barbizon, an oversized, buttoned-down beret in Sungold. *Right:* Elysée, a feather-caught felt in luminous Cloud Aqua. *Center:* Triomphe, a pink felt skimmer. Hats illustrated, $16.95 and $17.95.

(In dark colors, $14.95 and $15.95.)

Stetson Hats

At leading stores everywhere. • Write Stetson Hats, Inc., 475 Fifth Ave., New York (17), N. Y. • Also made in Canada

Laros designers, in creating the
Dimensional★ Slip, have fitted perfectly
each of the nine basic feminine figures.

★ REG. U. S. PAT. OFF.

Laros

Only Foot Savers are made over Shortback* Lasts, which prevent looseness and gapping at the heel without crowding at the toe.

in smart fashion fit comes first

To be truly beautiful, a gown—even of most fabulous fabric—must fit with deft precision. And so with shoes! In Foot Savers . . . fit comes first—they're formed over exclusive Shortback* Lasts for ample room at toe, yet snug fit at heel. Definitely a fashion formula for smart shoes that stay fitting . . . feel wonderful. See them in new Spring styles and colors. Write for Spring Picture Book and name of nearest store. The Julian & Kokenge Company, 278 South Front Street, Columbus 15, Ohio.

$9.95 TO $14.95 *Reg. U. S. Pat. Off.

Junior Foot Saver Shoes are made by J. Edwards Co., Philadelphia, Pa.

SHORTBACK *Foot Saver Shoes*

ducharne

toile
tussor
(ALL SILK)

244 MADISON AVENUE, NEW YORK
3055 WILSHIRE BLVD., LOS ANGELES
14-20 RUE DRUMMOND • MONTREAL

20 RUE DE LA PAIX • PARIS

Richelieu
REG. U. S. PAT. OFF.
Pearls*
they're beautiful
*Simulated

Frost Bros. San Antonio

Black lacy shadows accenting pale stretch of arms. A *BEN REIG* original, also in navy, gray, or aqua. Sizes 10 to 16. The dress, $69.95. The jacket, $49.95. Lilly Daché hat. Pumps by Delman.

FROST BROS. • SAN ANTONIO, TEXAS • THE GATEWAY TO MEXICO

Nettie Rosenstein stresses grey for Spring and uses it in two tones for this wool suit with a bow in back.

Nettie Rosenstein's soft grey wool suit accented with a golden yellow blouse and accessories, naturally at Himelhoch's Detroit

A VERY FINE FACE POWDER

WITH THE MOST TREASURED NAME IN PERFUME...

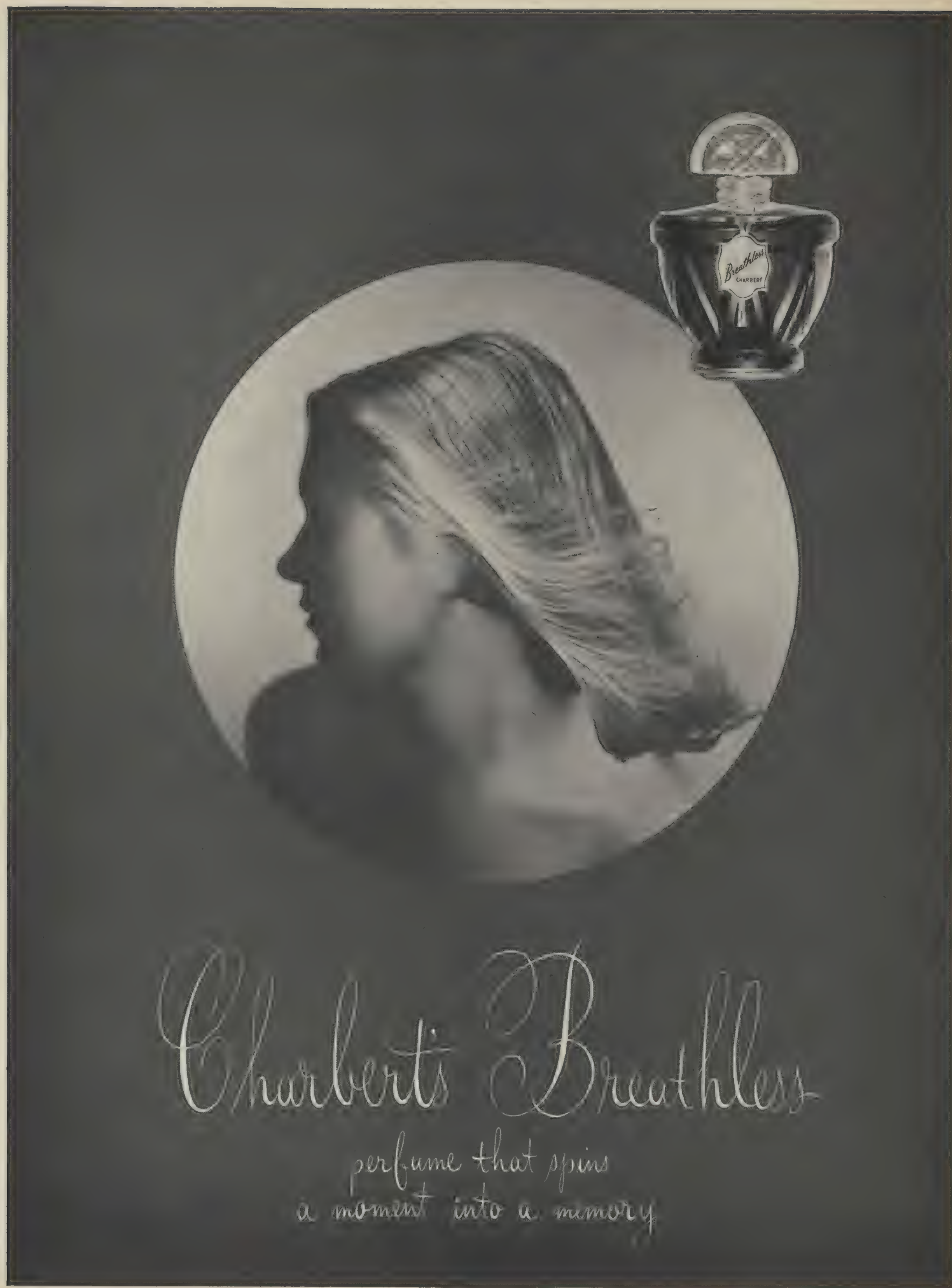
CHANEL

Mangone's
MASTERPIECE IN CHECKS
Houndstooth checks done with urban finesse. Pure Mangone from the Mangone bow to the graceful sweep of the cape, to the very last powdery blue and black check. Suit, $95.00. Cape, $69.75.
JOSEPH HORNE CO
PITTSBURGH

Golden Arrow Face Powder

ADRIAN'S MODERN MANDARIN with port light piping. Wise as the Orient, indispensable for Spring.

Exclusively at **NAN DUSKIN** in Philadelphia


Breathless
CHARBERT
Charberts Breathless
perfume that spins
a moment into a memory

Mermaid back drape--

vivid plaid rayon Taffeta--
the first rustle of Spring!

I. Magnin & Co.
California

SAN FRANCISCO • SEATTLE • OAKLAND • LOS ANGELES • BEVERLY HILLS • PASADENA • SANTA BARBARA • CORONADO

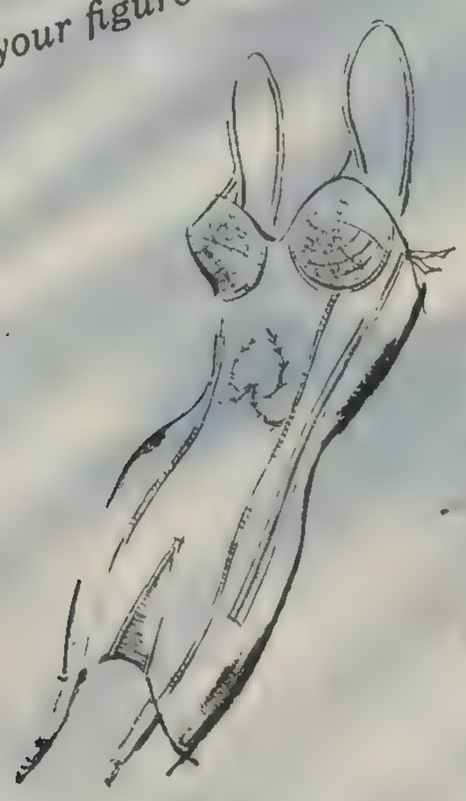
Tally-Ho...
Kerry Cricket spectatin' sportster . . . tack-sharp and rainbow-bright! Named "Tally-Ho" for the famous coach of King George IV's day . . . styled after the dashing costume of the gay gallants of that era. 100% wool crepe in contrasting bright tones. Junior sizes 9 to 15.
R. Gray
Kerry Cricket
AMERICA'S JUNIOR SPORTSWEAR

LOUISE BARNES GALLAGHER

Magnificent feeling for line . . . a peplum suit-dress plotted in all-wool gabardine

FRANCETTE FOUNDATION

For the ultimate success of your costume, a supple silhouette . . . easily, expertly achieved by a fine foundation. A Francette moulds your figure to its loveliest contours.



Seidenbach's

Tulsa, Oklahoma

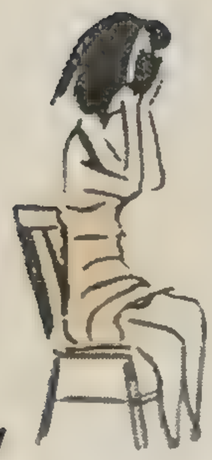
"White Shoulders"... dinner for two—at The Pierre Cotillion Room
FOR AN EVENING OF LIGHTS AND SHADOWS
BY
Hartnell
HARTNELL
HARTNELL

THE BLUM STORE

PHILADELPHIA

Revlon's PINK OF PERFECTION

"Pink Garter" lip and nail shade is repeated in a pink tulle foam at chin and crown with NETTIE ROSENSTEIN'S navy faille figure-charmer above wool skirt.

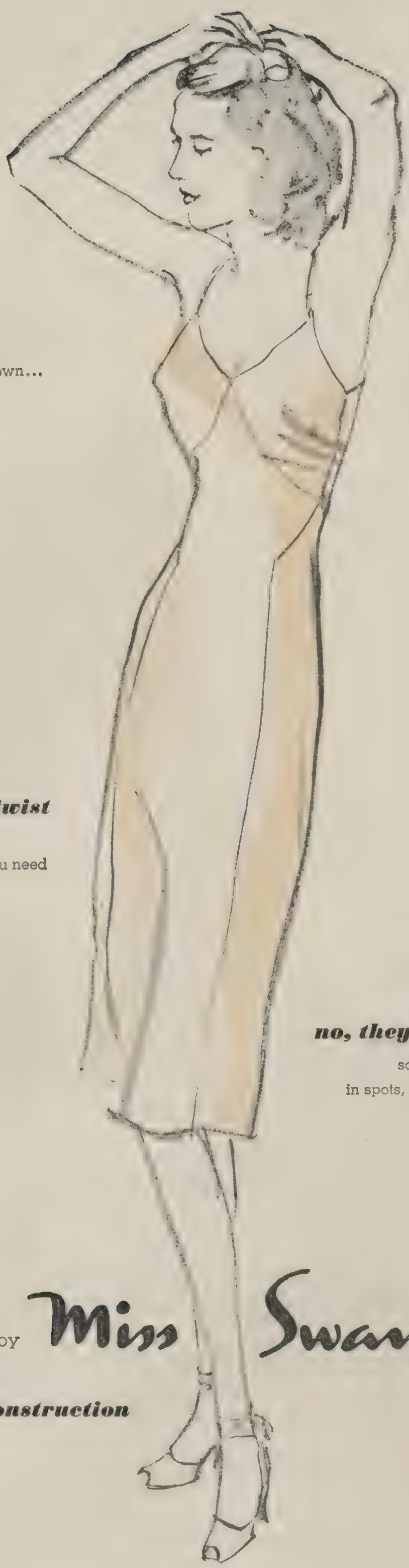


no, they won't ride up

it's quite enough to make you frown...
most slips ride up when you sit down

no, they won't twist

your slip won't follow where you lead?...
Miss Swank is surely what you need



no, they won't bunch

something seems to be the matter?
in spots, you figured, you were flatter?

here's the slip that flatters your figure... slips by Miss Swank feature an exclusive patented design...bias front and back, for trim fitted lines...straight on the sides, to give you a skirt that stays put, standing or sitting. You'll find slips by Miss Swank, fashioned of fine Bur-Mil rayon crepe and satin, priced from 2.95 up at better shops and department stores.

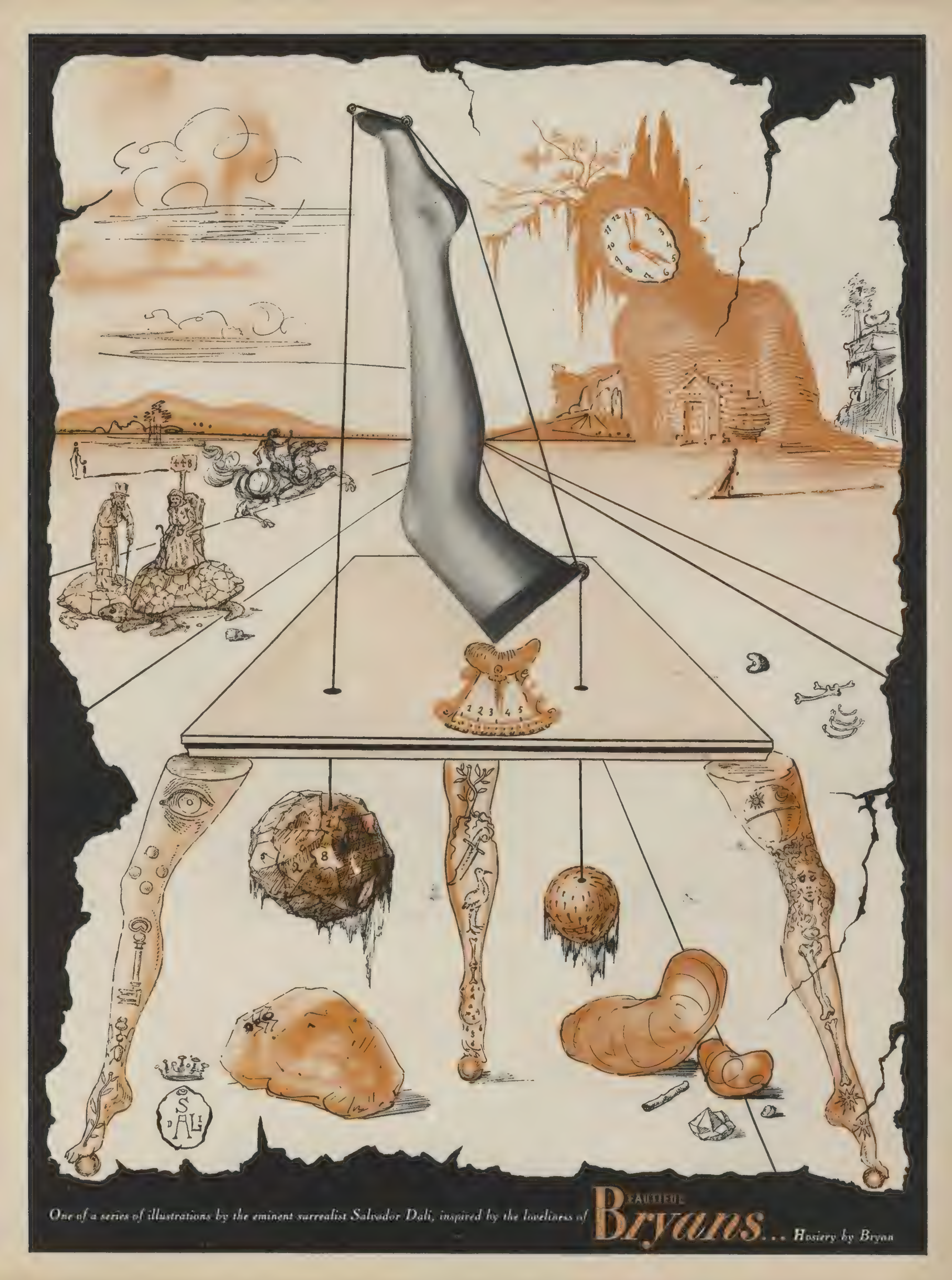
slips by **Miss Swank***

straight + bias construction

BUR-MIL® QUALITY

*REG. U. S. PATENT OFFICE ©1945 MISS SWANK

Listen to the Jerry Cooper show
every Sunday night at 9:45 EWT over Mutual



One of a series of illustrations by the eminent surrealist Salvador Dali, inspired by the loveliness of BEAUTIFUL **Bryans**... *Hosiery by Bryan*

Definition
of the Casual
MAURICE RENTNER

how very feminine

Fashion in a feminine mood . . . expressed with typical Foot Delight imagination in two arresting shoes done with just a bit of frou-frou. Soft, seemingly fragile, exquisitely crafted . . . every line nicely calculated to underscore the drama of footwear that is completely feminine. Most styles 9.95 and 10.95.

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PALTER/DELISO
NEW YORK

Tropikooler . . . a frock for the world's sunspots. Interpreted in a marsh-grass print of Palmela* spun rayon — featuring a rippled front and jacket-effect peplum. In fetching two-tones of aqua-raspberry, violet-green or gold-brown. Sizes 10 to 20. about $10
Sacson
*A Mallinson Fabric

COVERT . . . another case of man-snatching! First we appropriated the men's Alpagora coat with the Double-Dense* fabric. Now we've copped their Covert! Capable, drapeable 100% wool . . . the masculine McCoy . . . with Alpagora's masterly man-tailoring. Jack-of-all-uses . . . to wear everywhere, as the men do! Sizes 10 to 20.
Alpagora Year-round Topcoats in Covert 37.50. In Tweed and Double-Dense* Fleece 32.50. At leading stores, or write Stratbury Manufacturing Company, Galion, Ohio
*Reg. U. S. Pat. Off.
ALPAGORA
COAT CLASSICS

An exquisite scallop print lends verve and distinction to this couturière designed costume. Every detail was planned with deliberate simplicity to enhance the beauty of the print. Navy, black, brown or green on a mat white ground rayon crepe. 10 to 20 $35

Typically Jane engel

Madison at 79th New York 21, N. Y. and all other Jane Engel Shops

Circa 1890 ... *the past in a new perspective for spring 1945.*

Dunlap Elegantes fashioned for the future in smooth as cream felt ... left, Traveler* I, $12.95; Enchanter* II, $16.95.*

*Trade Mark

GIMBEL BROS., Pittsburgh • EMERY, BIRD, THAYER, Kansas City • LIVINGSTON BROS., INC., San Francisco • O'NEILL & CO., INC., Baltimore • D. H. HOLMES CO., LTD., New Orleans

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—the whole fashion story

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season after season

at Frederick and Nelson.

Every significant trend in

fashion is introduced

with authority

born of fine judgment

and experience.

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Now and forever – Hansen Gloves

So much smarter—her wedding day, every day—with gloves. So important,

she'll have a whole trousseau of gloves, too. For no matter

the occasion, it's gloves—Hansen gloves—that complete her costume.

keyed to your costume

HANSEN GLOVES

NEW YORK MILWAUKEE CHICAGO

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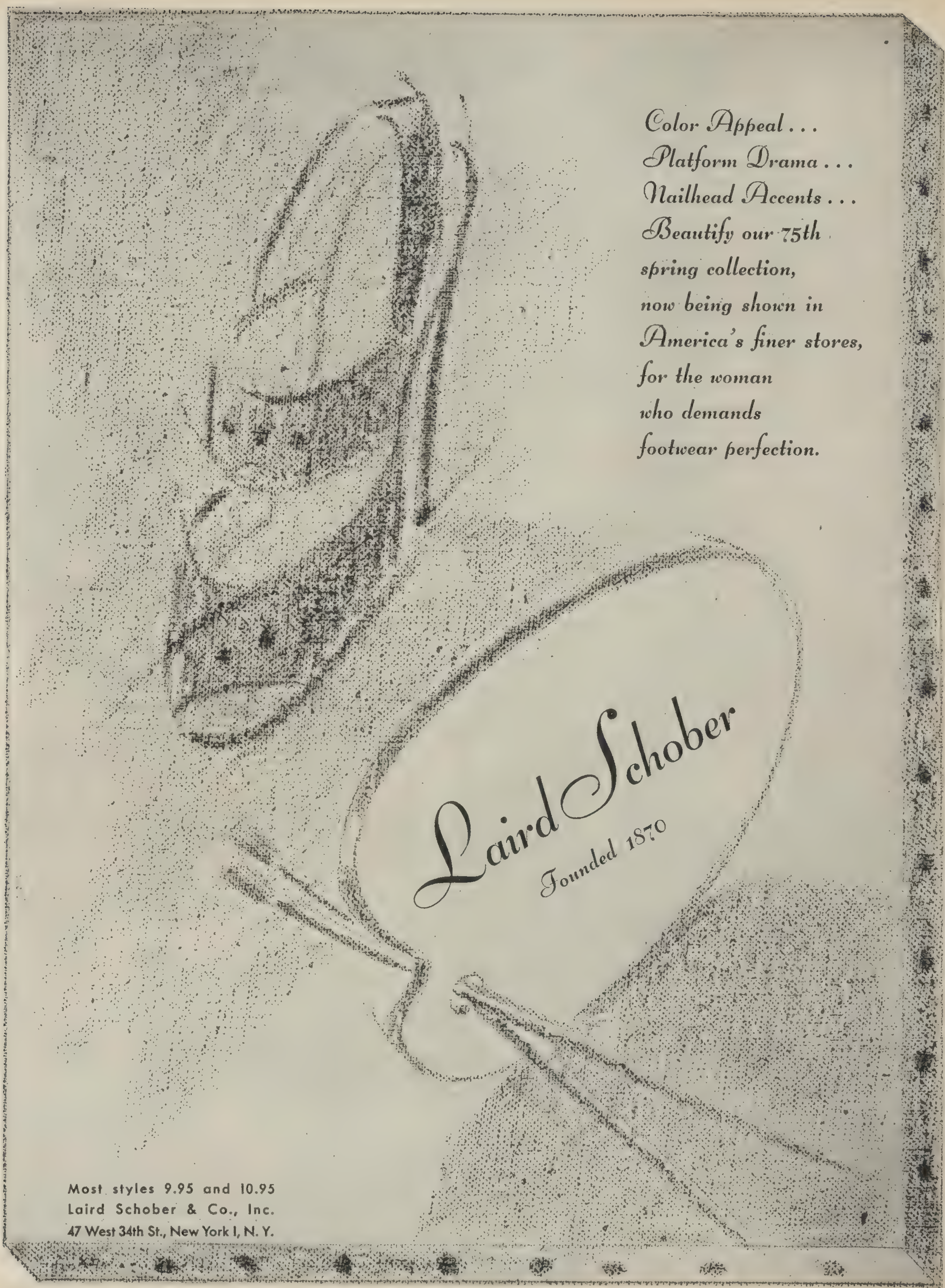
Color Appeal . . .
Platform Drama . . .
Nailhead Accents . . .
Beautify our 75th
spring collection,
now being shown in
America's finer stores,
for the woman
who demands
footwear perfection.
Laird Schober
Founded 1870
Most styles 9.95 and 10.95
Laird Schober & Co., Inc.
47 West 34th St., New York 1, N. Y.

HORST

The Postillion—of fine Miron worsted

Outstanding example of Handmacher perfection
to the last stitch . . . 49.95 You Can Feel The Good Fit

tailored by

Handmacher

HANDSOME ELEGANCE...in Hockanum's superbly slim striped wool flannel. A triumph of tailoring with dramatic wide shoulders and trimly fitted waist. Two-piece cardigan suit with matching short coat. In grey or turf brown. 10 to 20. At better stores from coast to coast.

Moordale Casuals, 337 So. Franklin St., Chicago

Color pounds in the pulses
of Spring...feeds the spirit, echoes the music and
magic of a newly-reborn world!
Walk-Over
Walk-Over prices $8.95 to $12.95 • Geo. E. Keith Company, Brockton 63, Mass.

HOUBIGANT

Translucid

Sheer Make-up for Sheer Beauty

To give you that enviable look of "glowing through" beauty, Houbigant has created Translucid Face Powder —sheer-sifted to mistlike fineness, and enchantingly perfumed. Wear it with Translucid Foundation-tone ...and for a final touch of beauty, add Translucid Lipstick.

Translucid Face Powder—$1.50.
Foundation-tone—$1.50.
Whipped Cream Rouge, in seven shades—$1.25.
Lipstick to match—$1.00.
Special Emollient Retiring Cream—$2.00.
(Plus tax)

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GLOVES

by Superb

LEATHER-TAILORED IN FABRIC

in black . . . in white : . . in beige . . .

and a variety of high key colors

to accent . . . to contrast . . . to highlight your . . .

New Fashions for Spring

Ben Reig Original
designed by
Omar Kiam

THE SUPERB GLOVE COMPANY • JOHNSTOWN, NEW YORK

TIME OUT FOR ADMIRATION

The hosiery that catches the eye

Wear them, lady, but be forewarned! For to wear Admiration Costume Hosiery is to win admiring glances wherever you go. Featured in eye-teasing shades by better stores everywhere.

Cooper, Wells & Co. ST. JOSEPH, MICH.

Makers of fine Hosiery since 1878

Divine group of gowns, typically Vendome in spirit. Created of Bur-Mil rayon and other quality fabrics.*

At fine stores everywhere $4. to $9.

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new liquid "lipstick"

Romance-hued liquid colors

that take to your lips with the idea of staying.

Liquid Liptone, the miracle lipstick,

makes lips beautiful and keeps them beautiful

for an extra long time. And the shades are lovelier—

much lovelier than you have ever hoped for!

liquid liptone

CAN'T SMEAR! WON'T RUB OFF!

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EWING KRAININ

IZOD OF LONDON CALLS IT CHARING CROSS

Screen checks on a white background and a stem-slim skirt in black to set them off! This is Izod at his British best. A winning, spring-in-your-heart suit with top coat . . . from our new Mayfair Collection of interlocking styles. See it in Dunton black, Harley brown and Chumleigh blue. From a complete new collection of Izod Coats—Suits—Dresses—and Blouses to be found at one fine store in most cities. The suit about $50.00. The coat about $55.00. The blouse about $12.00. For your nearest dealer write: David Crystal, Inc., 498 Seventh Avenue, New York 18, N. Y.

Wimbledon HATS

"IMP"

"SKYWAY"

"GEM"

For hats with a hint of the classic—designed for your busy modern days and ways—choose a Wimbledon!

These new fashions are of fine, fur felt—a tradition with Wimbledon—and are priced at $7.50 in Black, Brown or Navy. Other colors are slightly more.

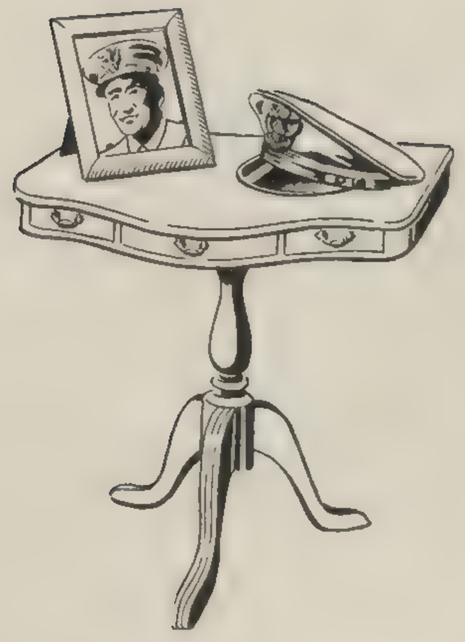
At important stores everywhere or, write Wimbledon, 2 Park Avenue, New York.

An O.R.O. Exclusive Feature

Eisenberg Originals

EISENBERG & SONS • Dressmakers • Jewelers • Perfumers • 222 West North Bank Drive, Chicago 54, Illinois

Compliment to a lady



Women of fashion call this a

"lady" glove . . . so simple,

so smart, so utterly wearable.

Hand-sewn, of course.

Beautifully cut of smooth,

long-wearing Elvette* fabric . . .

that washes like a dream.

White or colors . . .

WELFORD . . .

about $3.25

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"The American gloves all America loves"

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MANNE & WEILL, New York, Kansas City, San Francisco

an original by
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HAT BY JOHN-FREDERICS
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MERRIMAC HAT CORP
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FUR FELT
It is a Merrimac felt only if one of these seals is stamped in the crown of your hat.

Capri
Original

Clothes of Distinction
at leading stores
throughout the country

City trotter
McArthur Ltd.
There's a soft precision, an air of inbred elegance to this mannered little suit with round-about piping and on-the-cuff contrasting color. In all wool crepe by Deering Milliken. Pastel shades trimmed with dark wool flannel; dark shades with pastel. Misses' sizes. About $25. McArthur, 1372 Broadway, N. Y. C.

California Classics

Handmade Granat Tempered Mountings* for diamond engagement and wedding rings reflect fresh, unfettered, typically California thinking in modern design.

Wrought by a unique process, Granat Tempered Mountings apply the age-old principle of tempering precious metals to make them harder and stronger, for the maximum protection of every symbolic diamond entrusted to their guardianship. Your jeweler will confirm their choice for the finest diamond engagement and wedding rings.

DIAMOND RING MOUNTINGS BY

Granat

*TRADEMARK OF GRANAT BROS, SAN FRANCISCO

Tempered Mountings are a major improvement in engagement and wedding rings. You will find the name "Granat" in every Tempered Mounting.

"**Moana** brings precious silk in a new type of fabric, a wonderful èponge that tailors beautifully, is remarkably cool and wrinkle-resistant! Moana has a distinguished repertory in town, resort and summer clothes."

A Ben Reig Original by . . . . . *Omar Kiam*

Moana . . . woven of 95% spun silk and 5% rayon . . . a Designer Approved Fabric by

Julius H Werk

58 WEST 40TH STREET, NEW YORK 18, N.Y.

Good night...
pleasant dreams
in a Forty Winks
nightie
Forty Winks nighties
At the finest of stores, everywhere. Under $7.

Berkley Fundamentals!

. . . handsome, discreetly feminine suits
and topcoats by a California master tailor.
Sizes 10 to 20 in nine glorious colors.

All wool Gabardine, about $45 each

All wool Covert type, about $40 each

Berkley's on sale exclusively at these stores:

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OF SLEEK POLISHED CALFSKIN

Supple, sleek, entrancingly feminine, Marquise Originals in polished calfskin are unexcelled in elegance, charm and enduring craftsmanship.

8.95 to 11.95

WOHL SHOE COMPANY • SAINT LOUIS, MISSOURI

Carolyn* suggests Trapunto accents for Companionables

Wonderfully flattering soft wool suit and matching coat. Trapunto embroidery in a scroll design outlines the petal neckline, borders both suit and coat. Tailored by **Stecher.**
Sizes 38 to 42. Each about $60.

*REG. U. S. PAT. OFF.

CAROLYN MODES, 128 WEST 31st STREET, NEW YORK 1, N. Y. • FOR THE NAME OF THE CAROLYN STORE IN YOUR CITY, SEE PAGE 200.

Champagne for your hair!

...the bubbling magic of **Eternol** *...tint of connoisseurs. Expert hair colorists prefer* **Eternol** *...gladly pay a trifle more for it than for any other tint ...because* **Eternol's** *exclusive color-control is so sure, so satisfying. How deftly it whisks away all hint of drab gray...how subtly it improves on nature, kindling every strand to young lasting radiance. No wonder fine beauty salons everywhere favor* **Eternol.** *Ask your hairdresser.*

Write for free twelve-page booklet ***"Radiant Hair on the 7-Day Plan."***
Paragon Distributing Corp., Dept. V-3, 8 W. 32nd St., New York 1, N. Y.

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TINT OIL SHAMPOO

Caution: use only as directed on label.

Spring Check Mate

A livable, lovable suit for Spring!
New and attention-getting
with unusual winged pockets.
Tailored with true JOSELLI
workmanship in an all-wool worsted
Shepherd check. Quality rayon
lined with EARL-GLO. About $35.

Look for the JOSELLI label
at better stores everywhere

JOSELLI SUITS
512 Seventh Avenue, New York 18, N.Y.

Belle-Sharmeer Leg Sizes

in Midway Colors

Not only made to fit all sizes of legs, in width as well as in length, they're made to fit all costumes, all occasions, too! For these leg-loving stockings come in MIDWAY colors—the loveliest, friendliest colors ever! FUN, a gay, vivacious shade; FROLIC, sunny and light-hearted . . . both so versatile they go with everything. 'Course, *Belle-Sharmeers* are hard to get—*you* know how popular they are. But, with care, one pair will double for two . . . in wear. At one fine store in your city—no need to shop around!

BREV *for small legs*

MODITE *for middlin' legs*

DUCHESS *for tall legs*

BUY MORE WAR BONDS!

Belle-Sharmeer
STOCKINGS
...in all leg sizes

Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Ind.

AUERBACH'S SALT LAKE CITY

Vionay

ORIGINAL

Pin check worsted
Two piece suit
designed by Harry Frechtel
Sizes 10 to 18 — $69.95

Selling Price quoted in this advertisement may be charged by retailers listed in this advertisement only if it conforms to their lawful ceiling price.

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BROOKLYN, N. Y. . . . . Loeser's
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CHICAGO, ILL. . . . . Mandel Brothers
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ELMIRA, N. Y. . . . . Gorton Coy
HOUSTON, TEXAS . . . . Foley Bros. D. G. Co.
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HEIMERDINGER COMPANY • 500 FIFTH AVENUE • NEW YORK 18, N. Y.

Checks are charming for Spring—
especially so in this trim, slim suit by ETTA GAYNES.
Tailored to flatter your waistline and whittle your hips
in a pure worsted fabric by MIRON WOOLENS.
Quality rayon lined with EARL-GLO.
Sizes 10 to 18 and 9 to 17. About $45.
Matching hat and bag by REGO ACCESSORIES.

At fine stores everywhere, or write: GAYNES, INC. 500 Seventh Avenue, New York 18, N. Y.

SCHOOL & CAMP DIRECTORY

For advice write to Vogue's School Bureau

GIRLS' CAMPS

OWAISSA—IN THE POCONOS

"Camp of Happiness", on lovely mountain lake. Full activity and sports program for fun, health, and development. Riding included in fee. Separate Senior, Junior, Nursery Camps; Counselor Training. 30th yr. Catalogue. MRS. O. V. PAXSON, BRYN MAWR, PA.

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Pocono Mountain Camp for Girls, 6 to 17, on site founded by Greeley of "Go West" fame. Riding, sports, dancing, dramatics, music, art, crafts, trips, talented counselors. Fine train service. Catalog: CARL A. HUMMEL BOX 105, GREELEY, PA.

TEEDY-USK-UNG

Pocono Mts. On beautiful lake. 25th yr. Girls 6-16. Modern equipment. Dramatics. All sports: Riding, sailing, etc. Fee includes riding. Catalog V. MARGARET MCCOY, HELEN MILLER, DIRECTORS, 20 GRAMERCY PARK, N.Y.C. 3, (Tel. OR 4-2261)

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FARWELL

Exceptional instruction in horsemanship, water sports and tennis. Dramatics, crafts. Girls 6 to 18. Complete equipment. Log cabins. Beautiful lake in Vermont. Fee includes riding. Catalog. ROSALIE V. SANDERLIN, 2614 31ST ST., N. W., WASHINGTON 8, D. C.

MODERN LANGUAGE CAMP

Girls 7-19. On Lake Champlain. 3 age groups. French and Spanish with European councillors. Daily riding, sailing, water sports, tennis, theatre, art, music. Girls care for horses. Farm. 22nd yr. MRS. E. V. CHASE, 50 SO. WILLARD ST., BURLINGTON, VT.

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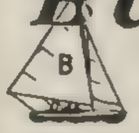
Happy, healthful summer for girls 5-18. All sports, private lake, riding, crafts, dramatics. Counselor training. Permanent cabins. Experienced staff. Near Peterborough, N. H. Catalog. NELSON S. WALKE, DIR., 22 EVERETT ST., CAMBRIDGE 38, MASS.

BUENO

Girls 4-18 23rd Season



At North Sutton, New Hampshire. Noted for educational values and unusual choice of activities. Riding, sailing, tennis, squash, hockey, life-saving, trips, creative crafts, elective courses, work projects, counselor training. Separate Farm Unit. Guest House. *Booklet.*

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Girls 6-18 in separate groups. 750 acres on mountain lake. Rustic cabins. Swimming, sailing, canoeing, aquaplaning; form & trail riding; tennis, hockey, golf; art, crafts, music, dramatics. Trips. Tutoring. *Booklet.*

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Ogontz School P.O., Pennsylvania

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The Horseback Camps, Roxbury, Vt.

A glorious summer of riding, fun, adventure! Beginners' mounts, show horses. Water sports, golf. Well-rounded program at moderate all-inclusive rate. Write for booklet.

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Fairlee, Vermont. 41st Yr.

ALOHA CAMP, Girls 12-18. Informal program, farming, household mechanics, cooking, trips, riding and all sports activities. ALOHA HIVE, Girls 6-12. Entirely separate camp at nearby Ely, Vt. Noncompetitive program, instruction in all camp activities including riding. LANAKILA, Boys 6-14, affiliated. Catalogue.

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Long-established and completely equipped camp, at Wilton in the Heart of Maine. Excellent riding, all lake sports, tennis, hockey, archery, crafts, dramatics, camping trips, etc. Farming Cooperative. Special Tutoring Dept. A healthy, happy summer of fun and achievement for girls 7-17.

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AN ADIRONDACK CAMP FOR GIRLS

Featuring
- RIDING
- SAILING
- TENNIS
- Also Archery, Swimming, Fencing

Under nationally known instructors. Large Adirondack lake & preserve. Canoe trips. Daily Riding. All-inclusive fee. Girls 6-11, 11-13, 14-19 in completely separate units. Camp for brothers & parent hotel 3 miles distant. Accessible by rail. *Six hours from New York or Buffalo.*

Dr. G. V. Longstaff, Jamaica 3, L. I.

GIRLS' CAMPS

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Lake Luzerne, N. Y., in the Adirondacks near Lake George. 125 acres, private lake, log cabins. All sports and activities. Farm project. Small groups, well-supervised. Girls 7-18. Catalog. DOROTHY V. BALDWIN, DIR., CHATHAM HALL, CHATHAM, VA.

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Riding Camp in Berkshire foothills, for girls 13-17. Exceptional trail riding; care of horses combined with farm activities; tennis, swimming, music, camping trips. Home-like atmosphere. Limited enrollment. Folder. ELSIE V. POWELL, OLD CHATHAM, N. Y.

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A Western camp for girls 6500 feet up in the Rockies. Instruction in sports and daily riding for all. Pack trips featured. A happy, constructive summer with individual guidance of experienced counselors. Catalog. MINNETTE THOMPSON BURK, UTE PARK, N. M.

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STEAMBOAT SPRINGS, COLORADO

Western camps for girls 7 to 20 in three groups. Pack trips, swimming, tennis, drama, dance. Horsemanship & Counselor Training Courses. PORTIA V. MANSFIELD, 65 E. 55 ST., N. Y. 22. WI. 2-1664.

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Ranches. For girls 6-21. Thrilling summer on ranches in Rockies. Riding, exploring trails, pack trips. Swimming, tennis. Courses in practical arts. Careful supervision. MRS. ROBERT R. POTTER, COLORADO SPRINGS, COLORADO.

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Fun and happiness for girls 7-18 on Michigan's beautiful Torch Lake. Daily riding, water sports, riflery, crafts, trips. Mature staff. Large group 15-18. Separate Jr. Camp. Brother camp Fairwood. MRS. M. V. EDER, 5699 BELMONT AVE., CINCINNATI 24, O.

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GIRLS 7-17 BOYNE CITY, MICH.

400 acres, Walloon Lake. Cabins, modern conveniences. Land & water sports. Emphasis on riding, sailing, swimming, and trips. MARGARET R. TOMLINSON, 16174 GLASTONBURY RD., DETROIT, MICH.

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For Girls 7-18. Rhinelander, Wisc.

Private Lake. Alt. 1750 ft. Riding, Sailing, Tennis, Dramatics, Crafts, House-Boat Cruises. Trained Staff. 29th Season. Booklet.

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Affiliated with Camp Deerhorn for boys.

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6 to 16. 35th Year. Sail. Swim. Fish. Cruise. Navigation. Red Cross. Sea Scouts. Boat building. Horses. Best food. Constant oversight. Tutoring optional. Catalog: R. HILL, TODD SCHOOL, BOX V, WOODSTOCK, ILL.

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Naval training, boating, navigation (boys 15-18). Junior camp (boys 12-14)—sailing, swimming, woodcraft. Sports. 72 mi. Chicago. Catalog. COL. J. H. JACOBSON, 43 SO. SHORE DR., LAKE GENEVA, WIS.

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8 HAPPY WEEKS OF CULVER TRAINING

SUMMER SCHOOLS On Lake Maxinkuckee

In NAVAL SCHOOL or CAVALRY CAMP (boys 14-17) and WOODCRAFT CAMP (boys 10-14). Regular Academy personnel. Exceptional facilities. 1000-acre wooded campus. Emphasis on correct posture, courtesy, character. All land and water sports. Moderate cost. Each camp filled for 1945. Accepting applications for 1946. Specify catalog desired.

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SUMMER CAMPS open July 6th

VALLEY FORGE Military Academy

Unforgettable vacation of fun, sports and profitable military training. CAVALRY camp for boys 14-18 (A horse for every boy). 70 cavalry horses, motorized artillery. PIONEER camp, boys 9-14. Expert woodcraft instruction. 10-day hike through historic Pennsylvania. Request Summer Camp Cat. BOX 53 WAYNE, PA.

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A Co-educational College Preparatory school. Fully accredited. Special program for boys correlating with service requirements; Civil Air Patrol Unit. Shop, farming; music & art. All sports. SUNNY HILLS LOWER SCHOOL also. BOX 502, HOCKESSIN, DEL.

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For Exceptional Children Three Separate Schools
Girls Little Folks Boys
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MOLLIE WOODS HARE, PRINCIPAL

ALGONQUIN SCHOOL

IN ADIRONDACKS SARANAC LAKE, N. Y.

Boys and girls of all ages accepted into family atmosphere for special care and guidance. Enrollment limited to 18. Separate summer program. W. LEE KNIGHT, DIR. TEL. SARANAC LAKE 201.

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EAST GREENWICH, RHODE ISLAND

For children in whose ability their parents have faith but who have been unfortunate in their emotional or school experiences. On beautiful estate with farm and frontage on Narragansett Bay. Send for booklet.

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Accredited summer session established 1926. By earning school credits, boys complete standard 4-year courses in 3, enter college at 17. Separate summer and winter campuses. Year-round program since 1928. LLOYD HARVEY HATCH, HEADMASTER, DEXTER, ME.

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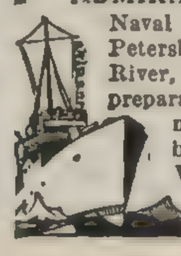

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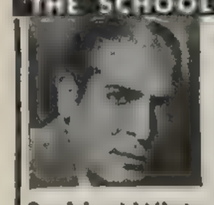

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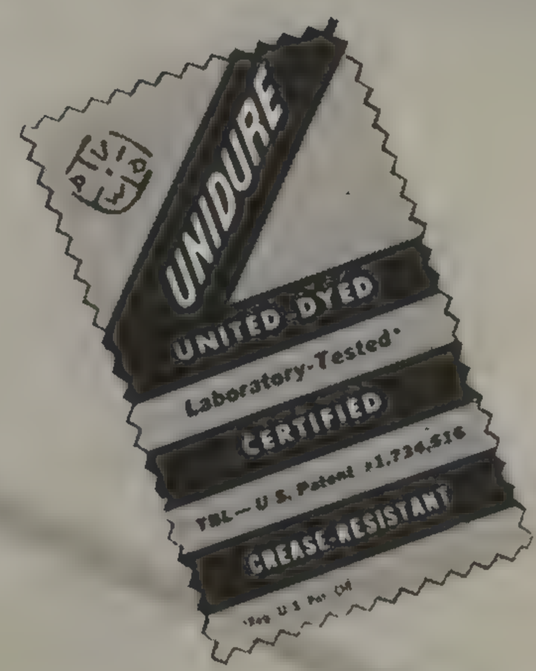

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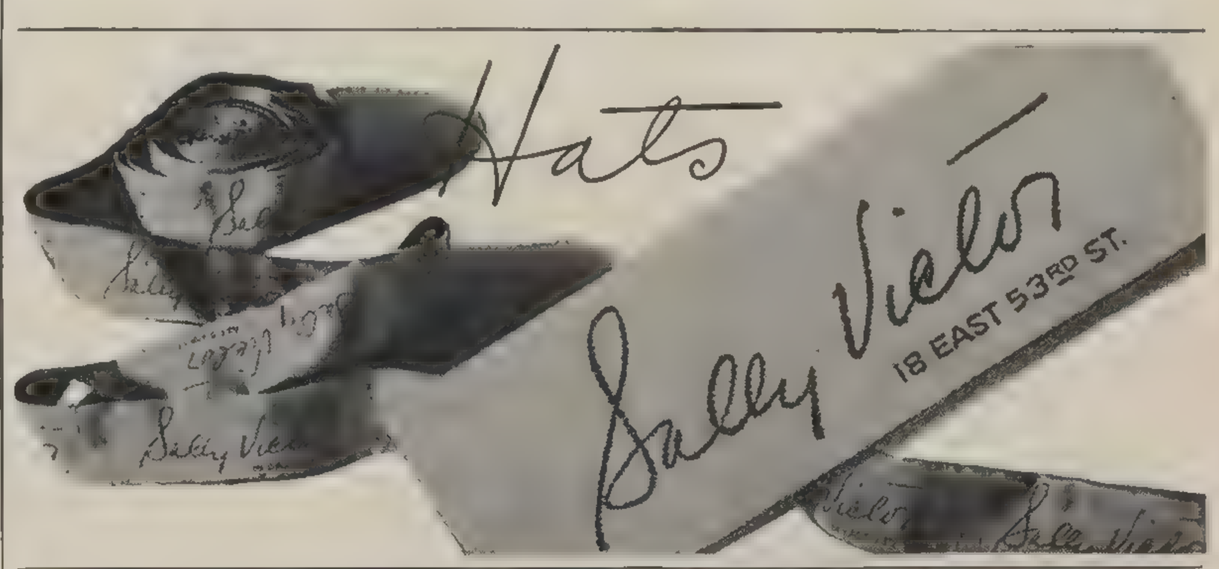

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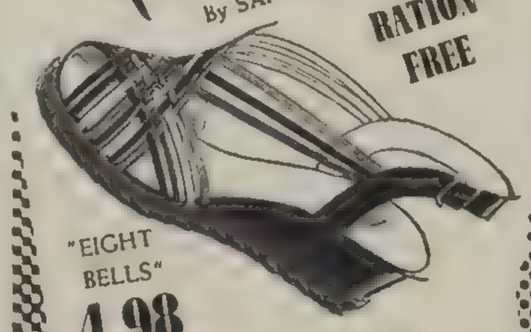

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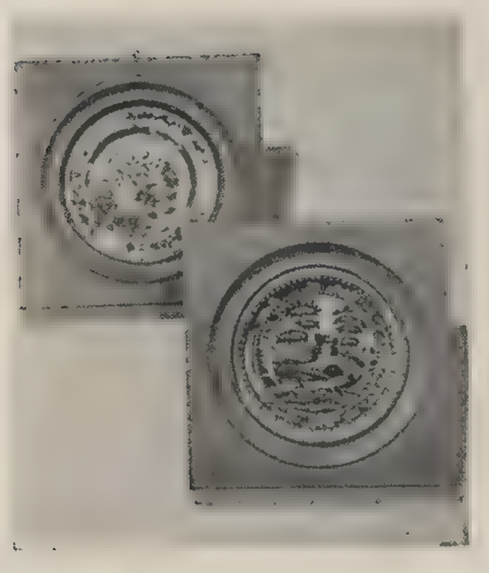

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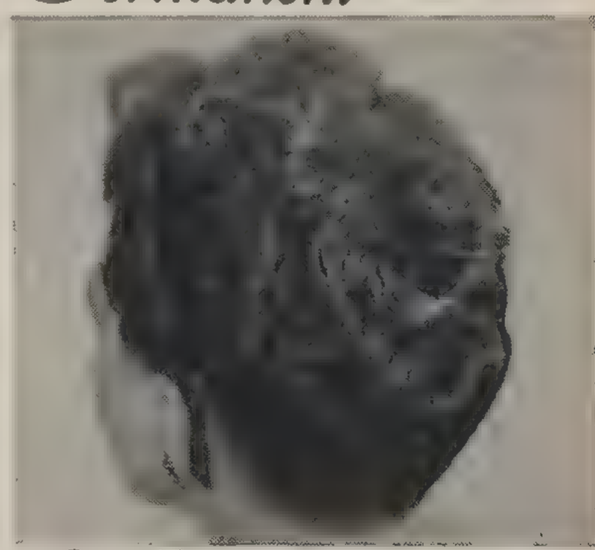

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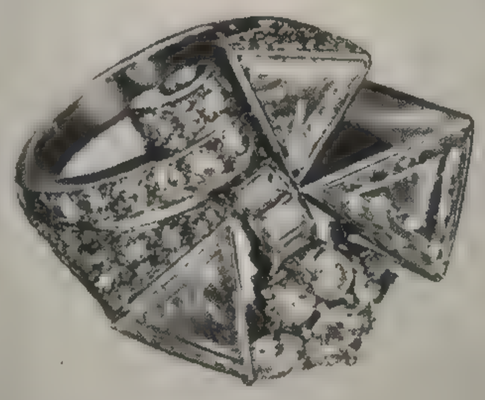

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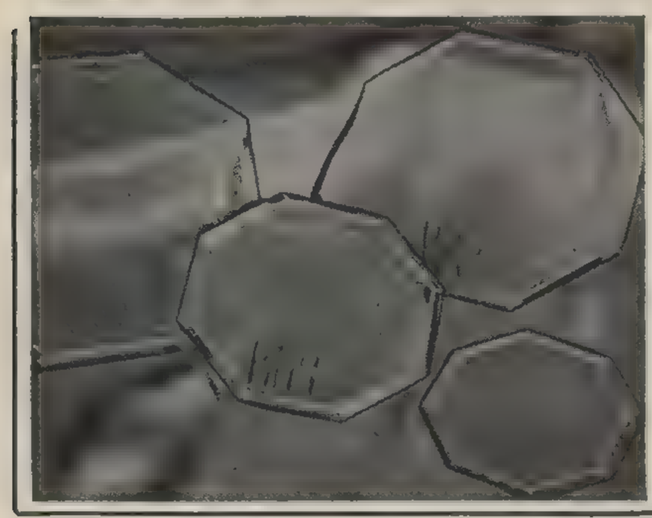

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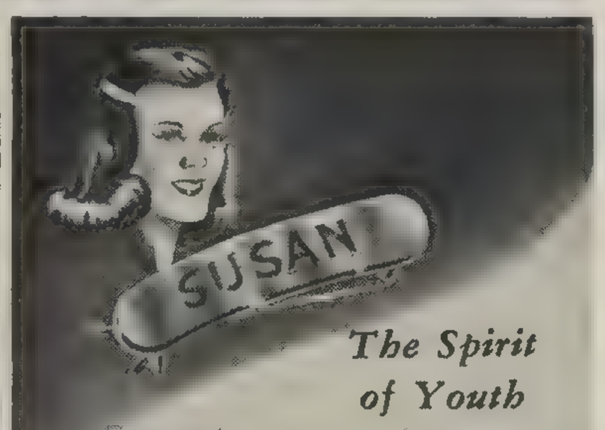

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Shop Hound

Those Braids aloft some of the season's prettiest heads actually *come* with the heads...did you know? It seems that if your hair is fairly thick and near shoulder-length, it can be braided by hairdressers with know-how. Which describes Mr. Werner of Switzerland, and staff. Here, your hair can be done up in the elaborate manner of peasants' festival braids; or in that high, young-looking procedure inspired by "Bloomer Girl." Surprisingly enough, braids have considerably more therapeutic value to faces than you might expect; hence, if you shied away from up-hair because of "my ears" or "my long neck" or "my nose," the taboo does not necessarily extend to braids. Give Mr. Werner a go at it, and see! His salon is at 608 Fifth Avenue.

Child's Play. These are cosmetics for a very little girl. (What, *my* baby use cosmetics!) Actually, *these* are quite purposeful, designed to make a fun-game of keeping clean. Bubble-bath, bath powder, shampoo, hand lotion, toilet water; $5 plus tax. Helene Pessl, 785 Fifth Ave.

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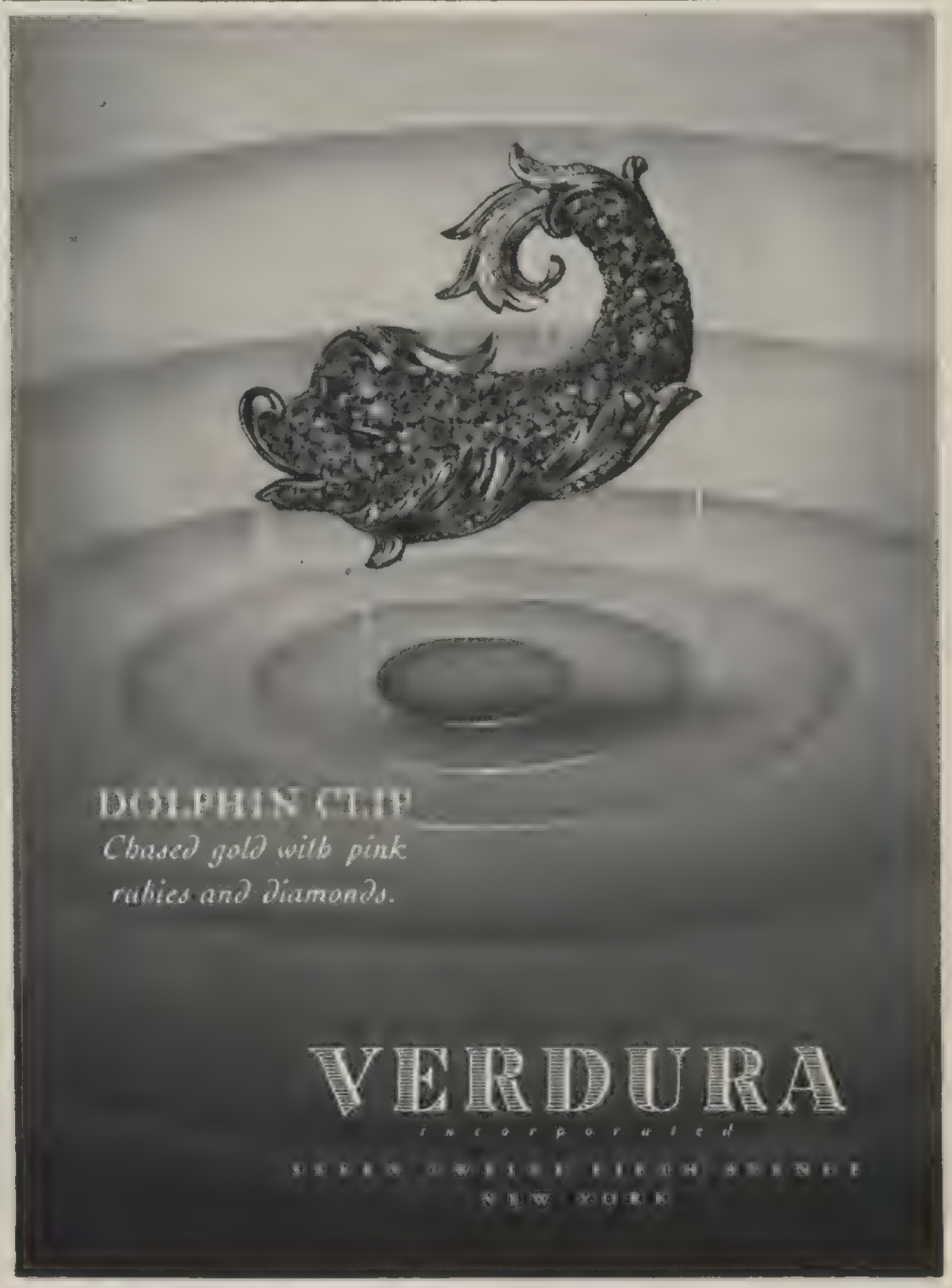

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VOGUE *incorporating Vanity Fair is published twice a month*

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RAWLINGS

COVER: *Spring Song—duet for hat and dress. Black straw hat piled with organdie roses, by Jeanne Rousseau. Enka rayon crêpe dress, with a beautiful throat-line for your necklet of pastel mock-pearls. Ben Reig design by Omar Kiam. $95. Lord & Taylor; Bonwit Teller, Phila.; Carson Pirie Scott. Antoine's "Gay Gossip" lipstick*

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RRTSmith.

YOU'D BETTER PUT ON A COAT...this Spring if you want an entirely new look. It's time to see yourself again (between suits) in a dress-and-coat. You do get an extra scene shift when you go out in a coat (what every coat has that a suit hasn't, of course, is the dress beneath). There is more design in the new coats; there are more ideas, more prettiness than in seasons. More colour and combinations of colour...well used. A more fitted-to-the-occasion quality in coats: country coats, town coats, day coats, night coats, costume coats. The look of a soft-skirted, fitted, high-throated coat, a pretty hat and a figure-sweet dress beneath is refreshing and feminine and right-as-rain-in-the-Spring.

BETTER PUT ON A COAT

YOU'D BETTER PUT ON A COAT if you want colour this Spring. Red? Glimmering red, across the page in this elegant coat, or bright hook-and-ladder red of the Junior collarless tunic-coat-with-nine-lives, Vogue, January 15. Or white, fleece-as-white-as-snow coats. Tunic-length strict white coats or big trench coats, gold-buttoned. [You saw them in Vogue, February 1.] On the next eight pages you'll see coats of rust corduroy, pink and navy-blue checks, purple herringbone tweed, good true navy-blues, grey and lemon plaids, and some of the creamiest neutrals ever denied a vat-dye. The little soft dresses that go along are like the good quiet wives famous men are said invariably to have. For these amiable, attractive coat-and-dress couples turn to pages 120 to 123, where twenty-two Spring fashions are lined up for your inspection.

BETTER PUT ON A COAT this Spring for line: vertical, horizontal, curving, boxed. Some coats look like coats...reefer, trench coat, swagger, mandarin, tunic. Some coats look like dresses...have contrasting shirt-tops, capelets. Although there are many silhouettes, all coats have some lines in common: high throat-line, waists as small as you can take. Of the nineteen coats on the next eight pages, fourteen have defined waistlines. Minority-leader is the plummet-line coat opposite.

⬅ **Opposite:** Soft red duvetyn coat, cut-back closing of a Directoire Dandy coat. Notched standing collar, three-quarter sleeves. Hourglass-sailor with big bow on the brow. Both, Bergdorf Goodman originals.

BETTER PUT ON A COAT if you are going to a party. Coats are very social. Crêpe or satin or faille or alpaca. They have real contour and elegance. Are strictly town. Strictly twilight-into-midnight. The very nicest way to go to a party is in any of the costume coats that follow. Either in the short, free hanging satin coat with high collar or the very-silhouette cinched-in tunic coat; or the coat that covers you completely like another dress, like a raincoat. These long, simple belted coats welcome a formal hat, protect a revealing décolleté. One of the best of all is the heavy satin trench coat, page 117. Other town coats with social pretensions: the coat opposite that seldom turns down an invitation. The rust corduroy coat. Even the smooth, sleek beige reefer with silver buttons is a dressed-up luncheon coat. So is the grey flannel with the beautiful, uncluttered lines. And the soft simple dark coats with the fitted tops that, by the hat and bag you give them, take on the colour of an occasion...like impressionable litmus paper.

COSTUME COATS

POLISHED COSTUME COATS to give a lustre to all Spring hours P.M. . . .

FIRST: Black rayon satin loose coat. $100. Hattie Carnegie; The Blum Store.

SECOND: Pouf-tunic coat of navy-blue rayon bengaline. $125. Henri Bendel.

THIRD: Taffeta sashes and lines a navy-blue wool coat by Trigère.

Nice, too, worn straight, unsashed. About $155. Saks Fifth; Ransohoffs.

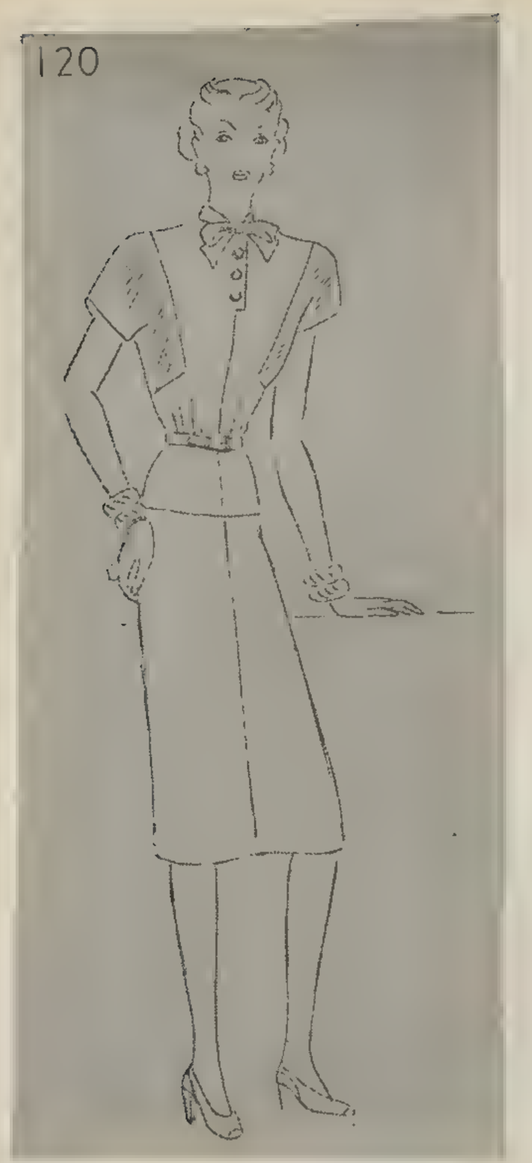
FOURTH: Black rayon satin trench coat. $155. Ready in April; Saks Fifth.

BLUMENFELD

ELEGANT OVERCOATS

Spring overcoats with character and urbane ways.
FAR LEFT: All fine feminine *shape* —
grey flannel coat by Nettie Rosenstein. $165.
CENTRE: Shirt-sleeved trench coat of copper
corduroy, gilt-buttoned. Monte Sano design. $125.
Both these coats: Bonwit Teller; I. Magnin.
RIGHT: Regency-beau coat, smoothly built
of Hockanum's navy-blue wool gabardine. $100.
Milgrim; William H. Block; Rich's.

COAT AND DRESS INSPECTION



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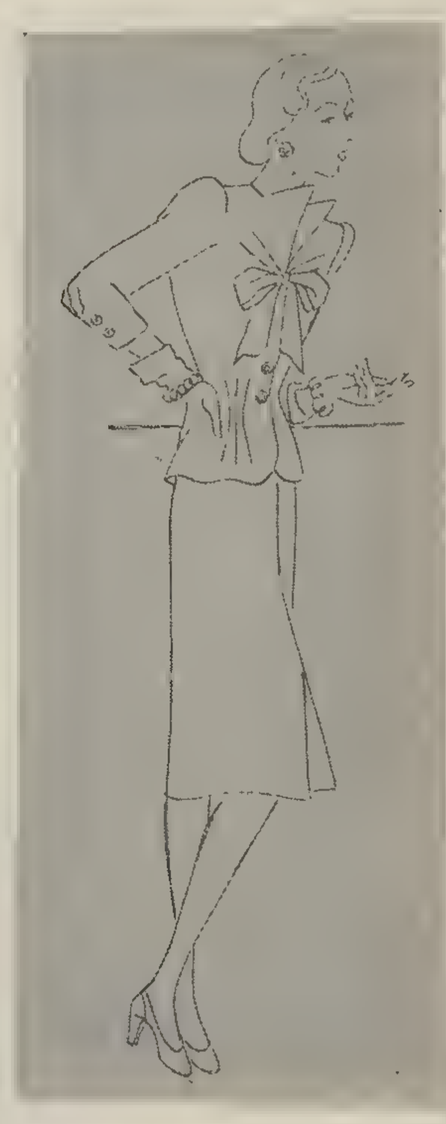

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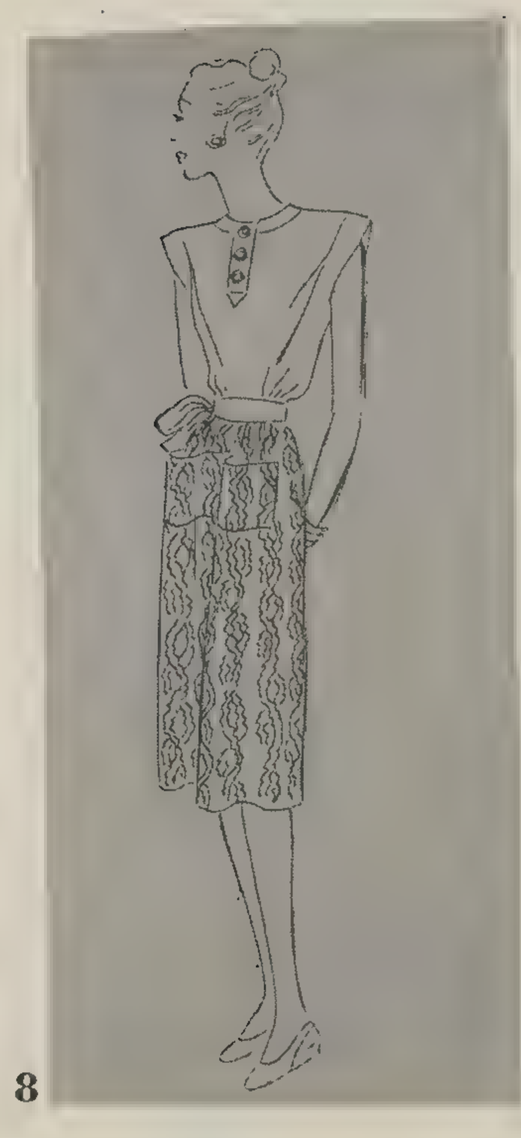

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Since every good coat is really polygamous and has many dresses to call its own, there is no attempt here to pair them off. But on these four pages are lined up for your inspection ten Spring coats, a dozen Spring dresses. Notice in both—a defined figure-line; shoulder, often dropped; some waists taken in; some skirts let out. Calculated to give suits stern competition.

1. Black rayon crêpe dress blocked out with chartreuse sleeves. Fit consort for coat #3 or #11. By Charles Armour. $35. Bloomingdale.

2. Black two-piece fitted rayon taffeta bodice dress. Skirt, rayon crêpe. You might give it to checked coat #9. Dress, sizes 10 to 18. $40. By Capri. Altman.

3. Plaid coat with exaggerated nipped-in waist. Gray Forstmann wool-and-rabbit's hair plaided with yellow. By Monte Sano. $135. Bonwit Teller.

4. Suit-dress, outstanding neckline. Black Victorian silk and rayon crêpe. Wear with satin coat on page 114. Dress by Blotta. $135. Bonwit Teller.

5. Drop-shoulder dress of beige Ducharne wool. Wear with coat #6. Dress by Maurice Rentner. $95. Bonwit Teller.

6. Collarless double-breasted reefer, great-coat sleeves. Hockanum beige woollen. By Vera Maxwell. $70. Abercrombie & Fitch.

7. Officer's coat with high collar in gold and brown Glen plaid. Stroock tweed. By Brittany. Sizes 10 to 18. $60. Russeks.

8. Two-piece rayon crêpe dress; green-and-black print skirt, big pockets. Black tuck-in top. Nice with costume coats on pages 116-117. Dress, sizes 12 to 16. $70. Jay Thorpe.

9. Black-and-white men's-wear check finger-tip overcoat, full back, collarless. By Leeds, Ltd. Sizes 10 to 20. $35. Bloomingdale.

10. Tight midriff, cape sleeve dress of navy-blue Rodier wool jersey. By Traina-Norell. Sizes 12 to 16. $90. From Bonwit Teller.

11. Single-breasted reefer of navy-blue Juilliard wool. $70. Bendel's Young-Timers.

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COAT AND DRESS INSPECTION *(cont'd)*

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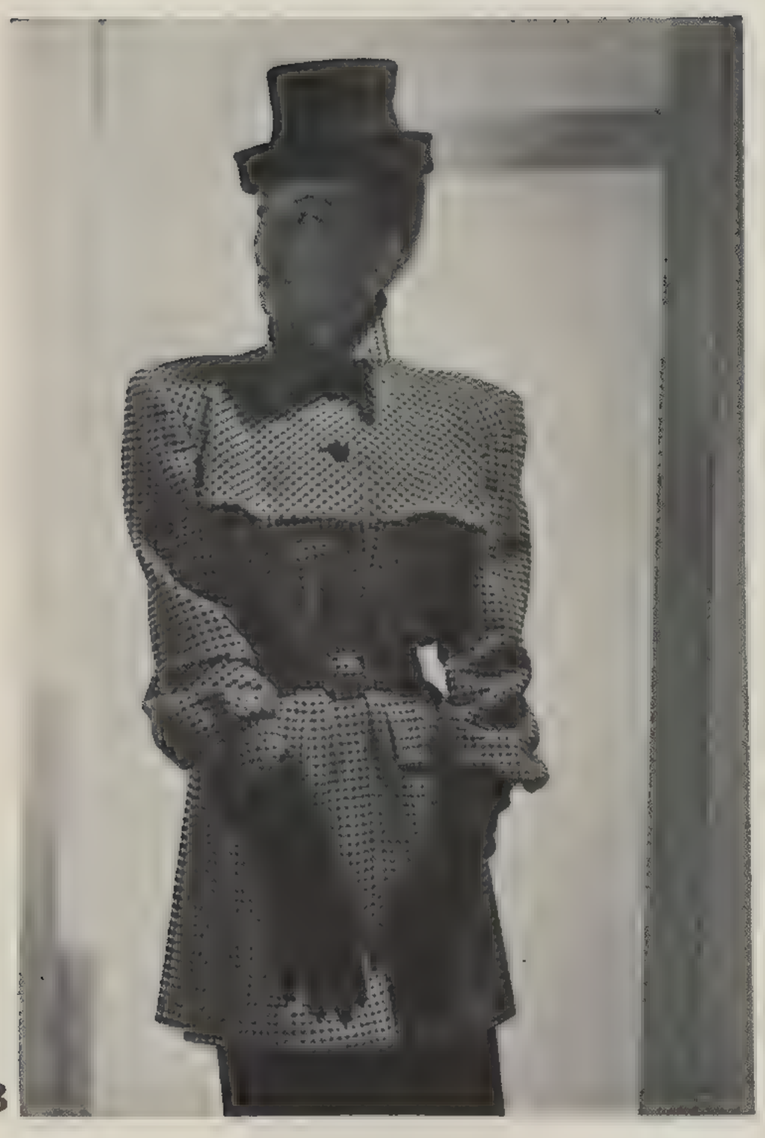

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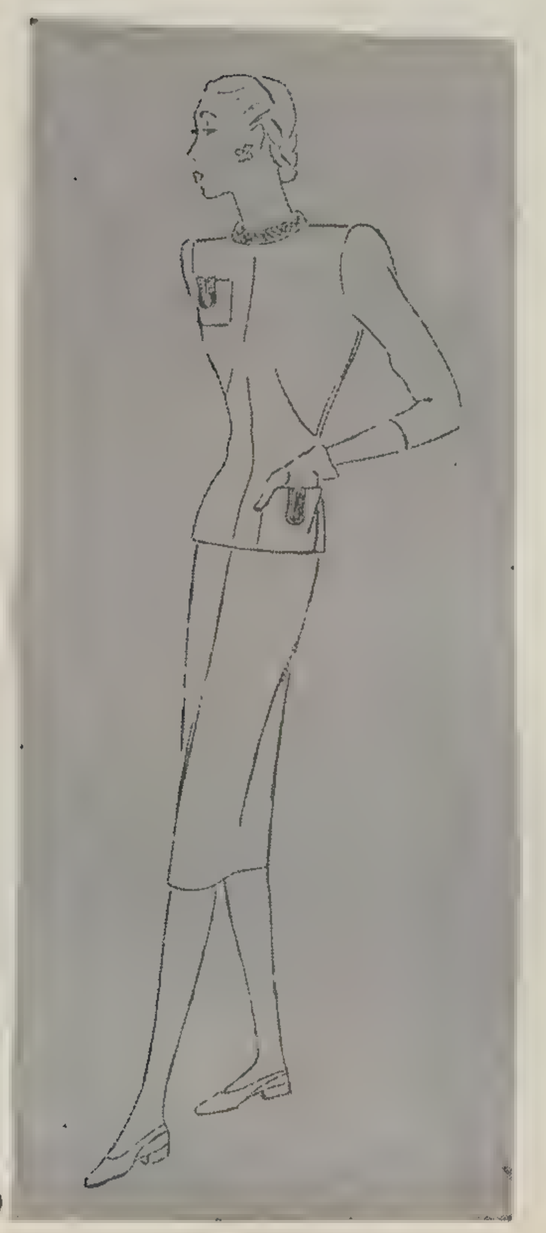
Further line-up of spring coats and the dresses that are their complements.
12. Low-neck chemise dress. Black rayon crêpe with chartreuse, cerise sash. Nice with tunic coat, page 116. Dress by Charles Armour, $35. Jay Thorpe.
13. Brown afternoon dress, Stunzi rayon crêpe. Bow ties at side-back (but softly enough to wear under straight coats). Sizes 10 to 18, $30. Saks Fifth.
14. Boldly drawn purple overcoat of Forstmann striped herringbone tweed. Fitted, double-breasted, big-pocketed. You'll wear it over suits and such dresses as navy-blue wool #20. Sizes 10 to 18. $119. Lord and Taylor.
15. Soft, pretty afternoon dress of black rayon sheer faille, with high neck that ties at the side. Smooth front drapery. Fitting companion to the satin mandarin coat, page 116. Dress by Trigère. Sizes 12 to 16, $90. Milgrim.
16. Another of the soft, wider-sleeved, slightly fuller-skirted afternoon dresses of this Spring. You might wear it with the wide-sleeved afternoon trench coat, page 119. Black rayon crêpe. Ben Reig design by Omar Kiam. Sizes 10 to 16, $70. Lord and Taylor.
17. Shirtwaist coat of wool gabardine, beige top, black skirt. Wear with any beige or black dress. 10 to 16. $100. Lord and Taylor.
18. Pink and navy-blue checked wool short trench coat, shirt sleeves. Perfect for dress #19. Coat, 10 to 16. $65. Bonwit Teller.
19. Slim two-piece navy-blue wool jumper dress, white piqué throat-line. By Capri. 10 to 16. $45. Bendel's Young-Timers.
20. Simple black wool dress. Short sleeves, slight Chinese influence at neckline. (For almost any coat: tunic, reefer, or swagger.) Sizes 10 to 18. $60. At B. Weinstein.
21. Smooth lined grey flannel trench coat. Give it the extra interest of your own buckle. Coat, sizes 10 to 16. $119. From Altman.
22. Grey wool overcoat for week-ending. By Shagmoor. 10 to 20. About $45. McCreery.



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IT'S A GOOD IDEA TO . . .

• To buy only what you need.

• To give your clothes-closet an overhauling now, before you buy anything new. To see what you can make over, and make do. To weed out all items not to your private purpose, and send them to Mr. Kaiser's United Nations Clothing Collection. To have everything cleaned and mended, before you send it.

• To make a one-suit wardrobe out of a red jersey cardigan number (see page 126). To take it around town with an urbane pale pink hat, a pale pink blouse, a crowd of pearls, and red-handed gloves to match. To team it, in the country, with navy-blue and white.

• Or to build a Spring wardrobe on navy-blue again. To wear with a navy-blue suit a plaid taffeta hat, a dusty-blue cotton blouse, natural chamois gloves.... To put a pink taffeta chou at the neck of a navy-blue suit, and on your head a green straw hat planted with pink flowers.... To buy navy-blue shoes—now you can, for the first time in three years.... To understand that black shoes are every bit as good, with navy-blue.

• To buy only a very few new things, and those few very good.

• To have a little flowered damask jacket, in lovely soft mumbled colours...or a short green satin box-coat with a fine flare...and wear it anywhere with anything, any time after five o'clock.

• To get a little glitter or a mist around your head, when you're wearing a simple suit. Look for it in March 15 Vogue—a grey cloche belted with sequins; see page 127 of this issue for the smoke-cloud tulle hat worn with a beige suit.

• To buy only what you need.

• To look on straight hair as a blessing. To brush it to a high polish, braid it, pin it high across your crown, or over your ears. To wear, with braided hair, a circlet of flowers, or ribbon bows, or cherries, set absolutely straight on your head.

• To tie a knot in the strap of your shoulder bag, and sling it from your wrist.

• To recall that pleasant fabric name, "mull"—and to see the new summer dresses made of mull in dark town colours, like black and brown and taupe. The taupe is especially charming—a true mouse-colour.

• To begin sleeking your feet for the summer's barefoot sandals.

• To gay up a grey flannel suit with a pink flower hat, a shocking-pink scarf, grey jersey gloves.... To steady it with a jewel-banded grey flannel hat, a white jersey turtle-neck sweater, white pigskin gloves, fresh white carnation. *(Continued on page 188)*

SWEET PINK WITH SPRUCE GREEN—Spring colour-play, sketched opposite. ➡ The expert little cardigan-suit is of Ducharne tweed; its blouse, of rayon crêpe scattered with blue forget-me-nots. Ben Reig design by Omar Kiam. Suit, $115. Blouse, $50. Lord and Taylor; Frost Brothers; Seidenbach's.... Sweeten the green with a beautiful bonnet of pink rough straw, banked with sweet-peas, lilacs, carnations, little curls of ostrich feathers, green satin ribbons. Hat by John-Frederics.... Another sweet pink—Elmo's "Prism Pink" make-up.

Here begin 4 pages of new colour schemes for suits

Sweet pink
against
Spruce green

Soft pink felt hat for a bright red Rodier wool jersey suit. About $100. Bergdorf Goodman; Neiman-Marcus. Koret bag.

Toque of smoke-shaded tulle for a beige silk Shantung suit. Nettie Rosenstein design. $115. Bonwit Teller. Hat by Reine.

New Book to Nancy

People are talking about...

PEOPLE Are Talking About... The glory of the Russian smash in Germany... The political decisions of the new Big Three meeting... The little story popping up, like crocuses, over the country, of the taxi-driver who told a woman in his cab of a letter that day from his son overseas in which the boy tells of his relief at finding his missing buddy—and the buddy is the woman's son. (The incident always happens to a friend, no one ever knows the woman's name)... A course in "How to recognize the difference between Expediency and Realism."... The magnificent rescue of the prisoners from Corregidor, the aftermath stories....

PEOPLE Are Talking About... The greatest documentary film of all, "The Fighting Lady," the stern excitement of life on a carrier, with such shots as the one of a pilot crawling out of his shattered plane, like a picador, dismounting from his gored horse... The boring details of cigarette difficulties, of the new etiquette of refusing a cigarette if unable to return one... The new musical comedy hit, "Up In Central Park," with its pretty costumes, its telling lyrics, its sodden effect of too much money for production... The enormous National Clothing Drive to get clothes for the cold and the bare in liberated countries—one man wrote his wife here that his socks are tapestries and that he is an example of "the well-worn man"; the drive is to get the skeletons out of the clothes closets....

PEOPLE Are Talking About... The fight over Henry Wallace for Secretary of Commerce... The Calypso hit, "Rum and Coca-Cola," with its mildly lusty lyrics, its nursery simple melody... The controversy over a National Service Act, and a Universal Military Training Act... The book, *U. S. at War*, which belongs in everyone's library if for nothing else than the double-page spread of men on Tarawa, smoking, waiting for the medics to pick up the dead... Tallulah Bankhead and Marlene Dietrich's daughter, Maria Manton, in the play, *Foolish Notion*....

PEOPLE Are Talking About... The movie, "The Picture of Dorian Gray," which is so adult in its handling of the story, so amazing in the meshing of photography and the *double-entendre* of psychological reaction... The gag that each man produces as his own: "Why do we all go around making little things so difficult for ourselves when with a little more effort we could make them impossible?"... The song "Poor Little Rhode Island."... The life of our own men, prisoners in Germany, and of such letters as this from a German camp: "And now for my news. Yesterday I went for my walk. Eight of us went (with guards, of course, and on parole) and were out for 3¼ hours. The feeling of stepping through the gate and leaving the barbed wire behind is almost indescribable. We walked through the woods, went swimming in an ice-cold creek, patted little blond kids on the heads, passed through a little village, and did plenty of deep breathing and stretching. It was definitely the biggest thing that's happened to me here. Can you imagine getting all excited over walking to—say, the Waverly, then down to Sharkey's Tavern and then home again? Don't ever think that freedom isn't the most important thing in the world. I'm sold on it. Love, Bud."

← NEW LOOK TO NAVY. For all its fluff-and-froth-to-the-head, this is really a sensible Spring...in which to enjoy again classic navy-blue. Take it straight, from hat to shoes. Or flavour navy with unexpected amber, sepia, green. Try two, *three* such shades per costume. *Left:* Straight navy-blue skirt and a jacket of gold doeskin wool. Pile on more colour with a salmon scarf, a moss-green turban. Suit by Kraus. Skirt of Forstmann's #919 navy-blue wool. Sizes 10 to 14. Bonwit Teller, I. Magnin. Germaine Monteil's Coral Reef Lipstick. *Right:* Navy-blue suit...this time with a weskit-blouse and petticoat of plaid rayon taffeta. Ben Reig design by Omar Kiam. Lord and Taylor; Marshall Field. Tulle-layer hat by Reine.

Golden necklets

JOFFÉ

BEAUTIFUL new jewel-gesture—the Golden Necklet. You make a Byzantine scramble of all your gold link, mesh, caterpillar chains. Sometimes, mix them still more, with pearls. And mass them at the throat of a suit, a high-collared blouse, a simple daytime or dinner-dress. *Top row, left:* With a cardigan suit—antique gold chains, twisted over a gold silk scarf by Midtown. Necklaces, scarf: Bergdorf Goodman. *Right:* Crowd many necklets together to make a precious bib of gold and pearls for a décolleté dinner-dress. The gold chains, some of them with odd jewel and enamel "slides," are from the Art Trading Company. The ropes of Marvella mock-pearls, from Altman. *Lower row, left:* Prop up the high collar of a satin shirt with coils of gold mesh and pearls. Clasp them off-centre with your own big heirloom pin. The two-strand necklace of big Imperial cultured pearls at Bonwit Teller. The gold mesh chain at Barnett and Svec. *Right:* Range gold necklaces and bracelets together into a massive Ubangi-collar. Coin necklaces and joined bracelets: Berns Jewelers. ⬅ **Opposite:** Golden throat-line for a dark dress—gold caterpillar necklet and gold sunburst set with a dazzle of rubies and diamonds. By John Rubel. The narrow black wool dress has deep, notched sleeves margined with linen-like white spun rayon. Henri Bendel original.

BRUSSELS

LEE MILLER

RAIN ON THE GRANDE PLACE IN BRUSSELS...UMBRELLAS MUSHROOM OVER THE FLOWER STALLS

USES ITS FREEDOM, TRADES UNDERGROUND YARNS, BECOMES A "LEAVE TOWN"...

By Lee Miller

An exasperated Hun asked a Belgian why in the devil he had never learned German. The old man answered, "It's not worth while, just to speak it once, every twenty-five years."

IN THIS "LEAVE TOWN," A SOLDIER WINDOW-SHOPPING

He may not have learned the language of the invader, but he knows how to deal with him. Resistance is the Belgian heritage; resistance is in Belgian blood. From grandmother to granddaughter, from father to son, the tricks of "living under the heel" have been whispered and cherished as the treasured formula of self-preservation.

The Air Transport Command of the RAF had given me a seat in a plane loaded with dazed soldiers returning to Brussels from their first Paris leave. We landed just in time to see a buzz bomb pass by, its flaming tail melted into the colour of the sunset. We bumped and rattled into Brussels, driving over slithery cobblestones, between bombed-out houses that looked like half-eaten Hansel and Gretel cottages. It started to rain, the car tracks picked up the blue lights of the trams, the yellow fog-lamps of the automobiles. I thought I'd become colour-blind. In London and Paris the night is green and red. In Brussels it's all blue and gold.

ALLIED SOLDIERS GO ON SIGHT-SEEING TOURS ORGANIZED BY BARONNE ROLIN

Brussels is more British than London—with its jokes about Eisenhower-platz and "an Englishman spoke in Berkeley Square." Brussels is a leave town, organized and geared to entertain thousands of British troops on forty-eight-hour leave passes from the front. There are no more civilian hotels, they all belong to the soldiers. There are dozens of theatres, music halls, cinemas, horse and dog races. Ice cream parlour (slightly *ersatz*) and café have ruminating chamber music orchestras. The native population speaks English, but English English. The little enamel signs in many of the shop windows saying "English spoken" were never taken down by the Germans. In fact, strangely enough, there was no persecution of the spoken or written enemy word. Books were sold until they were out of stock. The Germans encouraged the reading of certain novels such as *Babbitt, The Citadel, What Makes Sammy Run,* and *The Rains Came* as being an indictment of our way of life. They translated many into German and subsidized certain collaboration publishers to translate them into French and Flemish.

Although certain books by certain authors were forbidden and were withdrawn from the book shops, houses were not searched for them. This list included Churchill, Léon Blum, Claudel, Eve Curie, Einstein, Giraudoux, Lenin, Malraux, Trotsky, André Gide. On the other hand, books written before 1940 by Huxley, Cronin, Galsworthy, Shaw, Hardy, Brontë, Hemingway, Steinbeck, Caldwell were *not* withdrawn at all. St. Exupéry's *Pilot de Guerre* and Aragon's *Les Voyageurs* were first given authorization by the Germans and then were suddenly withdrawn. All during the occupation, Malraux's *La Lutte avec l'Ange* was sneaked around and avidly read.

Gone With the Wind was widely read but the film was shown only in secret. Each showing was in a different place, back of butchers' shops or in hairdressers' drying-rooms. Possibly because there was a certain liberty in the book press, there was very little "hidden" literature written by the Belgians. *(Continued on following page)*

LT. COL. HARDY AMIES, WELL KNOWN BRITISH DRESS-DESIGNER, WORKED WITH THE UNDERGROUND

MORE ABOUT BRUSSELS

CONVICTED AS A SPY BY THE GERMANS IN WORLD WAR I, SAVED BY A YOUNG LAWYER SHE LATER MARRIED, MME. PARENT WITH HER MOTHER, DAUGHTER, GRANDDAUGHTER

WHEN THE GESTAPO CAME TO QUESTION "TATAV" VAN HECKE, HE PUT THEM OFF BY HIS LECTURE ON MODERN ART: WITH HIS WIFE, NORINE, THE DRESS DESIGNER

TWO FAMOUS BELGIAN PAINTERS, DELVAUX (STANDING) AND MAGRITTE, WARM THEMSELVES

The first thing I did in Brussels was to get in touch with friends like Norine and Gustave van Hecke. Gustave—who is better known by his nickname "Tatav"—had been the editor and publisher of the famous "Varieties," one of the first magazines to deal with surrealism. He had been an early appreciator of Tanguy and Max Ernst, had promoted the painters Delvaux, Magritte, and Mesens, and had kept a gentle, helping hand on the pulse of all artists, poets, and writers who wandered into his sphere. As a publisher of books on modern painters, he was well known to have a collection of fine "degenerate" pictures in his house. But the Gestapo didn't seem to think of them, or care. When they came to his house to question him on other matters, they looked curiously at the pictures, and asked him to explain what he thought was pretty about them. Tatav gave them a little lecture on art and imagination while the interrogator waited. He's still wondering if his lunacy or his lucidity saved him from a jail sentence.

PERFUME IS SOLD AT COST IN UNITED WELFARE GIFT SHOP BY A VOLUNTEER WORKER

"Nono" van Hecke, his wife, is the head of the smartest dress house in Brussels, *Norine.* I dialed their number, "Yes, Madame was at home ...and who was I?" I gave my name, said I was on my way over, then barged out in the rain to catch a trolley. The trolley cars always go in pairs, hand in hand like newly-engaged couples, and the customers overflow onto the buffers and cling to the sides. It's like the descriptions of Moscow transports which we used to consider so ludicrous and damning. Anyway there I was, clutching the bare ribs of a trolley car, flying through the rain with the greatest of ease. Free of cost of course, because I was in uniform, and happy because I was going to see an old friend who actually lived just where she used to live.

Nono wrecked her beautiful dress against my wet raincoat and I peeked over her head—she is tiny even in her thick-soled, furry shoes—to see the walls of the flat hung with some new Delvaux's, some familiar Magrittes, and a silly black stove in front of the fireplace. Her horrible, small dachshund who hasn't liked me for twelve years yapped furiously to show that he wasn't going to change his mind.

The van Hecke flat is on the top floor above her famous shop. Down below were the salons mirrored, carpeted, decorated—all closed, cold, and empty. The work shop and Nono's own salon were the only heated rooms. Shortly, talk drifted to the black, pink, and grey markets which flourished during the occupation.... What exactly did the house of Norine do about the coupons that must be turned in to the Germans before receiving the new quota of material? On the allotment of coupons it would have been impossible to buy one new suit a year...a brassière, three pairs of stockings, and maybe a handkerchief took practically a year's allowance. The black market was so taken for granted that most people didn't remember ever using coupons. They handed them over to friends who were moving about the country and therefore didn't have proper contacts, or traded them for soap or just forgot them. Since the clients didn't give coupons for what they bought chez Norine, the house bought them on the black market; these were forgeries of unused ones. Shoes were sold only to holders of special permits and unless one was working in an essential-to-German supplies job—butcher, baker, or munitions maker—one didn't get the permit. But nearly everyone had good leather shoes—worn, polished, cared-for, but real instead of the platform clogs of Paris. One girl said she'd bought the pair she was wearing before the war, she also had a pair bought to hoard in 1940 before they became too scarce—she had a third pair bought in the black market after a year's manœuvering.

No one knows yet to what extent the art treasures in Belgium's private collections were raided, whether by seizure or forced sale. But, except for a few tragic exceptions, the national galleries are still intact. The Germans built air raid vaults in the museums and under the churches to store paintings and sculpture. They air-conditioned and catalogued everything and made a special shelter under the Church of Notre-Dame in Bruges for the Michel-

COUNTESS DE LIEDEKERKE AND HER SON LIVE JUST OUTSIDE BRUSSELS

angelo Madonna. Then in September 1944, as they were leaving, they took the statue away with them along with "The Crucifixion," by Van Dyck and Seghers' "Adoration of the Magi." There is no way of knowing whether these pictures were ever carried to safety for at that time the lines of battle were such that they would have had to go through Holland to reach Germany and risk being sunk in the Scheldt. At the last minute some paintings were taken from Louvain, but, except for those incidents, on the whole the Belgian art treasure was carefully guarded by the enemy. There was of course one particularly bitter loss, Jan and Hubert Van Eyck's polyptych, the Ghent altarpiece, which had been safely sent to Pau in 1940 only to be casually given back to the Germans for the asking by Laval.

My favourite modern Belgian painters were still in Brussels and in good health. Delvaux has continued along the same line but with more colour than he used before the war. These last months of occupation and invasion have inspired him to paint prisoners and skeletons—the latter are pale, greeny pictures, more disturbing than gruesome. The Germans didn't allow him to exhibit although they made no attempt to stop him from painting or selling to the Belgians. Magritte has changed his style; he has abandoned the dry, stilted manner and now paints like a streaky Renoir with a passion for varicoloured naked ladies and mystic bouquets. Pretty Lou Cosyns and Venitia Paridant opened a charming new gallery during the war and were able to show some of Magritte's paintings. Oliver Picard still paints in his fragile manner and has done some lovely theatrical sets. I went to his studio with its huge coloured Venetian glass chandelier, its collection of buttons, bibelots, and eighteenth-century water colours of Roman ruins. We were both freezing cold and sucked sugar soaked in brandy as we talked about how much everyone who has been locked up in Belgium all this time yearns to go to England to see some outside world before finally settling down to rebuilding their country and their lives. The traditional Belgian love and admiration of the English is tangible and ever audible. There are many who have cultivated and imitated the British accent in their French, others who copy the clothes and mannerisms of the English.

I had lunch at Mme. Devèze's. She has two charming daughters, Micheline and Anne. They are of school age, and have a fanatic admiration for the Allies who were represented at their luncheon table by a young and very secretive parachutist. M. Devèze didn't get back to lunch. He is in the government and on that day had quite a lot of answering to do; it was the day that the Resistance was ordered to hand over their arms, and there was a workers' strike brewing over the far from equitable money situation and the deplorable food-planning. During the occupation, M. Devèze had been jailed twice before he could make up his mind to leave his family and escape to England. Mme. Devèze had avoided trouble with the Germans by pretending to all questioners that it was such a relief to have him gone and that she probably would divorce him anyway. As a result she was left free to work in a welfare canteen trying to help the poor and those left destitute by the German persecution.

The young parachutist at luncheon was so modest and secretive that I didn't find out for days that an old friend, Hardy Amies (formerly one of the leading dress designers of London), was in Brussels. He has for a long time been liaison officer to the Belgian forces and has lately been promoted to Lieutenant Colonel. Until this autumn, he managed to design a small collection twice a year in London by working on his leaves.

Hardy (Lt. Col. to you) took me to call on his friends, Count and Countess d'Ursel, and their daughter, Countess Thérèse, who *(Continued on page 162)*

HER BABY FACE WAS HER PASSPORT IN THE UNDERGROUND: COUNTESS THÉRÈSE D'URSEL (RIGHT) WITH HER STEPMOTHER

BETWEEN BOMBED-OUT HOUSES THAT LOOK LIKE HALF-EATEN HANSEL AND GRETEL COTTAGES, THE CHILDREN AND ADULTS OF BRUSSELS COLLECT PRECIOUS FIREWOOD

LEE MILLER

BARONNE JEAN ROLIN ORGANIZED THE YOUNG BRUXELLOISES TO WEAR THIS UNITED WELFARE UNIFORM, WORK IN CANTEENS, RUN TOURS

"SOMEONE IS ALWAYS WATCHING YOU"

RAWLINGS

About a little girl dying of typhus; a wounded man who is "all right"; politics; and those civilian hospitals that look like sorcerers' shops . . . by Irving Penn

[EDITOR'S NOTE: *When Irving Penn was rejected by the Army because of a heart condition, he volunteered for the American Field Service, now drives an ambulance somewhere in Italy. Mr. Penn, as a member of Vogue's photographic staff, brought to the camera a loving craftsmanship reminiscent of mediaeval painters. He specialized in luminous photographs, experimented with natural lighting, long exposure, curiously exact compositions. Part of this same talent for precision and observation is found in these subcutaneous notes taken from letters which Penn writes from the Italian front.*]

FIRST DAY. We left New York in the train and a truck convoy took us to our barracks at the port of embarkation. The first night at camp was bewildering and lonely. We were all of us at least a little sad, trying feebly to joke, griping at our quarters as though we were all Field Marshals used to much better. Going to bed at night was a very nostalgic time. I thought of New York, of so many things unfinished and left behind.

When our day to embark came, we got up early, dressed in our British uniforms, put on our steel helmets, slung gas masks over our shoulders, bags on our backs. Each helmet had numbers chalked on the front. We all knew every minute step of the embarkation to come. We marched off feeling rather proud. A band played army marches. I shivered a little.

ITALY. The front is not a rigid line. It is almost as much behind us as it is ahead of us. We are in a basin rimmed with mountains. Our own guns on the hills behind us and the German guns on the hills ahead fight a nearly constant battle over our heads. On a clear day our dive bombers come from over the mountains behind us in a steady shuttle and paste the Jerry gun positions on the mountain ahead. They dive around the flak and then scoot off, while a new relay comes to carry on the pounding.

Our dressing-station is an evacuation point for this small sector. One part of our run forward is over an exposed road. A sign is posted and says: "This road is under enemy observation and subject to shelling." I confess that this stretch gives me the creeps. I am frightened every time we make it. There are smokepots all along the way, and they usually obscure the road enough for the Germans not to know what is going by, but when the wind shifts and the smoke is blown the other way one feels really naked.

The road is shelled every so often. No one can figure out what kind of a shelling schedule Jerry keeps, but everyone is a little peculiar up there and gets to think he knows. Sort of like a Monte Carlo system for beating the wheel. But, unlike Monte Carlo, you rarely meet anyone whose system failed.

At the very advanced positions, you feel that someone is always watching you. It is usually very foggy at night. The fog seems to soften the sound of the guns and, except for the ones placed very close to the road, the sound is softened and made almost friendly. Occasionally there is a rapid burst of machine-gun fire. That would be German. Then the slower chewing of the British guns, something like a woodpecker.

The Tommies are inspiring. They rarely whimper in pain on the way, though the roads are too bad even to be called roads; they are really a series of mud holes. A ten-mile run at night often takes three hours. I carried a bad head casualty yesterday. His case envelope had a piece of bloody bandage inside. I opened it. There was the jagged piece of metal they had taken out of his head. Often when we went over a bad rut I'd turn and look at him. His eyes would be screwed tight in pain. "How are you now?" I'd say. He always managed a smile. I think these were the first three hours ever that I didn't once think of myself.

The other night I carried a little girl with typhus from the front to a civilian hospital about forty miles back. It was heartbreaking. The hospital was a tomb, more like a sorcerer's shop than a hospital. The little girl was so sweet. She had a beautiful face. Fever does that to children. Her cheeks and lips were bright red. She seemed to sense that I wanted to save her, she looked at me so appealingly. But there was nothing I could do. She will almost certainly die.

There is a wonderful woman here in Italy, Major Barbara Stimson of the British Army Medical Corps, an American and the cousin of our Secretary of War. She is one of the top surgeons, heading an orthopædic unit that does much of the bone surgery for the British in the Italian *(Continued on page 178)*

BEIGE-GRÈGE-NEIGE SCHOOL. The lady in the beautiful beige silk town suit confirms its neutrality with a white blouse, a grey straw hat with big white flowers. Suit of Ducharne silk. Saks Fifth; Harzfeld's; Garfinckel's. Hansen gloves, Saks Fifth. Jewellery: John Rubel. Models' Special lipstick, "With Orange."

RAWLINGS

"Boy with White Dog," by Goya

"I HAVE BEEN FAITHFUL TO THEE"

A psychiatrist claims wives are *not* a major home front casualty.

BY DR. FRANCES HANNETT

[EDITOR'S NOTE: *Dr. Frances Hannett's psychiatric training stems from her work at the Illinois Institute for Juvenile Research, the Boston Psychopathic Hospital, and the Chicago Institute for Psychoanalysis. Now she lives in Chicago, divides her time between her private practice and her job as Consultant Psychiatrist of the Chicago Association for Family Living. Included in this article are some of her case histories, notes which have been selected and organized by Gretta Palmer.*]

THREE to four million of America's married couples have been separated by the war. The husbands, as they are taken into the armed forces, are examined by psychiatrists. But what of the wives they left behind? A speaker before the American Psychiatric Association pointed out that "little or no consideration has been given the reactions to be expected in the wives of the inductees, other than to provide some financial security. The provision for emotional needs is equally important."

It is, unfortunately, true that no provision has been made for advising war-wives, as such, on how to adjust to their problems. But psychiatric counselling bureaus *do* exist, in most of the large cities of this country; psychiatrists can be found in many towns. The few women who have already asked advice are better-educated than their sisters, at least to the extent of knowing that there *are* experts who will not be shocked by their problems.

At the Association for Family Living most of the war-wives we see have come voluntarily to ask advice. But sometimes a woman's behaviour has become so dangerous to others that her family brings her in. Such a case was Harriet Y., an attractive young woman who was brought to us after she had been fifteen times arrested for reckless driving. She was never arrested before her husband went away. We learned that Harriet and her husband had been engaged and desperately in love for five years: they had barely managed to raise enough money to marry and set up a home when the draft took him away. Anyone who has been living in hope of a specific event passes through a crisis of readjustment when the event occurs—even if it all works out exactly as planned. But when such a hoped-for goal is ruthlessly destroyed, as Harriet's was, the let-down feeling may be severe indeed. A woman in such a situation may feel betrayed by life—she cannot hit back against life itself, but she can take out her anger in the form of protests against society.

HARRIET'S bitterness against society was unconscious, but very strong; in her reckless driving, she was lashing back at a world cruel enough to deprive her of the things she wanted most. When Harriet once understood the forces driving her on, she was able to take a more reasonable course, to harness her aggressions through hard work at a volunteer war-job, to accept the deferment of her hopes until a later date.

In sharp contrast was the case of Nancy J. She was suffering from a deep melancholia, which made her neglect her home and children and pass most of her days lying in a darkened room, brooding over the tragedies which might befall her husband. Nancy, we found, had been married eight years, to a man she had won away from the most attractive girl in her crowd. The husband, a football star, had attracted her as a "good catch": but he had turned into an inconsiderate, irresponsible husband, and a chronic business failure. Nancy's friends commented on her courage in building a successful marriage out of such unpromising material.

But had she succeeded? Analysis brought out the fact that Nancy felt a deep grievance against her husband for his failure to live up to her expectations; this was the more acute, since she had married him out of ambition rather than love. When he was drafted, her first emotion was one of relief; this had to be immediately hidden and disguised—Nancy's strict ideals would not permit her openly to rejoice at getting rid of her husband. Moreover, the conscience or "superego" is a severe judge. The darkened room and the intense suffering were now explained; Nancy was making herself unhappy to avoid admitting joy at being free. When she had once faced this fact, her guilt disappeared and she was able to return to normal living.

DEPRESSION such as Nancy's—which may have a dozen different causes—is a commoner reaction among war-wives than the wildness which seems to be worrying our married Servicemen. Tokyo Rose, the Japanese radio propagandist, sends the same daily message to Americans in the Pacific: "4-F men are stealing your wives and sweethearts while you are away." Such fears undoubtedly exist. A religious leader back from Africa told the press that American soldiers there "brood over the infidelity of their wives at home." A Captain from the Aleutians says, "Letters from home about twosomes with other men upset the boys and interfere with their work."

Actually—as psychiatrists' records show—infidelity among American wives, as a result of the war, is extremely rare. Pre-war studies indicate that about one wife out of five is unfaithful at some time after her marriage; it is probable that this figure has been upped little, if at all, by the war. For nobody, man or woman, is unfaithful because of irresistible physical drives: the human body has been so formed that continence over long periods is altogether possible. Infidelity must always have a psychological motive: revenge, or the desire for domination or, even, the desire for self-abasement. These motives are no more apt to flourish in the absence of the husband than when he is at home and living with his wife.

Yet there has been so much discussion of infidelity *(Continued on page 192)*

OPPOSITE: Goya painted this portrait of ten-year-old Don Vicente Osorio, Count of Trastamara, in 1787, with a tranquil delicacy reflecting the summer of his career. Here, in this sensitively modelled face, Goya renewed the Eighteenth Century's passing elegance. The painting is now owned by Mr. and Mrs. Charles S. Payson, who have loaned it to the distinguished exhibition of portraits of "The Child through Four Centuries," by the great painters of Europe, England, and America, at the Wildenstein Gallery. This exhibition benefits the Public Education Association which for fifty years has worked toward a double purpose, the improvement of New York's public schools and the reduction of juvenile delinquency. Now, while developing a pattern for the all-day community school of the future, the association is celebrating its past with this Goya and seventy-three other significant paintings.

LEE MILLER

COLETTE

FRANCE'S GREATEST LIVING WOMAN WRITER . . .

THERE is a window above the graceful arches of the Palais Royal gardens which is pointed out as Colette's. The children, playing hopping games, and the bent old woman who dusts off the "paying" chairs pause to point it out to strangers who wander through the galleries, searching for the fashionable or notorious ghosts of the past. They watch Mme. Colette's blinds with a reverence their prototypes a few generations ago scarcely had for the revolutionaries, jewellers' "fences," and courtesans whose windows were equally well-known.

Up the darkest staircase in Paris to press a mute, electricity-less doorbell...to pound until knuckles are numb, and Pauline, the devoted ogress slave of Colette, stumbles through a lightless corridor to peer at and identify the visitor and to satisfy herself that she approves as well, for if Pauline doesn't approve there is no second invitation.

Against the cold light from the tall windows, Colette's fuzzy hair was a halo. The room was hot, the fur coverings of her bed, tawny rich, and she was telephoning. She took off her grotesque heavy-rimmed spectacles, shifted the phone and tugged my hand for me to sit on the side of the bed while she continued *tutoyering* and gently scolding a small female voice which leaked out of the telephone into the room. Finally: the typewriter would be returned, by the small voice...she would also apply for transport to Limoges and would come for tea, tomorrow.

Colette turned to me and said, "*Alors, qu'est-ce que vous voulez?*" Her voice was gruff but her hand had been warm and her kohl-rimmed eyes matched in sparkle and clarity the myriads of crystal balls and glass bibelots which strewed the room.

Her eyes were shrewd, too; so I spoke my piece, asking permission to photograph her. She relaxed. "Have you just arrived?" "Oh, I've been in Paris a long time, but they said you were in bed, ill. I hesitated to call." "But, of course, I'm always in bed. I always will be. Once in a while I go out, but..." and she pouted. [Editor's Note: Colette has arthritis of the hip.]

We chatted about America and England, as well as about the big three...the cold, the black market, and the vanishing "end of the war."

Her enthusiasm came in gusts which carried her across the room, darting here and there to choose a book or an "*objet*"... and yet she never left her bed. I was an extension of her body and she stretched her hand on my arm to reach an envelope of pictures high on a shelf, but from far in her past, and from the past of her friends.

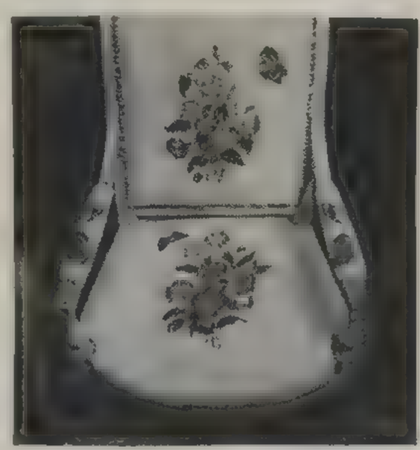
In faded ochre and sepia the parade of fifty extraordinary years was given me like flashbacks. Colette as Colette. Colette, the siren; the gamine, the lady of fashion, the diplomat's wife, the mother, the author, the member of the Legion of Honour, of the Belgian Academy. Colette on top of the Chrysler Building in the St. Tropez barefoot sandals which tickled the jaded shutters of New York's cheesecake ship photographers ten years ago.

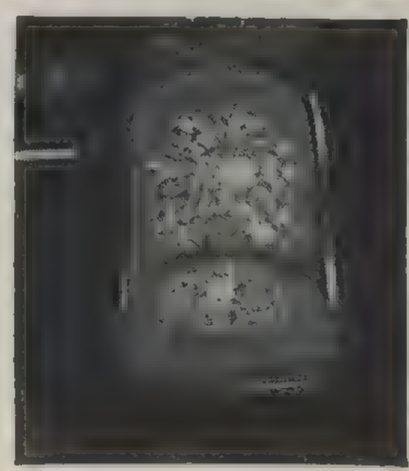
There was the dandyish Monsieur Willy, her first husband. He was a very odd bird.... Colette married him when she was twenty and he nearly twice her age. He was a talked-about man about town, a dazzling, successful author. She left a comfortable petted life with her family for precarious living with an irresponsible man. Her life was lonesomeness, misery, neglect, and ill health. And, as the books make out, it was the lot of a cad's wife...she was afraid and ashamed to let her family know her disillusionment. Her husband's methods of being a "best-seller" were *(Continued on page 171)*

Colette and Polaire, the star of her early plays, dressed alike by Colette's first husband (far right) as a stunt

Colette and her third husband, Maurice Goudeket, journalist. He was jailed by the Gestapo then released

. . . LOVE IS HER LITERARY PREOCCUPATION, EXACT, TENDER





Needle point on chairs designed and embroidered by Colette from old prints

COFFIN

GYORGY SANDOR is one of the notable younger pianists. After two years in the U. S. Army, with the Artillery, Intelligence, and Special Services, he has returned this year to his profession. Thin-faced, his skin pulled taut over high cheekbones, Sandor is straightforward, definite, possesses a cache of nervous vitality. Born in Budapest in 1912, he eventually studied piano under Bela Bartok, who chose him this winter to introduce the difficult "Dance Suite" written by Bartok. At eighteen, Sandor gave his first recital; after touring Europe and South America, he arrived in the United States in 1939 to make his New York début. He was drafted in 1941. In the Army, he discovered that he (and, in his opinion, other pianists as well) did not need constant practice, that his hands, used for heavy labour and ammunition passing, did not lose their skill. (Sandor believes that piano playing is a matter of mind and nerves, not necessarily of muscle.) Extremely popular in South America, he plays with extraordinary distinction such Spanish composers as de Falla, Albeniz, Granados. This Spring he is touring the Southern States, and then will go to Mexico and South America, demonstrating his technique, both sensitive and bravura.

MUSICIANS IN YOUR EYE

WILLIAM PRIMROSE is one of the greatest living viola players. A Scot, born in Glasgow, he is short, pink-faced, without a trace of a burr. Although his first tour started on a shoestring, Primrose, in less than three years, has created almost a musical anachronism—an audience for the viola. His father was also a viola player, but preferred to have his son study the violin; as a result he toured half the world as a violinist, but became a violist for the London String Quartet. In 1937 he took the first viola desk for Toscanini's NBC orchestra with which this month he is playing the Viola Concerto that William Walton wrote for him. Primrose tells funny stories that are really funny, loves new places, and new people, lives like a nomad, calls a Pullman car home, and pays little attention to his notable Primrose charm.

LUKAS FOSS at twenty-two has a perilous list of accomplishments. Three of the great conductors are playing his work; a fourth, Koussevitzky, has him permanently as pianist. George Szell is conducting the New York Philharmonic this March in the first performance of his "Ode To Those Who Will Not Return," a major work inspired by John Donne's *Devotion*. Earlier this winter Rodzinski conducted the same orchestra, with the Westminster Choir, in Foss's enormous cantata, "The Prairie." Fritz Reiner and the Pittsburgh Symphony are doing his First Symphony; CBS broadcast his piano concerto; and Roman Totenberg, with Foss at the piano, played his Violin Sonata.

Gentle, awkward, confident, but not slick, Foss is so young that his genius has not yet moulded his face. Born in Berlin, he lived in Paris, came to New York when he was fifteen. (He used to compose on the subway.) Now with the Boston Symphony Orchestra, he lives in an office building. His music gives an impression of infinite inventiveness. It is usually full of Foss's delight in America.

CLAUDIO ARRAU, one of the world's great pianists, has become famous in the United States within the last four years. He has a predilection for one-composer concerts and has given cycle performances of Bach's works for the clavier, Beethoven's thirty-two piano sonatas. Arrau soon leaves for a South African tour. Beetle-browed, gentle eyed, forty-two year-old Arrau is a Chilean, has a great fondness for Inca and eighteen-century Spanish jewels, often wears rings and stickpins. (Queen Marie of Roumania started him off with a set of gold cuff links marked with the royal "M.") A patiently nervous man, he contrives to look both trim and dumpy, practices only moderately, has a semi-diplomatic status, is faithful to yoga and never quite takes himself seriously.

MRS. BELMONT AND HER FOUR CHILDREN

Mrs. August Belmont

BIG FAMILIES—LITTLE MOTHERS. Here are two mothers who successfully contradict a whole brace of accepted notions about Large Families. Mrs. Belmont has four children. Mrs. Hollins five. Neither has sacrificed her "life" (personal time) or her figure. Both have size 11 figures, 23-inch waists. Both have met the extra-responsibilities of having husbands away for great stretches of time in the Navy. Both, in an almost servantless day, manage their houses with expertise...have time for social and charitable activities.

MRS. HOLLINS AND HER FIVE CHILDREN

JOFFÉ

Mrs. Harry B. Hollins, 3rd

MRS. AUGUST BELMONT (opposite page) lives in Gladstone, New Jersey and in Boston. Her husband, Lieutenant Commander Belmont is a member of Admiral Halsey's staff. Mrs. Belmont is a Red Cross Grey Lady. In the small photograph—with their four silver-blond children. MRS. HARRY B. HOLLINS, 3RD. (above), wife of Lieutenant Hollins who took part in the Leyte landings. Mrs. Hollins, with their five children, lives in a large apartment in New York. Has one part-time servant. Each child has his own room, is its caretaker. Sees himself to school.

A ROOM WITH A FUTURE

Combining the easy simplicity of the classic with the easier simplicity of tomorrow's functional

THIS is a room with a future and no present. With an eye well-cocked on future planning, Vogue turned to one of New York's well-known designers, Virginia Hamill, who is an expert on the functional and the ornamental. She was asked to cross into the nebulous future, to design a room for tomorrow.

Here on these pages is her imaginary room. In its classic simplicity it is neither period nor modern. Essentially it is a setting for a person, a show-case for possessions. At the same time, the room never loses its functional inner self. Although no one can deny the undiluted decorative value of the great double glass picture windows, their practical value is reflected almost as surely. For they hermetically seal the room, insulating it against heat or cold; in addition they never fog up or frost over. The wood-panelled walls are stained a warm, atmospheric brown—the colour of tree bark in the winter—an ideal foil for the jewel-like quality of paintings. These walls have their down-to-earth side too, they are fire-proof. So is the floor with its glass-disk insets. So are the fiber-glass curtains framing a fireplace that, paradoxically enough, is set in the centre of one of the picture windows.

On a strictly functional basis, the room is air and sound conditioned. The radio is built-in, a part of the architectural design. The light sluices down from a dropped ceiling and can be regulated by a system resembling the theatrical dimmers. Recessed at strategic points are spotlights ready to point long fingers at the paintings hung on the walls.

These paintings have also received special handling, are cleverly hung against recessed and removable panels. This enables the impassioned collector to change not only the pictures but the backgrounds against which they hang. This make-believe room has its own reality, has a mind of its own and functional ideas for the simpler life of tomorrow.

AN IMAGINARY DRAWING ROOM FOR TOMORROW, DESIGNED BY VIRGINIA HAMILL

⇦ Spring reefer (opposite).

This simple, snugly-fitted coat, buttoned to the waist in gilt, is designed-to-live with the pretty little spring print dresses shown on pages 150 and 151. It's as slim and young as they are, as figure-conscious as any dress. Wear the reefer, as here, with a hat like a field of flowers, and take it to tea. With a stricter cloche...or a sailor...wear it to luncheon in town. The coat, of smooth navy-blue wool, has a tiny, turnover collar, slightly flared skirt, nipped-to-nothing waist. (The skirt, *stitched* to the bodice, gives the very-little-middle look.) By Swansdown. Sizes 10 to 16. $50. Altman; Hutzler; Pogue. Hat-in-bloom: By John-Frederics. Flower-like complexion: Also by John-Frederics. The lipstick, "#3."

Figure-conscious coats

All with the fitted tops, fullish skirts, and thimble-size waists which young girls love. In grey, beige, or navy-blue wool, these too take naturally to the gay print dresses on the following two pages. *Left to right:* 1. Mock peg-top skirt on a light beige wool coat which buttons-up with mock tortoise-shell buttons. It has a close, high throat, dropped shoulders, and easy sleeves. Sizes 10 to 18. $55. Bloomingdale; Joseph Horne.
2. This slim, well-cut navy-blue coat has lowered shoulders, fullness at back. Of Juilliard wool. Sizes 12 to 18. $70. Altman; Marshall Field.
3. Cape-shoulder coat. Of soft grey doeskin suède cloth, it buttons at the throat and at the waist. Sizes 9 to 15. $40. Bloomingdale; Joseph Horne.

SPRING PRINTS, (j. g.)

Here are the prettiest young prints of the spring—small, imaginative, non-cliché—to wear, perhaps, under the snug reefer on page 148, or one of the coats sketched opposite it. Junior Fashion #1. Scooped-out neckline dress; pink belt. Of Onondaga black rayon crêpe. Sizes 9 to 15. $30. Best. #2. Little ruffs of black cotton eyelet circle the throat, edge the tiny sleeves and pockets of an aqua-and-black rayon Shantung dress splattered with toy camels, birds, four-leaf-clovers. Jonathan Logan design. Sizes 9 to 17. $11. Stern's. #3. Closely-fitted top and a full skirt; a grey-and-white polka-dotted dress of rayon crêpe. Gathered shoulders, bow-tied cap sleeves. Sizes 9 to 15. $13. Bonwit Teller.

FRANCES MCLAUGHLIN

Junior Fashion #4. Short cape dress. Hurdy-gurdy printed skirt of Crown-Tested rayon crêpe to match. Black rayon strap bodice. Hi-Dee design. Sizes 9 to 15. $23. Altman. #5. White-and-aqua rabbits of cocoa rayon pongee. By Doris Dodson. Sizes 9 to 15. $11. Oppenheim Collins. #6. Two silk velvet bows, a flip of fullness give conversation-value to the back of a yellow-and-black rayon Shantung dress. Arkay Junior design. 7 to 15. $13. Bloomingdale. #7. Pencil-etched butterflies and leaves on a softly-bowed yellow dress of Onondaga rayon crêpe. Nicely broad shoulders, little cap sleeves. By Ellen Kaye. Sizes 7 to 15. $23. Russeks. The wide black leather belt by Phelps.

Junior Fashion #8. Low, round neck on a dirndl-skirted dress of Cohama rayon jersey, printed with pink carnations. Jonathan Logan design. Sizes 9 to 15. $13. Saks Fifth.
#9. Gathered peplum-front dress of rayon crêpe, lime diamond on white. Also in floral print. Minx Modes design. Sizes 9 to 17. $17. Saks 34th Street.
#10. Full, soft short sleeves—like a little cape—on a brown-and-white coin-dotted dress of Wesley Simpson rayon Shantung. Sizes 7 to 17. $18. Franklin Simon.
#11. The top of this brown-and-white checked dress is as snug as a sweater. Fullish skirt. Of Foreman sheer rayon crêpe. By Joan Norton Irwin. Sizes 9 to 15. $20. Jay Thorpe.

Junior Fashion #12. Black-grosgrain-traced neckline on a purple-aquamarine-white dress of Mallinson rayon jersey. Jonathan Logan design. 9 to 15. $13. Arnold Constable.
#13. Wiry lambs frolic on a long-sleeved lime dress of Crown-Tested rayon crêpe. Little ruffled collar, ruffled cuffs. By Judy 'n Jill. Sizes 9 to 15. $20. Lord and Taylor.
#14. Simple slip of a dress with a wide, flat bow at each shoulder, of green-and-black rayon jersey. Milan straw belt. By Henry Rosenfeld. Sizes 10 to 18. $15. Russeks.
#15. Bow-necked two-piece peach-and-green dress of Mallinson rayon crêpe. Sizes 7 to 17. $30. Arnold Constable.
• For shops in other cities, see pages 199-200.

Keep a clear head with prints

RAWLINGS

New look with a print dress—the clear-headed look of an uncluttered little straw hat, square of crown, and spare of brim.... *Above, left:* Flash your own jewel from the black band of this Panama straw skimmer. A Dobbs hat, $13. Wear it, unexpectedly, with a black-and-white rayon crêpe dress. $40. Handmade white cotton gloves by Dawnelle, $3. Dress and gloves: Altman. *Above, right:* Panama straw Brewster hat, brown band. $9; Altman. Brown herringbone rayon crêpe dress, $50. Lord & Taylor. *Opposite, above:* Square-cut cloche of Panama straw, rimmed and ribboned with scarlet grosgrain. A Stetson hat, $12. Wonderful with a red-and-blue rayon crêpe dress, tied at throat and waist. $40. Hat, dress: Altman. Black cotton gloves by Wear-Right. *Opposite, below:* Steep, square crown sashed with black on a Knox hat of Panaire straw, $11. Try it with a golden necklet (see page 130), a black-and-white rayon surah dress, $45. Hat, dress: Lord & Taylor.... All these dresses, Adele Simpson designs.

Keep your eye on crowns

MISS GLORIA LLOYD. DAUGHTER OF THE MOVIES' CLASSIC COMEDIAN, NEW RADIO STAR, HAROLD LLOYD

RAWLINGS

Watch the crowns go by! Wide crowns, tall crowns, tapered crowns, box crowns, bustle-crowns...but crowns, crowns are news. So is natural straw. And so are white or neutral suits for late spring and summer. When you top them with natural straw, as here, they have a light, bright bland ice-cream quality that's particularly delicious.

Above, left: Midget-brimmed natural straw sailor, mostly crown; cinnamon-dotted rayon satin band. (Wear well forward.)
Above, right: Rolled-brim straw hat, crown pointed up with a big white daisy. Hats, jewels, Bergdorf Goodman originals.

Opposite: New face to watch. Miss Gloria Lloyd, nineteen-year-old daughter of Harold Lloyd. Here she wears a natural-straw-based toque with a pouf of black rayon taffeta ribbon. By Braagaard; I. Magnin; Marshall Field; Nan Duskin

JOFFÉ

MARY ASTOR OF HOLLYWOOD—FIXED STAR

"NEITHER TOO YOUNG NOR TOO OLD"

MARY ASTOR (opposite) has cheered up a lot of movies, over the past twenty years, with her good looks and glinting humour. Here she makes a new picture of grown-up elegance for Spring, wearing a simple town dress of navy-blue wool, a rose-and-plume hat, a stole of sables.

Made for her from Vogue Design No. S-4621, the dress is all flawless fit, and a slim diagonal tapering of detail. Miss Astor had no time to be measured for it, told us only that she was "neither a size 14 nor 16." Vogue's dressmaker cut a size 16, and asked for a single fitting. The waist was raised a little, the skirt narrowed, the sleeves made snug. And with these few revisions, the dress fits Miss Astor quite as well as, say, her wonderful rôle in "Meet Me in St. Louis."

For other Leading Ladies—past the ingénue age—Vogue designs these adroit Spring clothes with presence and fine-figure details.

Left: Cap-sleeved afternoon dress with slender-making slants of controlled softness. Use plain or printed crêpe. Design No. 219.

Centre: Suit-dress for faille or sheer wool. The lovely long-line jacket is cut for a flat-hipped look. Design No. 5390.

Right: V-lines widen the shoulders and hem, whittle the waist, of coat Design No. S-4611.

• See page 198 for other views and sizes

PALM BEACH

MRS. LE RAY BERDEAU'S luncheon table overlooks Lake Worth and Garglos's statue of a dancing girl. On a black lustre table are plates of black and yellow glass designed by Jan Juta, holding soup cups that are Hawaiian gourds (upper right). Between two red potted calla lilies is a vivid red column of thick twisted glass.

PRINCESS ZALSTEM-ZALESSKY arranging a buffet table in her patio, with objects from all over the world. The white-and-brown blocked batik cloth is from Java, the kao wood plates from Hawaii, red bowls from China. Filled with white flowers is an ancient offering bowl, from Tahiti.

MRS. FREDERICK JOHNSON (the artist Mary MacKinnon) uses sea-shell motives (upper right) on her table and sideboard, to repeat the colours in the painting she did from her living-room window. Around a centre of white shells, coral, and azalea are yellow Cellophane mats and grey and yellow china. Pale grey glasses from Sweden.

MRS. RUFUS SCOTT uses Steuben glass and old English silver in her cool, blue and white, mirrored dining-room. In the centre of the white, glass-topped iron table is a huge antique Chinese rooster and two blue and white Staffordshire birds. White doilies and napkins are initialed in blue.

LUNCHEON TABLES

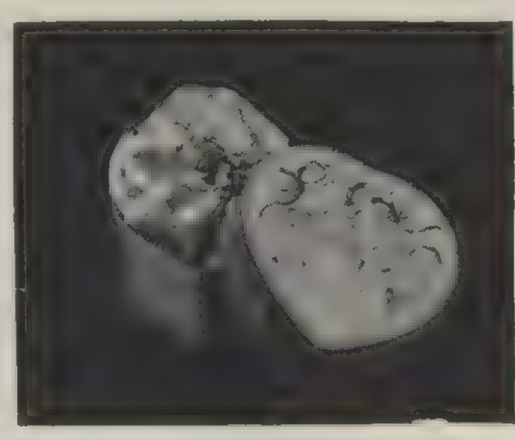
TABLES that are set out of doors, whether on a shaded porch in the tropics or beneath a wide tree in Northern summer, are gayer, more imaginative, than any table within four dining-room walls. Here, photographed in Palm Beach, are five tables arranged by five women of taste, who own beautiful objects from the past and from many corners of the world. They have used a native ceremonial bowl, eighteenth-century porcelain, a column of modern twisted glass, ancient Chinese temple dogs, and shells right off the beach, in colours ranging from pastels to vermilion. Menus, out-of-doors, can be original too, like the West Indian dishes described on page 184.

TONI FRISSELL

MRS. LOUIS BEAUMONT serves luncheon beside the swimming pool on a round glass-topped white iron table, beneath an enormous white umbrella. The glasses, ashtrays, and salts and peppers, are plain crystal; the plates and covered bowls are of snow white china. Around the umbrella pole, twined with dark green ivy are four magnificent blanc de chine temple dogs. The chair backs and table legs are coiled like sweeping plumes.

14 new discoveries in beauty

1. A going-over: If your Armed Force has an unexpected leave—and your looks are caught short, take comfort: the House of Foret is your friend. Here, under one roof (a charming one at 150 East Fifty-fifth Street) is a Head to Toe service at a standard price—$13, which covers hair-work, facial, body massage, manicure, and pedicure. Each phase of the work is excellent, so if you're not *that* maladjusted, you can single out any of the services you need. With us, the hair department rates very, very well indeed. **2.** A face-powder that can't *not* match the colour of your make-up foundation: It's the new, one-shade "Overglo" powder by Westmore, designed to go, chameleon-like, with any foundation. Stern's. **3.** A blackhead cream: Barbara Gould has a purposeful little potion, name of "Mild Astringent Cream." You put it where you need it, let it stay about twenty minutes, then scrape it off with a piece of cardboard—and out pop the *things*. **4.** A really perfect rouge: Scandia's powder rouge in "Fard Rose," a deep warm pink that blends nicely *over* make-up foundations, too. Comes in a little glass tube with a shaker top. Saks Fifth Avenue. **5.** A discovery about cream shampoos: It's no surprise to anyone that cream shampoos are doing well, because they handle neatly, and have built-in fluffing factors. But to get the maximum benefit from them, you must scrub mightily at your scalp, inch by inch. It's work—but quite worth it. **6.** A revolutionary hand lotion: Named (somewhat unecstatically) "Smood"—this lotion is *transparent*, and helps to smooth the hands, without leaving so much as a smitch of oiliness. From the secret recipe of Caswell-Massey, chemists, at 518 Lexington Avenue. **7.** A hormone cream: "Plus 30" by Bonne Bell is, as the title implies, a cream meant for plus-thirty-years-old skin. The hormone factor present is what can lead you to expect results. From Stern's. **8.** A *mud* soap: The mission of this soap is not just to clean—but to help clean up acne and kindred troubles. It's called La Toja "Mud Soap" and contains minerals and mud from the famous springs at La Toja. Oh, warning: This soap means business, and if it stings, it's only because it's supposed to. La Toja products, 520 Fifth Avenue. **9.** A new pink nail enamel: La Cross's "Pink Magic" keyed to match pink lipsticks. Saks Fifth Avenue has it. **10.** A quick trick: Try Elizabeth Arden's "All Day Foundation," a cream make-up—but use a piece of cotton dipped in skin freshener to apply the make-up. This way, it spreads quickly and evenly. **11.** A good idea: For that rose on your Spring hat—"Rose" perfume by D'Orsay. From Best's. **12.** A glowing pink powder: Schiaparelli's "Radiance" in a blue satin pouch *in* a Dali-designed box. Saks Fifth. **13.** A young perfume: "Judy 'n Jill," named for the famous young Judy 'n Jill clothes. The fragrance is gay, light, not a bit coy. At Lord and Taylor. **14.** A fine new night cream: Lenthéric's "Soft Focus."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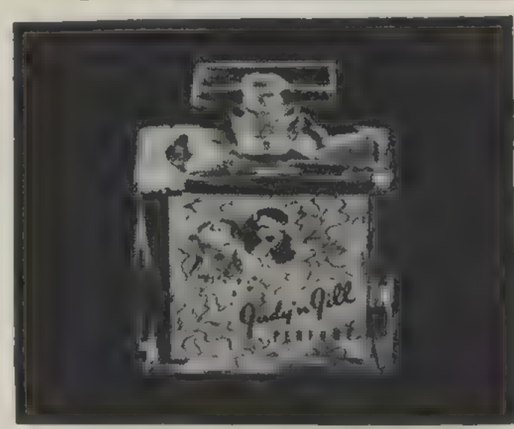

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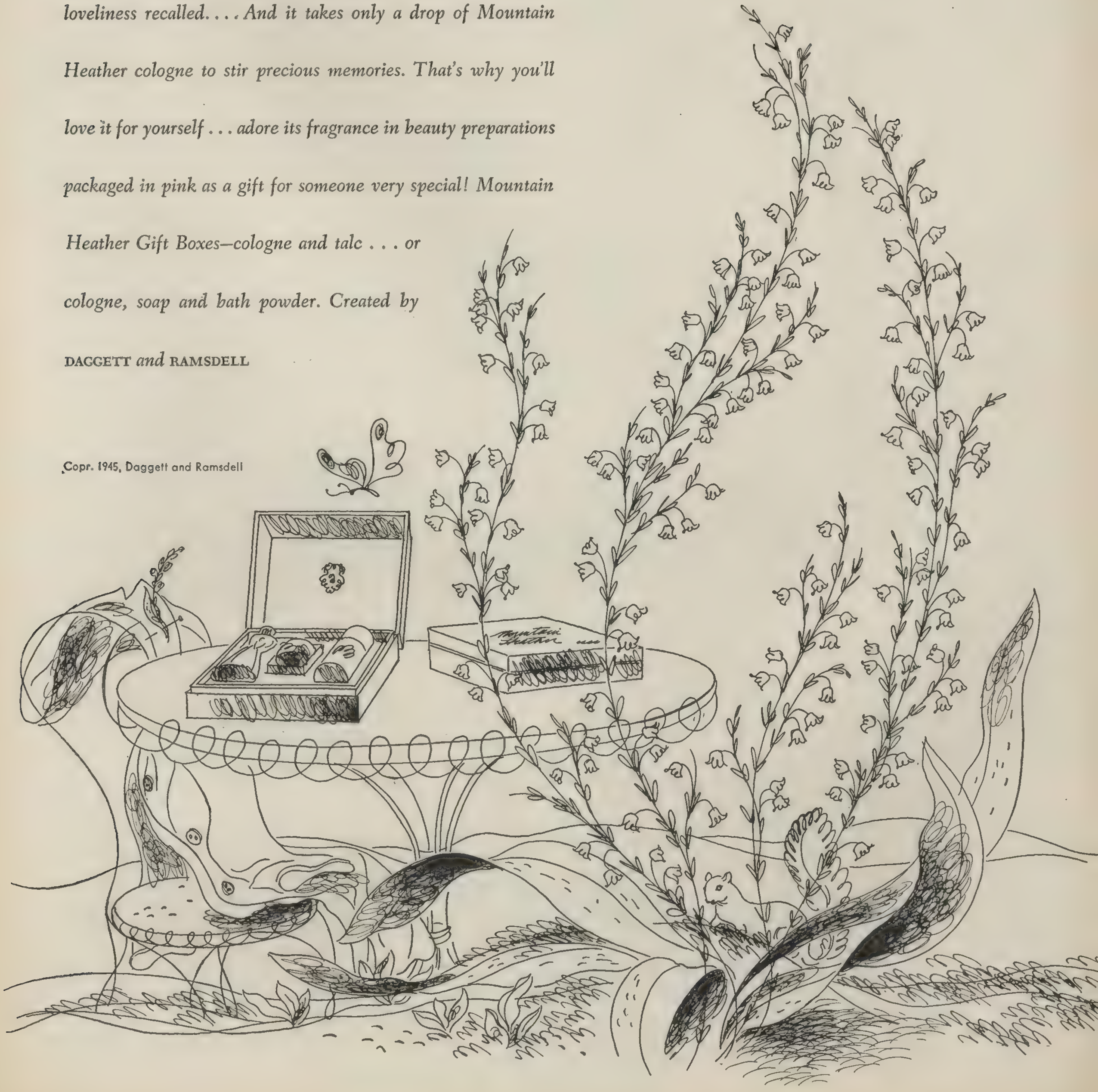
14

"From moss and fern and shy small flowers a fragrance rare is borne . . ." **Mountain Heather** *. . . Remember the wood you walked in as a child? Here is a fragrance as haunting as that loveliness recalled. . . . And it takes only a drop of Mountain Heather cologne to stir precious memories. That's why you'll love it for yourself . . . adore its fragrance in beauty preparations packaged in pink as a gift for someone very special! Mountain Heather Gift Boxes—cologne and talc . . . or cologne, soap and bath powder. Created by*

DAGGETT *and* RAMSDELL

Copr. 1945, Daggett and Ramsdell



BRUSSELS

(Continued from page 135)

live in a ramshackle yellow palace. Our "soldier" boots left imprints on the black marble floor. Neglected treasures peered from corners as we went through dim corridors and emerged into a small gay parlour with flowers, books, and a painting by Sir Francis Rose. Hardy introduced me, and while we chatted I kept watching Countess Thérèse's "baby-face," which had been such a perfect passport for her activities in the Resistance movement. She is supposed to have carried millions of francs in her hand-bag, delivering funds for arms and bribery, for saboteurs and the hidden army. She wouldn't talk about it because she felt that others had done so much more than she had.

Belgian charities, particularly the Red Cross, were very active during the war and occupation, stoutly refusing to be bullied by the Germans into neglecting the families of deported or executed people. Baronne Hankar, who was in charge of dealing with refugees and displaced persons, had the colossal job of tracing families returning from the 1940 exodus. Now she is doing the same thing for the thousands moving about and being evacuated for battle exigencies. Also under her charge are arrangements for dealing with liberated foreign slave workers and their families (Russians, Poles, Dutch) until their own governments can check and repatriate them. A new Ministry of Displaced Persons is being formed but it will incorporate the Red Cross organization working now, and will take over the secret records of refugees and their families. Invaluable in this work has been Miss Ely, Chief of St. John's Welfare Service who acts as liaison between the Belgian government, the Red Cross, and the St. John workers.

I visited a huge general hospital which was just finished before the war and is as new and well-designed as a Hollywood set. Ex-Maquis boys are working there as stretcher bearers; Belgian military doctors and Queen Alexandra nurses make it possible to care for twice as many as could be cared for in the field. Red Cross and St. John workers write letters for the patients, find them cigarettes and tidbits. Every day, Belgians come in to offer money to buy fruit and ices for the English, Canadian, and U. S. wounded or to offer their services in some other way.

The current problem is to locate a steady stream of soft drinks for the boys with throat and mouth wounds. Many of them have their teeth and jaws wired together and can only suck things through the spaces.

All the young girls of Brussels have been gathered together by Baronne Jean Rolin, the Honourary Organizer of the United Welfare Services, to work for the Allied troops. She has turned a modern department store and shopping *(Continued on page 164)*

a *Nofade** fabric

satin striped cotton broadcloth

blue, brown, or red on white

design by JOAN NORTON IRWIN

for sizes 9 to 17. 12.95

exclusive with

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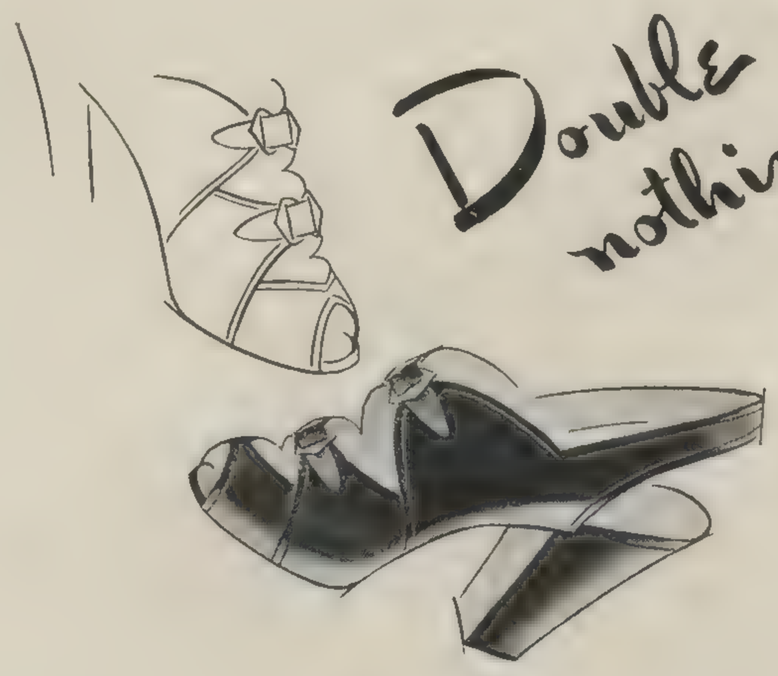
PEACOCK SHOES



Double or nothing!

It's smart to buckle your shoe . . . with not one, but *two* buckles! Peacock doubles the chic of this interesting sandal by punctuating it with twin buckles . . . and you'll love it! Sizes 4-12. AAAA-B. $12.95.

Nordstroms
SEATTLE, WASH.

She's Engaged!

Mary Florence McKenna—adorable young Bride-to-Be of Marine Corps Flyer

HER RING—a beautiful diamond with a baguette on each side. It is set in a platinum band.

Mary Florence McKenna
of Chicago, engaged to
Lt. John Christopher Mullen,
Marine Corps Flyer

AT BARAT COLLEGE Mary folds bandages regularly each week the white veil an immaculate frame for her flower fresh face. "Bandage quotas must be filled," she says; "we wish we could fold *twice as many*." Why don't you work with the group in *your* community?

She's Lovely!

Mary's face has the shining unsophisticated beauty of the first spring snowdrops.

She is another engaged girl with that enviable soft-smooth "Pond's look" about her.

"I have sensitive skin," Mary says, "and Pond's Cold Cream seems to be just what I need! It's *such* a fine, soft, lovely cream, makes my face feel *grand*—so clean and smooth."

This is Mary's Beauty Creaming with Pond's:

She *slaps* Pond's luscious Cold Cream all over her face and throat and pats on briskly to soften and release dirt and make-up. Tissues off.

She *rinses* with more Pond's Cold Cream—going over her face with little spiral whirls of her white, cream-coated fingers. Tissues off. "I adore the nice *extra* clean, *extra* soft feeling this gives my skin," she says.

Use your Pond's Cold Cream Mary's way—every night and morning—for in-between clean-ups too! It's no accident so many more girls and women use Pond's than any other face cream at any price. Ask for the luxurious big jar—and help save glass. You'll enjoy it more, too, because you can dip the fingers of *both* hands in this wide-topped *big* Pond's jar.

Mrs. John A. Roosevelt
loves smooth, creamy Dreamflower "Rachel"

Lovely young Mrs. Roosevelt has an exquisitely contoured cheek-line which gives her face fascinating lights and shadows. For her type of blonde, sculptured beauty, the right powder is especially important. It must be irreproachably smooth in texture—perfectly blended in her own creamy-blonde complexion tone. Mrs. Roosevelt has made Pond's Dreamflower *Rachel* her choice. "Its rich ivory tones give my skin such a smooth, smooth *creamy* look—and Dreamflower texture is so exquisitely soft and clinging!"

She uses Pond's!

A few of the Pond's Society Beauties

Mrs. Ernest du Pont, Jr.
The Countess of Carnarvon
Mrs. Charles Morgan, Jr.
Mrs. A. J. Drexel, III
The Lady Tennyson

1 *The most famous Cold Cream in the world*

2 *Its lovely twin—Dreamflower Powder*

Both for the price of the Cream alone

NOW—AND FOR A FEW WEEKS ONLY—
a grand *new* Pond's beauty bargain!

Buy a jar of fragrant, luxury-soft Pond's Cold Cream (the medium 3.5 oz. size jar)!

We *give you with it* a gay box of Pond's Dreamflower Powder (.35 oz.) misty-soft, your choice of 4 shades!

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BRUSSELS

(Continued from page 162)

block into a centre of information and rooms for reading and writing. Guided tours of Brussels and trips to Waterloo start from here.

There is also a gift shop always crowded by endless queues of British uniforms—both officers and men—waiting to choose presents to send home. The buyer picks what he wants and the packaging, addressing, and mailing are done for him. The prices are all wholesale, so a bottle of perfume costs a hundred instead of the average four hundred francs and the professional packing saves breakage and disappointment back home.

Baronne Rolin took me to lunch at the Malcolm Club, a soldiers' canteen where a bevy of young girls wait on table and wash dishes. Princess Elizabeth de Ligne was one of the young workers that day. We sat with a couple of soldiers who launched into endless praise of the leave scheme as worked in Brussels with all the best hotels (hot baths, clean sheets) open to them.

One afternoon Nono and Tatav van Hecke took me to cocktails at the enchanting little house that belongs to M. and Mme. Paul Parent. Mme. Parent is very distinguished and young-looking to be the grandmother of a grown-up girl, which she is, and too unsinister to be a spy, which she has been. During the last war, the Germans arrested and condemned her to death for espionage, and the young lawyer who defended and won her appeal is now her husband, Paul Parent. He spent much of this war defending Belgians on trial in the German courts. Their daughter Mme. Nadine Lalys, a painter and illustrator, was there, and Mme. Parent's granddaughter who was in a dither because the following evening two spectacular things were going to happen; Prince Bernhard of Holland was coming to dinner and she was going to wear her first long dress, made from one of her mother's summer negligés.

They asked me to come to meet His Royal Highness, who was in uniform, spectacled, friendly, and boyish and had brought his dog with him. It was a small family party and we all signed a table cloth that Mme. Parent was embroidering with all the Allied flags. Each of us wrote our names and wrote a phrase about Belgium.

Mme. Parent tells fortunes with cards and she and His Royal Highness Prince Bernhard sat off in a corner while she read his future. I don't know whether Mme. Parent had predicted the war to him but he says that she told him he was going to marry Princess Juliana long before anyone had dreamed of it.

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JEWEL FROM CARLEN GEMS

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COLETTE

(Continued from page 141)

applied to her. He was an "author" vicariously...a sort of impresario or Svengali and a cheat. Some psychological impediment of words made him impotent to write but forced him to seek authorship through what are now known as "ghost-writers." He had a series of youngsters working for him under his name and he spent more creative energy in this devious organizing than if he'd done the original work. Colette's first try, *Claudine à l'école*, embroidered memoirs of her school days, disappointed him and he pigeon-holed it in disgust.

A year later he gave it to a publisher who swooped with joy and M. Willy had the further personal frustration of not having recognized the pearl he had found. However, by the nursery method of locking her in her room until she completed a quota of pages he sweated Colette into writing three more *Claudines*.

In the room, there were pictures of the fascinating Polaire who first played *Claudine* on the stage. A picture of Colette and Polaire dressed alike, being promenaded by M. Willy at the races, to provoke publicity and scandal. Pictures of Colette with ankle-length hair. A little boy, named Sacha Guitry. He's with his father, sitting on a fence. Colette in music-hall costume after her divorce...in street clothes, serene and stylish. In the theatre wearing the trousers and cropped curly hair which were sensational...in drapery, her beautiful feet were naughty, then. Colette when she returned to writing, especially after the great success of *La Vagabonde* in 1911.

None of these pictures was in order. They piled out and slithered over each other and off the bed, each inciting a story or reminiscence. The trouble she'd had with that monstrous little dog...the quarrel after that first night. Nearly every one attracted another object or book toward the bed.

Two little pastels she'd made, her only "works of art," evoked memories of a "camp-follower" trip to join her second husband, Lt. Henri de Jouvenel, who was in Verdun during the heroic black days. She had gone with a forged pass and five kilos of black-market butter which she lost on the troop train. It had been evacuated and forbidden to all women, so she'd been obliged to hide from the Commandant as much as from the shells. Like a good journalist, though unofficial war correspondent, she wrote *Les Heures Longues*, based on this visit, and the understanding treatment of the war in her next few books was from this personal knowledge.

Pictures of diplomats in Algeria; a flaxen-haired daughter, Colette de Jouvenel, now thirty-two. (The daughter had just ended her first visit to Paris after the liberation of her own area where she'd been with the Maquis after sev- *(Continued on page 173)*

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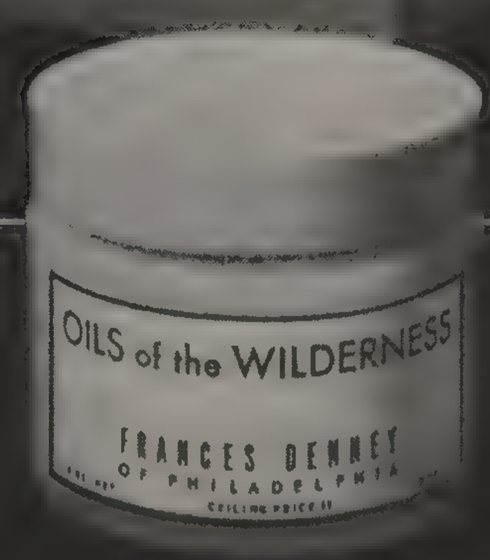

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More Beauty for You

COLETTE

(Continued from page 171)

eral years of underground work.) There were newer pictures, one particularly poisonous one, early Hollywood, like a costume-ball Theda Bara. Colette seemed very fond of it. Portraits of all the cats and all the dogs which appeared in her books. Portraits of her by Man Ray, Hoyningen-Huene, and me. A photo and letters from Proust. A sheaf of schoolchildren's water-colours, illustrating a descriptive passage in her writings, a house, a field, the stars. The paragraph itself was written out in a large scrawl of childish perfectionism which snubbed Colette's own manuscripts lying on her bed-table desk. Her own writing is a scrawl, too, which is complicated by being scratched out, rewritten, rescratched, and arrowed. When the bright blue page will bear no more torture, she copies it over with larger spaces between, and starts the scraping and polishing again.

Each of her perfectly-poised words has struggled for existence, each has been hammered ruthlessly into place, and each of her graceful, facile sentences has survived total warfare. Many people say that French has frozen itself in a dead language. The rules are rigid and exclusive. The famous *clarté* is the goal of French writing. Colette, in spite of her prodigious vocabulary which is the envy of all her fellow Belgian Academicians (she was the first woman member) somehow manages to relax the French language into an easy intimacy, which is nonetheless mechanically accurate.

The manuscripts of her first four books are in school *cahiers*, pink and blue printed covers labeled in purple ink. They looked groomed enough for a county-fair exhibition, but they were the finale of many drafts. I don't know whether it's encouraging news or defeatist propaganda to young authors to say that after fifty years such a brilliant professional writer as Colette suffers the same anguish over every paragraph, as she did on those first four books.

Seven fountain pens and a couple of pencils stand in a round, blue jug. She had me write with all of them. Hard points for digging, soft, easy ones for first drafts and letters, an old, wise one she trusted when she was completely stuck. She showed me a treasure too precious to use, a package of "Pat-a-par", which she loved and approved in theory, but had never tried. She can but doesn't cook and has favourite recipes which she has imposed on each new cook all her life.

She was looking past my shoulder as she was talking and I turned around to see a quiet man smiling indulgently at us. He was Maurice Goudeket, a journalist, Colette's husband. He spoke beautiful English and toured me around the room while Colette embarked on *(Continued on page 174)*

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COLETTE

(Continued from page 173)

another telephone conversation which she interrupted with squeals to him. He must show me this and that: the glass-domed jars on the far bookshelves held coloured glass ornaments which hung in liquid from floating buoys like mines. There were magical fairyland patterns imbedded in glass paper-weights, last-generation's snowstorms swirled in others, and the mantel was bedecked with second-sightseers' gazing-balls. All but one was icy and brittle to touch, it was glass instead of pure crystal. M. Goudelet's tiny study was warm with the glow of the beautiful leather bindings of his book collections. His desk invited work, and the windows looked out treetop high on the formal statue-studded garden. I'm a bored though docile bibliophile ordinarily, but there was something in the way he handled manuscripts and letters and bindings that made me enthusiastic...the tenderness with which he showed me his complete set of first editions of Colette's work awed me. Inside the covers of his copy of *La Vagabonde* are pasted the original manuscript page and her contract with the publisher. The margins are full of notes...nearly all references to the inspiration for the scene ...she had annotated it for him. One pointed to a paragraph and said, "At least this man was real, although I didn't know him, myself." She never talks about her work, and I think only Maurice Goudeket knows which of her book people are real and which simply visit her mind.

The cocktail-party by telephone had stopped. We went back in to find Colette needling roses into scrim. All the chairs in the tiny flat were upholstered with tapestry she had made herself. I did a few stitches in the piece, and wrote my name along the side while Colette leafed through an old botany book from the case behind her head to show me the water-colours and engravings she had taken for patterns. Nearly all the books on the shelf were about animals, flowers, and natural history. She was a little bit deafened from a cold, and it was fun to tease her by talking English or French very low to get the flash of defiance and pique which daggered at us, apprehensive of missing something, greedy for everything that went on.

She kept trying the switch of her bed reading-lamp in hopes the electricity might have come on. Pouted because the letter which arrived didn't have the proofs of the illustrations she wanted to show me. Then joined in a real lovers' quarrel with her husband, after these twenty years of being married, when I asked for the details of his second disappearance, which was during the battle of Paris.

Shortly after the occupation of Vichy France, *(Continued on page 176)*

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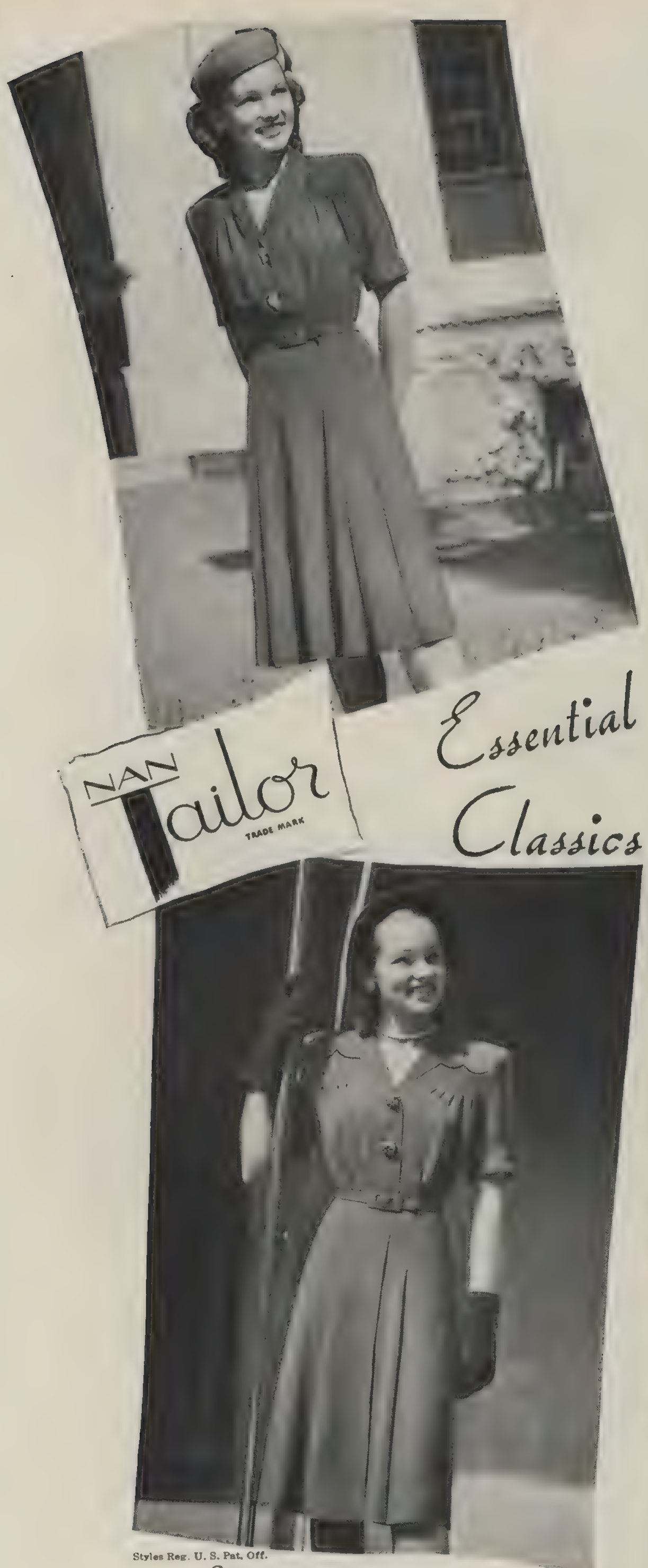

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COLETTE

(Continued from page 174)

they had returned to Paris where Maurice was put under arrest as a non-Aryan. Colette traced him. (The first thing a friend or relative did when someone was "taken" under his own name was to make a quick tour of all the prisons in the Paris area with packages addressed to the victim. The prison management was either sufficiently honest or else was too frightened of checkups on legitimate deliveries to accept a package if the addressee was not registered there.)

She was in contact with everyone, high and low: so many people that even now no one knows who it was exactly who arranged his release.

There was nothing to do about his second disappearance. He just disappeared. There were battles raging all over Paris, she was bed-ridden and all the phone calls to all the grapevine friends availed nothing. Colette was frantic, imagining he'd been a last-minute snatch hostage, that he'd fallen in the street fighting; everything one invents and tortures oneself with during worry and doubt. Everything but the truth. He was lured by curiosity and by a rumour that the Germans had left, into going to the Tuileries where the battle broke out again. Suddenly he was surrounded by the enemy pinned down by fire from both sides. He ducked into an air-raid shelter which he shared with an old *clochard* for two days. There was a truce in the firing during which he got home, safe and chastened, but Colette still upbraids him for worrying her.

I'd evidently brought up an uncongenial topic or else it was a favourite scene they like replaying. Her pointed elfin face was fifty years younger while she was haranguing. Peace was restored and order to the room. The Botany went into the shelf next to Molière, the *Lepidoptera* next to a set of *La Vie Parisienne*, and *The Private and Public Life of the Animals* slipped close to volumes of Balzac... all within reach back of her head. The photos went back into their portfolios...the precious cats together...not to be contaminated by human beings. All the souvenirs dispersed except a sheet of note paper with embossed lace edges and coloured cut-outs like an old-fashioned valentine which she gave me—the holiday paper of her girlhood.

It had grown very dark, the electricity wasn't on yet, the last glimmers of light were imprisoned in the crystals, in the iridescent blue of captive framed butterflies, and in the glistening whites of Colette's eyes.

Pauline said "Au revoir." So I knew I could come back.

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SOMEONE IS ALWAYS WATCHING YOU

(Continued from page 136)

theatre. The British have waived their rule about personal publicity because they think Americans should know about her. I do too. She is the real stuff. When I saw her, she had just spent the morning in the operating room. She was white with exhaustion, flecks of blood still on her rubber gloves and apron. I thought of her the other night when I carried the little Italian child—and thanked God for the good fortune of being American.

To be an American and know about so many things is a responsibility now—the responsibility imposed by our advancement in science and ideals of health. Damn the arguing liberals and their sweet methods of debate. They could not save my little girl, but I could have, by taking her to one of our hospitals and giving her our best drugs. They could cry out at the Fascist methods of my making the father undress in the street in order to spray him and his clothing with fumigant, but by doing so it was I who gave the two little boys still at home at least a fighting chance for life.

BEHIND THE FRONT. People wander aimlessly about, not getting out of the way of cars, trying to barter their goods for American cigarettes, a package of which is the most stable and respected currency available.

The black market is the way of life. For example: American cigarettes, as I said, are a most precious possession. This leads to a sickening corruption on the part of some of our own soldiers. A carton of ten packages sold to us for forty cents tax free on the troopship coming over was re-bought for $5 by soldiers and sailors of the crew from some of our men as we neared the Italian coast. They in turn sold it for from $10 to $15 in the black market. The shortsightedness of many of our people who leave their jobs and risk the loss of their lives to come over, and then make a few dollars in a way which may lose everything they fought for!

Our national prestige in consequence takes a beating. The very same small people who are forced by economic necessity to traffic with us in this business are those who despise and hate us most. They cannot afford to smoke the cigarettes. They are merely middlemen between us and the Italian rich, the same Fascists of the past era who are the only ones who have the money to indulge their tastes at these prices.

UNRRA and AMG then have an overwhelming job. Hindered by the immorality and greed of a number of our own people, they must overcome a deep cynicism, as well as fight the battle to keep them alive and well.

But there is a brighter side. Having lived through these last weeks I could not happily be anywhere but here now. *(Continued on page 181)*

Exquisitely styled, craftsman-made, luxuriously finished fashions . . . for you who appreciate the original. Pictured above: "Pipe Dream", an underarm style in lustrous, mellow black patent fabric...and accented with a smoky, mock-tortoise-shell calabash! Also in soft crushed leather in black, brown, navy, tan and red; and Alligator-grained leather in brown, tan and red.

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SOMEONE IS ALWAYS WATCHING YOU

(Continued from page 178)

Whatever our errors, ours is the battle for man's good fortune. I am happy to have even a small bit of the task to do. We are moving up front. It's a great day tomorrow.

GIORGIO DE CHIRICO. I was walking down the street one day going to tea when I saw a hatless figure walking beside me. I said "de Chirico?" "Yes," he said, "how do you know me?" "From your self-portraits," I told him. He was amazed. It seemed quite natural to me to know him, but it was a shock to meet him in the street by such chance. We spent most of a couple of days together, struggling through involved conversations in my poor French, his poor English, and a poor Spanish that we shared equally. We went for a walk one morning and I took some photographs of him among broken columns and bits of ancient sculpture. Once he ran off across the lawn and broke three sprigs from a small tree that was growing against the wall and put them in his hair. "Laurel," he said as he posed again, "the symbol of fame and achievement."

WAITING FOR THE PUSH. It's a fine morning. A morning of waiting. We have been sitting on the side of a hill waiting for a push to come off. It was supposed to be a couple of nights ago, then last night, now tonight. We sit and try to read, to lose ourselves and make the time pass, but it is very hard.

Our station is a stone farmhouse. A stream running down the mountain runs through a wheel. I suppose it was once used for milling. If you walk around the mountains and look down on our house it is the picture of a happy landscape. But the countryside is a mass of guns. When they are working on an objective there is hardly a moment of quiet. The sound of our own guns makes us feel a certain security. But we strain for the whistle of an enemy shell. We learn to find its soft noise through the loudest roar of our fire, to throw ourselves on the earth and hope for it to pass over.

There is very little German air activity but any single plane moving across the sky slows down a conversation as we wait to hear if our men open up on it. At dusk it is likely to be a Jerry and the guns give him a hot time for a few minutes but I've never seen one knocked down.

The Field Service is doing the forward work on this assignment. Not that we are brave supermen, but our four-wheel drive American ambulances are the best the British have available and the only ones really dependable for the mud we are working in. Even so, the first few hundred yards of carry-back from the infantry positions will have to be done by handbearers or on the backs of mules.

The colonel spoke to us last night. He *(Continued on page 182)*

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SOMEONE IS ALWAYS WATCHING YOU

(Continued from page 181)

showed us where we were going, the hills we were going to take. He told us his guess at the number of men who would be hit, how many men would crack up. He showed us the routes we would use for evacuation, which stretches were under enemy observation, where Jerry would possibly use most of his artillery to paralyze the roads. The knowledge hangs heavy on us today.

We are with one of Britain's most famous infantry regiments. The life we have as ambulance drivers is soft in the face of their miseries. We can always manage to get warm somehow; they have nearly forgotten what it is like to be warm and dry. We spend the night in our ambulances or at an aid post (such as this one); they sleep in holes dug in the earth that fill with water when it rains, and with mud when it stops raining. The Jerry fire has generally managed to keep far enough away from us not to be too terrifying. Last night we stood outside and watched him shell an objective on the hill opposite us. Don't ever doubt his skill.

Lying in bed at night is the most difficult time. I feel alone in all the world, and if the shelling is at all busy it is easy to give in to fear. Usually I try to make my mind go as far from here as I can. I think of home, of people, and New York. I think a great deal about us as artists, about modern painting, and I wonder if we are perhaps not dupes of a great swindle. Now the old earth of Europe—a great part of history lying freely on the ground for anyone's hand to touch—troubles me. This earth makes it quite clear to me that if our age is to have a lasting art, its roots must be in a broad base of human understanding and need.

Michelangelo is magnificent, and Giotto is so simple. He seems to have decorated a church with considerably less commotion than we often make about a photograph. I am a little ashamed.

But this morning the world is very beautiful. The sun hitting the sides of the little Italian houses on the hills has a tenderness that is such a contrast to the clatter we make as we pass through. To know that death has passed overhead many times in a night makes the morning precious, and each bit of grass or pile of stones something to marvel at.

Write for name of nearest store!

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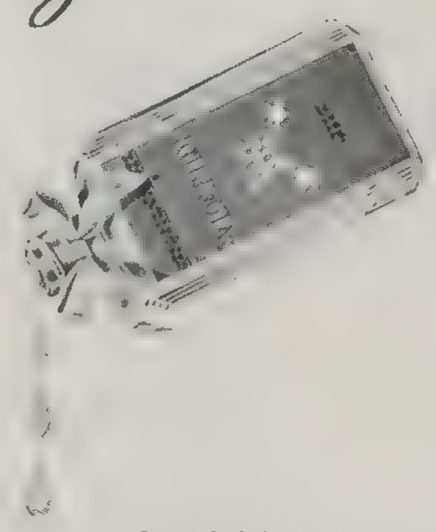

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MENUS FROM THE CARIBBEAN

By Phyllis Jervey

I HAVE not only collected the following recipes at their source, but I have cooked and served them many times over in this country. West Indian dishes are perfect for our own tropical south, and most of them go well when mixed with our conventional menus.

They remind me of a terrace overlooking the turquoise sea in tranquil British Barbados where we ate lotus and flying fish made into soup, deep-sea green turtle steaks with a spicy sauce, and passion fruit soufflé. Fresh lime juice, pepsin-filled papayas, huge pineapples warm from the sun and ripe mangoes—whenever I smell them now I am overcome with nostalgia for Caribbean shores.

The following Haitian luncheon was in reality French to the core, excepting that local produce was used.

Incredibly frothy omelettes were whipped up as only the French know how. These were cooked in individual pans, two eggs to a person. When done, they were as light as a feather and turned out on hot dinner plates. Powdered sugar was sifted over each and some rum poured over and around. A match was struck to them as they were brought to the table.

A grilled white fish had first been cut into filets and spread in a shallow buttered earthenware dish with chopped shallots (or chives) and lime juice. A cup of white wine was poured over this and it was grilled under the flame for ten minutes, with some basting. The natives grill their fish in its oiled skin out of doors over charcoal braziers and the taste is improved with this al fresco method. The fish we were served had a continental touch with its toasted blanched chopped almonds sprinkled over it. The salad was composed of mixed vegetables such as cooked beets, boiled potatoes and raw cucumbers all cut up into cubes. Small pieces of chicken and ham were added, together with some whole anchovies, cut-up celery root and a little bit of caviar. Make a dressing of oil, vinegar, mustard, cayenne pepper (a soupçon), salt and freshly ground pepper. Serve on lettuce with strips of pimiento and slices of egg.

Then came *marinade de poulet*, a chicken in batter, Haitian style. Cut young chickens as for frying. Soak in a marinade of lime juice, salt, pepper, few grains of cayenne, thyme, minced chives or green onion tops and parsley and a little oil. Dip each piece in batter made with 6 tablespoonfuls of flour, 1 cupful of milk and 2 beaten eggs for two chickens. This batter should be of the consistency of cream. Half a teaspoonful of soda is added. Then roll in fine cracker or bread crumbs. Place in an iron pan with plenty of hot fat. Add extra seasoning of rosemary, or other fresh herbs, and cook slowly in covered heavy pan. When done, each *(Continued on page 185)*

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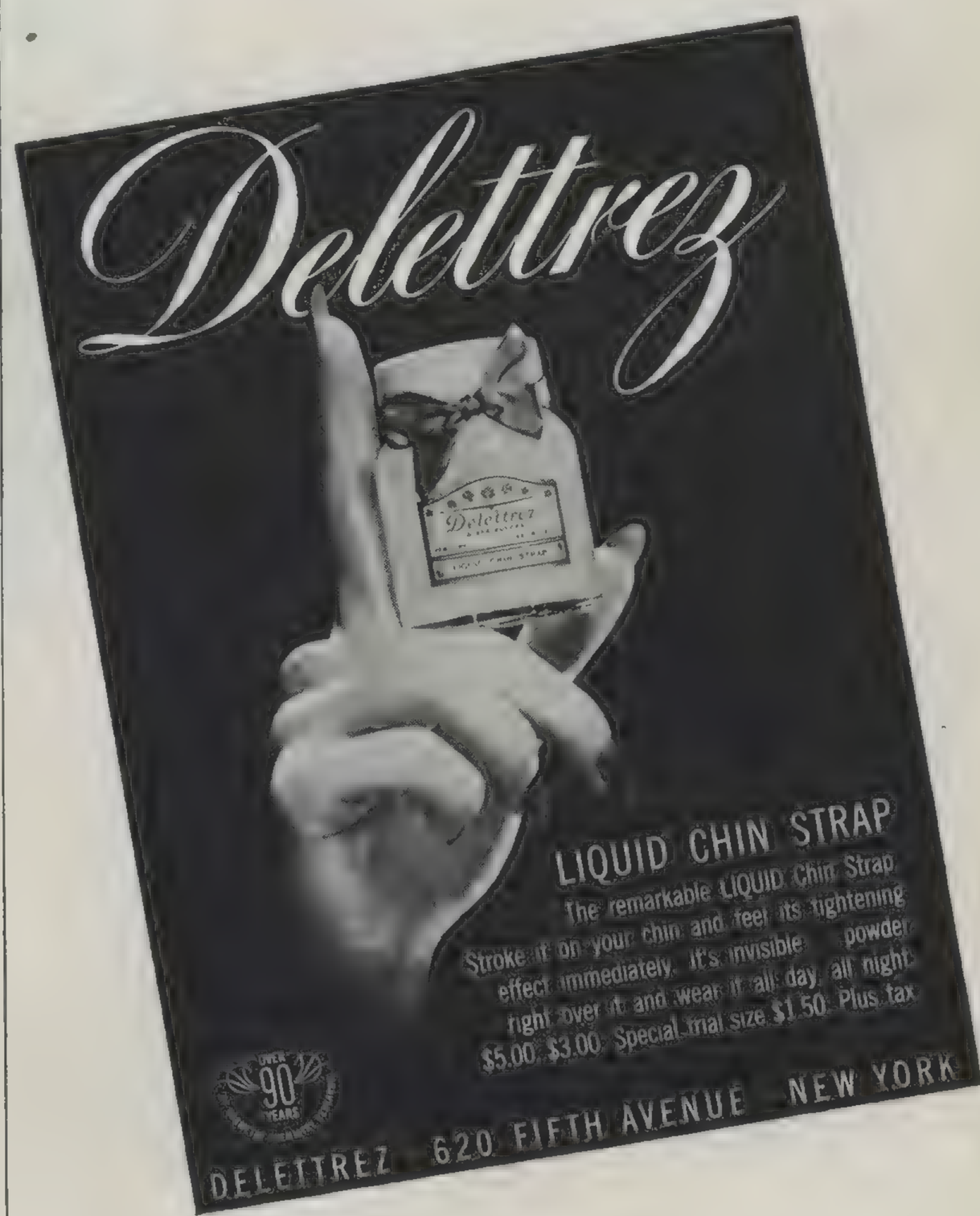

MENUS FROM THE CARIBBEAN

(Continued from page 184)

piece should have a delicious brown crust. Garnish with lime quarters. The native rice and beans were filling and the artichokes had been grown at Kenscoff, famous for its vegetables and fruits not produced elsewhere in the tropics, as the altitude helped to raise products not possible in the lowlands. A drawn butter sauce sprinkled with rosemary and lime juice added flavour. The macedoine of fruits was put together with fresh strawberries, fresh pineapple, mango, bananas and papaya laced with brandy. The demi-tasses were made from strong, freshly ground *café à l'Haitien.* The native cooks are for the most part well versed in French seasoning secrets intermingled with their own knowledge of Creole cuisine, which adds glamour to their dishes.

The following dinner was given at the house of an American official in the Dominican Republic. Smooth rum cocktails were made from light native Carta Blanca. The soup was made from canned consommé and tomato juice, half and half, highly seasoned with tabasco, chervil, and chopped chives, with thin slices of cucumber and ice cubes added last. Serve in orthodox soup plates with hot cheese straws. The main course is of "old Spain" as are the customs, language, and cuisine of this West Indian republic. For this interesting dish, cut up a large chicken (for 8 people) and fry in a large iron kettle with olive oil; add chopped onion, garlic, green pepper, two cupfuls of tomato sauce and enough chicken stock to simmer. Add one pound of ground pork, eight red Spanish chorizos (sausages) and half a pound of ham, cut up. When chicken is almost done, add six more cupfuls of stock, then add two cupfuls raw rice and one teaspoonful of powdered saffron. Cover tightly, reduce flame and simmer until rice is tender but not broken, then add a dozen cooked cleaned shrimp or prawn, and one cupful each of cooked crabmeat and lobster. Heat through and serve when rice is flaky and dry. Season well with salt, pepper, paprika, and judiciously used cayenne.

A Palmito soufflé was made of hearts of palm not found in this country although in Florida the swamp cabbage is much the same. Chop two cupfuls of cooked heart of palm. Make two cupfuls medium white sauce in a double boiler and season with salt, pepper, paprika and tabasco sauce. Some finely minced onion or bottled onion juice and "red hot" sauce will also insure against flatness, although do not use a heavy hand. Cook until thickened. When cool, stir in the palm cubes and the beaten yolks of three eggs. Beat the whites until stiff, folding them in gently. Place in a buttered glass dish, set in a pan of hot water and bake in moderate oven for about an hour or until set. *(Continued on page 186)*

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MENUS FROM THE CARIBBEAN

(Continued from page 185)

The sherbet was made from a beach or shoreline wild grape found on the rocks of the Dominican coast, but is good made of lime with chopped fresh pineapple or lemon with tangerine slices.

At a late Christmas supper in Puerto Rico, were *pasteles*, with pastry made of grated plantains, and therefore difficult to duplicate. A good imitation are little pastry turnovers, filled with chopped meat, seedless raisins, capers, stuffed green olives, herbs, chopped onion and garlic, and fried in deep fat, then drained on brown paper. A suckling pig is stuffed with partly cooked rice, sausage meat, whole stuffed olives, sage, marjoram, red pepper, parsley, chopped onions and garlic, salt and pepper, and a can of tomato sauce. It is frequently basted in its own juice in a medium oven for three hours. The night before, the pig has been saturated in a dressing made from one part olive oil to two parts herb vinegar, and seasoned with salt, pepper, mashed garlic and herbs. Rub into and all over pig to tenderize it and give it that brown crispness.

This is the Puerto Rican way of cooking *arroz con pollo*, and is a 'must' at their fiestas. Brown one large chicken, cut up, in olive oil, add a fourth of a pound of salt pork, cut, and half a pound of smoked ham, also cut up. Lastly add one chopped large onion and a mashed garlic clove. Do not scorch. Add four cupfuls each of tomato sauce and water and the liquid from a large can of peas. Steam until chicken is fairly tender. Add one cupful washed rice and seasonings. Cook fast to keep rice from getting soft. Add the peas and when everything is very hot, turn out on big heated platter.

In Trinidad, I dined with an American Army officer, and had a classic cocktail. This honey rum drip was made by using equal parts of rum and Pax Honey (the latter from the Benedictine Monastery near Port of Spain, but any good honey will do). One dash of lime juice to taste for each glass. Shake in mashed ice until melted, cold, and foamy. Always mix the rum and honey first, then pour into the shaker with the mashed ice and shake vigorously. To go with these, mix a little Swedish mustard with some Worcestershire and into this dip raw cauliflower buds and steamed prawns.

Dinner started with Crab Gumbo known locally as *Callalu* which is made, native style, with the whole crab claws left intact. Take a bunch of eddoe leaves (substitute one pound of raw, washed spinach), add three fresh tomatoes and one onion. Chop very finely all together in a wooden bowl. Then add chopped shallot blades or chives, some thyme, a pinch of powdered cloves, a soupçon of cayenne, a bit of *(Continued on page 187)*

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MENUS FROM THE CARIBBEAN

(Continued from page 186)

curry powder, allspice, and mace. Two bay-leaves, two tablespoonfuls Lea & Perrins, paprika and salt to taste. As you can see, the British West Indians take their dishes very highly spiced but you can use your own discretion as to quantity and selection of spices. Add also a piece of salt pork, cut up, and a huge cleaned crab left whole, with the claws previously removed. For our tastes a pound of crab meat would be substituted for the native method. Steam over low fire for half an hour. Sufficient stock is added to make the right amount of soup and when the mixture is simmered for another half hour, the crab is removed and the whole is stirred with a swizzle stick or a wooden spoon until foamy. When the gumbo is of a creamy texture the crab is replaced, the claws served whole. Be careful of crab shell! Serve steaming from a big soup tureen with sherry added at the last. A bit of twisted lime peel adds zest.

The highlight of the menu was the Curried Chicken prepared as follows: Cut chicken as for frying, browning each piece in bacon fat. Transfer to a large earthenware casserole. To the remaining fat in the iron skillet add one chopped onion, one cut-up apple, one chopped carrot, and one minced garlic clove. Add three tablespoonfuls curry powder and one and a half tablespoonfuls flour. Gradually add two cupfuls chicken stock. Simmer a while, strain, and pour liquid over chicken. Cover closely and cook slowly on top of stove. In the West Indies, the natives cook entirely with Creole coal pots, or braziers, over charcoal. When the chicken is tender, add a piece of green ginger (remove before serving) and the milk wrung from the grated meat of two coconuts. Add one tablespoonful arrowroot mixed with a little water and two more teaspoonfuls curry powder after first sauce has begun to cook down. Continue until chicken is almost falling off the bones, but be careful not to scorch. Add one teaspoonful lime juice just before serving with steamed rice, dry and flaky, various condiments, as well as the mango chutney.

The salad was made zestful by combining rings of Trinidadian Zavocods (Avocados or Calavos to us) with wedges of papaya and mango, dressed with a tangy French dressing.

The light dessert consisted of fresh peeled pineapple, shredded finely, and added to four beaten egg yolks. Add a bit of sherry or claret and sweeten with powdered sugar to taste. Put in buttered casserole and top with a meringue made from the beaten egg whites. Dot with chopped blanched almonds and bake in a quick oven until meringue is lightly browned.

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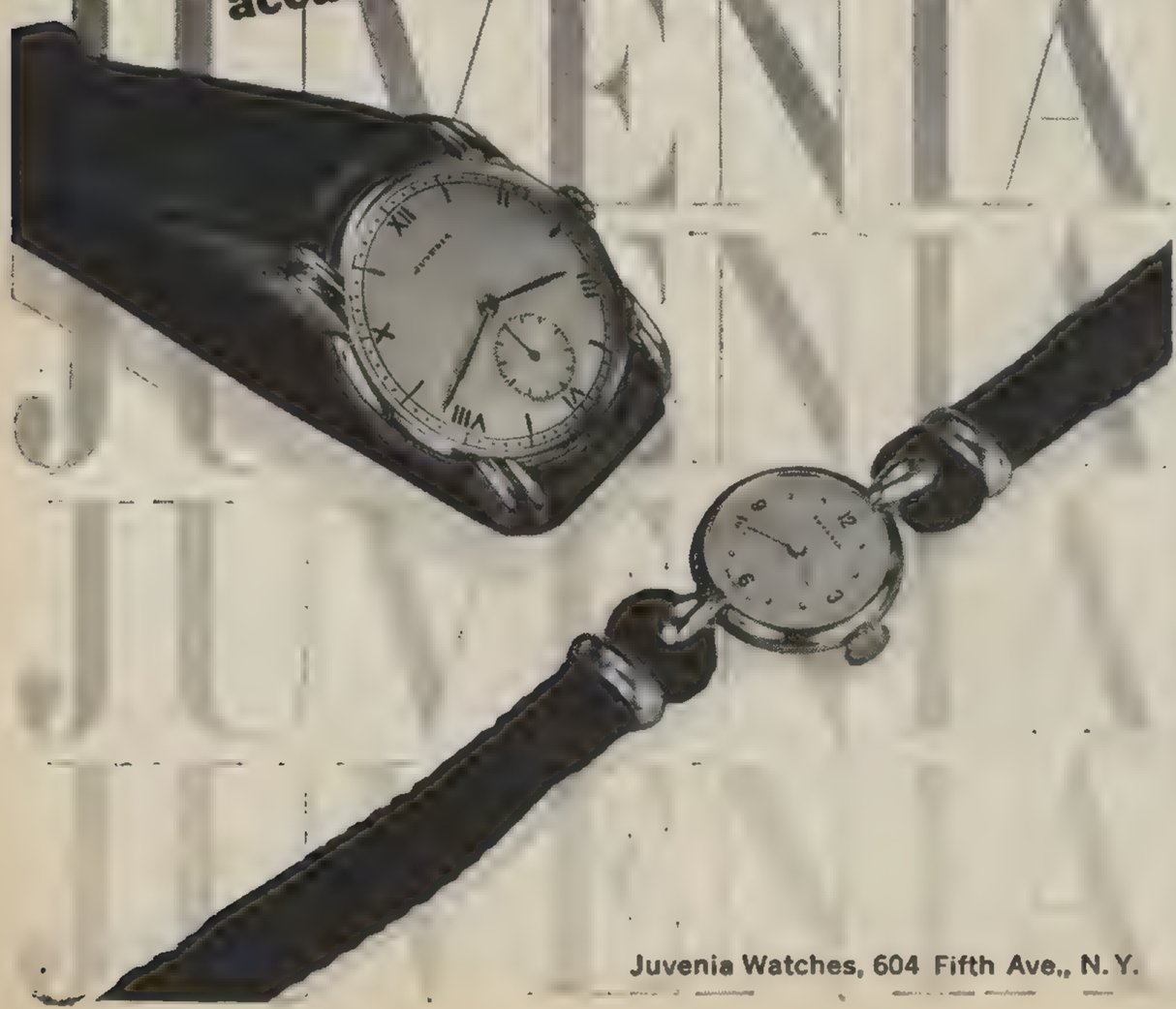

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IT'S A GOOD IDEA TO . . .

(Continued from page 124)

• To range a row of tiny Decoration jewels on ribbons across your chest. ...To coil a collar from yards of pink or blue or bronze beads (see this issue's Cover)....To wear a golden necklet. To rake through the trunks in the attic for gold watch chains and bracelets. To join them, mix them, twist them with ropes of pearls. And, if you have a bitzy jewelled pin that usually gets lost, it's a good idea to clasp it among the coils of gold and pearls, and surprise yourself with its authority.

• To buy only what you need.

• To think about some highly acceptable new checks. For instance, a pink-and-black checked wool suit, built on simple high-throated lines. It could be your One and Only Spring outfit, varied with pink or black accessories, or alloys of pink and black—plus one other shock of colour: say, a bright green or American Beauty taffeta scarf. With a black sweater, this suit has a handsome place in the country, too.

• To have a bright little velveteen jacket to wear over every dress you own.

• To harp on the skirt-and-sweater look, and to be grateful for the flat-heeled shoes that are a part of it....To wear, at night, a wonderful white sweater, short-sleeved, and sloping off your bare shoulders—smoothed into a long draped dinner-skirt of brilliantly striped or printed silk crêpe.

• To know how important your suntan will be this summer with the new near-naked dresses. To know the colours that point up a café-au-lait complexion—colours like orange and yellow and caramel brown and the shade of natural rawhide leather.

• To have one of the coordinated mix-match wardrobes, for the beach or the country. One designer suggests a six-way switch, involving yellow crash, white shark-skin, and yellow-black-and-white printed crêpe. There are shorts of the print, to wear with a long-sleeved Chinese blouse of yellow crash. or a black jersey bra. A yellow dirndl. A white sharkskin play suit (that can play very pretty tennis). And a long draped, printed skirt, to wear for dinner. It adds up to almost everything you need for summer-out-of-town.

• To button just the top button of a cardigan-jacket, to accent the high-throated look.

• To spend your precious shoe coupon for the facile pump-on-a-wedge, shown in February 1 Vogue. Or for a charming new shoe, gathered like a ballet slipper, soft as melted butter, and looking absolutely flat—although a phantom wedge, slipped in under the heel, keeps you from rocking backward when you walk.

• To have gloves made to match your print dresses.... To wear beige jersey gloves with *(Continued on page 190)*

DESIGNED BY Francette

Her suit by Morris Kraus; his by Uncle Sam

THE HAND SPAN WAIST...A FRANCETTE SILHOUETTE

Francettes are sold in finest fashion stores from $10 to $30.
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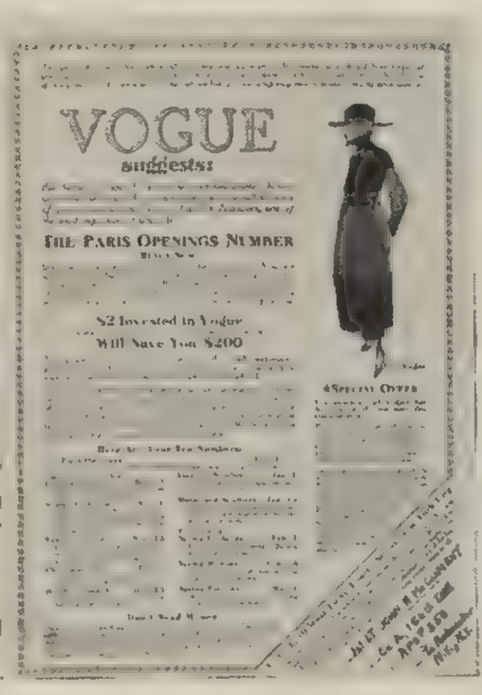
PARIS LETTER



Dear Madames, Madamoselles, M'siers, or whoever runs your shebang: While foraging through the library of this massive French chateau where I live, I came onto an edition of *The World's Work,* which in this particular issue (October, 1917) dealt with "An Appreciation of France." Being an American magazine, and my French being limited to the "Cognac?" and "OO-la-la" vocabulary, it stood out like "the lone pine tree on the red-scarred hill" amidst the galaxy of French books. Particularly interesting were the advertisements in the front pages.

Here I found Nelson Doubleday selling the idea that I ought to have a Large Scale War Map of the Western Front because "An American army of a million strong will be on French soil within the year. Many of our boys are already at the front. Will Pershing lead our men to victory?" And there on the opposite page was "Vogue suggests." And my eyes were bright. For it was one of Mom's Vogues that I often used to select to look at the beautiful models. So my eyes travelled down the page here to see what it was Vogue suggested way back in 1917..."that before you spend a penny on your new clothes, before you even plan your Winter wardrobe, you consult its series of great Autumn and Winter Fashion Numbers, one of the most important of which is 'The Paris Openings Number.'" ! ! ! Paree fashion, it became evident to me, set the style even back in '17.

And girlie (or you may be a boy) they're still setting it! Though the first time I was in Paris (back in August) the Kraut were trying to stick around and limited my view to the suburbs where along with LeClerc's French, we threw spit-wads and made faces at Jerry, I could see the women had it. The second time I hit the place all I saw was the four walls of a hospital (the Kraut got kinda rough with their spit-wads up in the Siegfried line!). But the third time I came to stay. And I found the women not only had it, they had "IT." That isn't confining the view to the *Folies Bergère,* where I sat in a front row with a pair of high-powered Army binoculars to spend one of the most fascinating nights of my life. J. Edgar has his undercover men, but if he ever wants an undercover woman, the *Folies* cast is no place to look for one. But that isn't what I meant when I said the Paris women had "IT."

They know how to make up and dress better *(Continued on page 190)*

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unforgettable fragrance...
he'll remember it...
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CAPTURE

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TODAY!

Keep your skin lovely now...lovelier tomorrow...by guarding it against "wayward" periods—with these two creams that make CARE a CARESS...

Phillips' Milk of Magnesia Creams

SKIN CREAM ... CLEANSING CREAM

THINK of tomorrow's beauty today. Guard it... guide it...coax your skin away from wayward periods of dryness or shine with the caress-like care of these unique creams—Phillips' Milk of Magnesia Cleansing Cream for dewy, morning-bright sparkle and freshness ...Phillips' Milk of Magnesia Skin Cream for night-long beautifying and as a base by day for smoother make-up. Both contain Phillips' Milk of Magnesia . . . something no other cream offers. And the Skin Cream contains smoothing, softening oils . . . *plus* cholesterol to protect vital skin moisture. Use them today for loveliness...and *daily* for lovelier tomorrows!

Phillips' Milk of Magnesia Skin Cream—*Bedtime use for prolonged beautifying; by day as a base for powder. Neutralizes any excess acid accumulations often found in outer pore openings; helps skin stay lovely. 60¢, plus tax.*

Phillips' Milk of Magnesia Cleansing Cream—*Tissues off easily, removing make-up and surface dirt, and cleansing away possible accumulations from external pore openings. Makes your skin feel sparkling, dewy-fresh. Only 60¢, plus tax.*

PARIS LETTER

(Continued from page 189)

than women in any place where I have migrated yet. I don't know how they look in the morning when they wake up, but there is scarcely a woman in Paris who appears in public without having used every device to make herself effeminately beautiful. To say they succeed is to show inadequateness of words. True it is that Europe is behind our country in nearly all things of modern civilization but in one city called Paris, the women are at least one lap ahead of the world's nearest beauty perfecting competitors. It's heavenatious to circulate among them on a busy street. Trouble is, one's neck gets worn out.

I've rambled on and on, but now I come to take you up on the offer you make in this 1917 magazine. You say "We will start your subscription with one of the first copies of our Paris Openings Number." So I am going to fill out the coupon on this page, await my issues of Vogue, and will forward the money when I receive your bill as directed hereon,

Yours in memory of Gay Paree,

JOHN F. McCLIMENT
CO. A. 156th Inf.,
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% Postmaster
New York City, N. Y.

IT'S A GOOD IDEA TO . . .

(Continued from page 188)

a beige jersey dress.... To wear gold suède gloves, when you're wearing a lot of gold jewellery.

• To consider your coiffure, if you've suddenly taken to wearing low-heeled shoes, and possibly to clip your hair a bit shorter, to keep the proportions right.

• To find yourself a knitted dinner-at-home dress—a long décolleté sheath of white or champagne-beige wool, smooth as a stocking.

• To have one good short evening costume for Spring...taxis will be no more plentiful. Seven smart women in New York have been wearing to the theatre short black satin skirts topped with a white brocaded jacket—its chest crossed with a brilliant pink or blue ribbon. Both in Washington and New York, theatre-goers are wearing brief dresses of satin damask, often in a soft beige, often in deep green. Any of the silk party coats on pages 116 and 117 would cover these dresses effectively when you put aside your furs.

• To buy only what you need.

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Croton

FOR ALL TIME SINCE 1878

FUR FASHIONS FROM SWEDEN

PHOTOGRAPHED in Sweden ...these jackets, waistcoats, jumpers...warm sport furs. *Above*, is a jumper of white Mongolian fur called "slings" ...shining and curly and very much like Persian lamb. *Right*, spectator coat of otter, straight-line, wide cuffed sleeves. With it, vest and mittens, of ocelot. *Right, below.* With jodhpurs, grey sport-jacket with snug knitted waist and cuffs. Other Swedish fur news (not illustrated): a tailored riding-coat of black pony skin lined with squirrel. "Slalom" skirt with mittens and cap of white lamb worn with a brown wool skating-skiing costume.

OLOFSDOTTER, AMERICAN-SWEDISH NEWS EXCHANGE

"I HAVE BEEN FAITHFUL TO THEE"

(Continued from page 139)

among war-wives that the public—and the women themselves—should know the facts: if they understand what forces have driven some wives to such a course, they will recognize the danger-points, and be able to avoid them. More important, they will not toy with the *possibility* of casual love, dreaming of it as a possible solution that may be taken later, for they will know that this course would solve no problem.

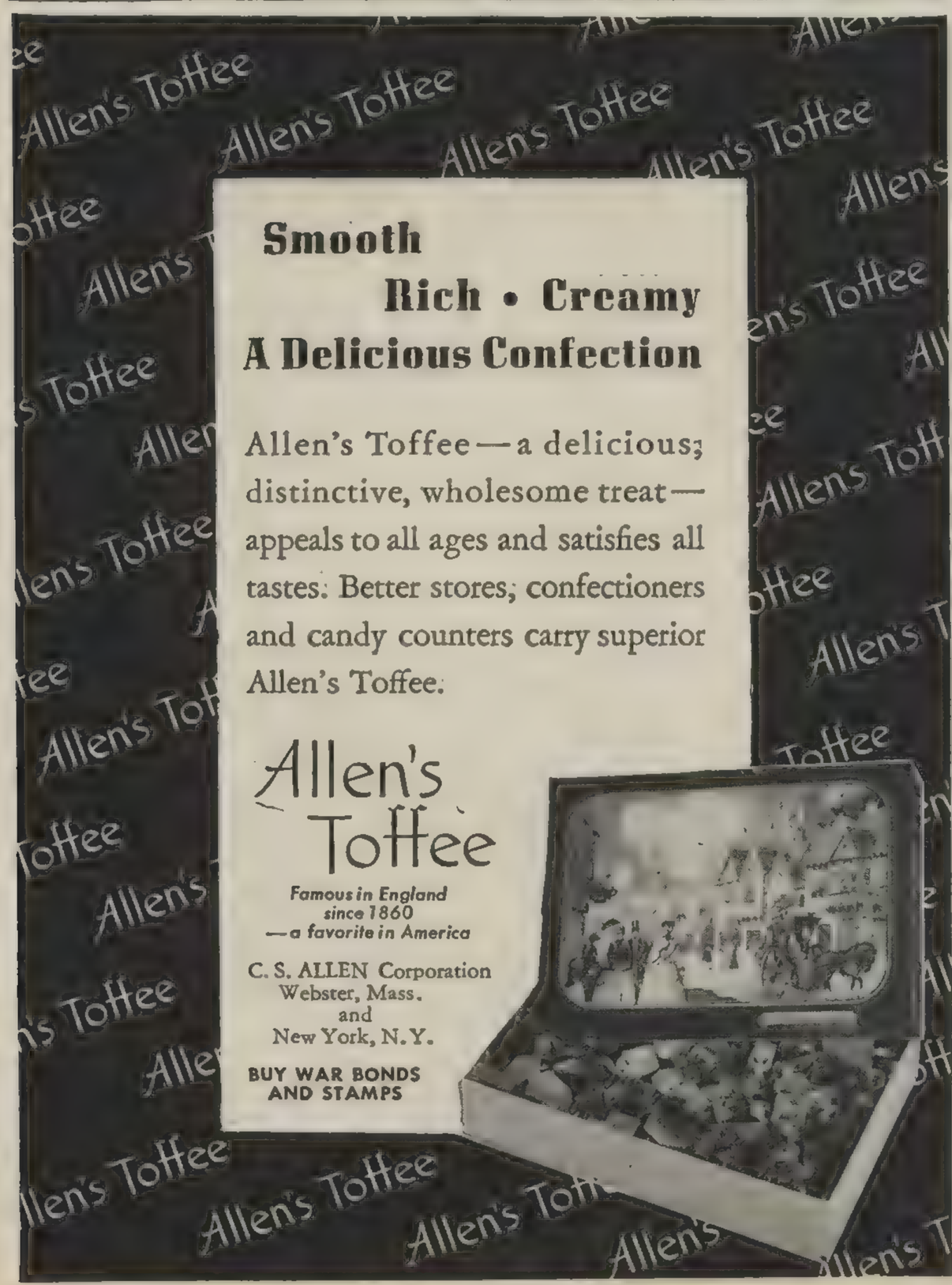
Take, as an example, Jane G., a childless, spoiled young wife who had never been able to stand alone; she required pampering and immense tolerance. She had married a much older man in the unconscious hope that he would give her all the privileges of a little girl. But the husband soon tired of baby-talk in the home; he wanted a wife who could give him children and share his adult interests. Largely to escape an unsatisfactory home-life, he put in for a commission, early in the war, and was sent overseas.

Since Jane's neurosis demanded a man willing to treat her as a doting mother would, she began to look around for someone else. She soon found a suitor ideal for her purposes, since he loved her as a fluffy little doll, whose whole duty lay in accepting gifts from him. Jane entered into an enthusiastic love affair with him—if her husband had remained at home, the same thing would very probably have happened. Yet historians will count such cases as "war-wrecked homes."

It may be flatly stated that when a war-wife behaves as Jane did, this is a certain sign that her marriage was unsatisfactory long before the husband went away. The happily-married woman doesn't abandon her husband, simply because he is several thousand miles removed from her; her thoughts and letters keep him close, and she is always chaperoned by her love, so that no other man can move her.

Sometimes, of course, the deprivation of a husband's love-making will cause hardship; but this is not the simple, physical loss some women expect it to be. A young wife who deeply loved her husband, and who prided herself on her "realistic" approach to life, told me in advance of her cold-blooded decision to let another man make love to her, after her husband had gone away. "It is just a matter of relieving physiological tensions," she said. But she soon discovered her mistake; the first kiss from the other man proved to her that what she missed was not just "love-making," but the love-making of a particular man for whom she cared. It is a lesson other war-wives have learned—and a healthy one, for modern education has tended to understress the spiritual values that properly accompany the act of sex.

Continence is unhealthy only when it is chosen as a way of life, out of a deep- *(Continued on page 193)*



"I HAVE BEEN FAITHFUL TO THEE"

(Continued from page 192)

rooted fear of sex and marriage. Then chastity does, indeed, become a symptom of a psychological malady and psychiatrists become curious about it. But continence enforced by outward circumstances, or consciously chosen for a religious purpose holds no dangers to the man or woman who is prepared to hold in check an occasional sudden spurt of desire. For such attractions *do* occur.

There may be several days of tension which is often mistakenly thought of as sexual tension. So long as a woman is prepared for this occurrence, and recognizes it as a trivial, psychological event she need have no concern. The well-adjusted wife, living apart, will not yield to such a fancy, but neither will she blame herself for feeling it.

Yet many women suffer agonies of guilt from this single cause. Laura G. was such a patient; she was "afraid of herself," she told us. She "thought she must be promiscuous at heart" all because she had kindled to the sight of a nice-looking stranger on a bus. Laura's only abnormality lay in refusing to give herself the right to feel this way; when she understood that such reactions were natural and common, she became a happy woman again.

One of the most useful services psychiatrists can perform is in giving patients the sense that they have a *right* to occasional difficulties, while they are living up to the ideal of continence. And it is a curious fact that the happily-married woman—who almost never yields—is the most apt to feel such shallow attractions. Yet this is understandable, after all: the real love she feels for her husband has released in her a stronger capacity for liking other men. The woman who loves no man, but exploits them all to serve her own vanity will feel no such spontaneous attraction—yet she may carry on with a whole series of lovers, feeling tenderness for none of them.

Edith S. was a patient who had been married only a few months when her husband left for overseas. She had had several love affairs since then, and she blamed "the war" for all of them. But Edith was so insecure within herself that she could not face the world without the support of some man's admiration; I am convinced that, without the war, she would soon have found her husband's admiration insufficient to bolster up her ego, and would have begun the same dreary series of flirtations. The war, in such cases, receives a great deal of undeserved blame for wrecking marriages which were doomed from the start. Like Edith, many men and women in our society have never attained the goal of emotionally "growing up." Their choice of mates has not been made from a mature wish to build a home and family; instead, they *(Continued on page 194)*

The way to be *sure* the brassiere you buy is a genuine Maiden Form is to see that it carries the Maiden Form trade-mark . . . always your assurance of quality, in fabrics and in workmanship!

To double-check your Maiden Form purchase, look for one of these identifying names: Adagio, Allegro, Allo, Allo-Ette, Half-Way, Intimo, Inter-Lude, Masquerade, Over-Ture, Variation

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If you can't find your style at first, try again! Dealers get supplies monthly. Send for Style and Conservation Folders: Maiden Form Brassiere Co., Inc., New York 16.

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These 10 karat gold charms by Jordan are sold by leading stores throughout the country. Write us for the name of your nearest store ...we will be glad to send you our latest brochure, "These Endearing Young Charms", illustrating our complete selection.

JEWELRY BY Jordan

"I HAVE BEEN FAITHFUL"

(Continued from page 193)

often marry to replace loved members of their childhood homes. Some women marry mother-substitutes. Others choose husbands who will, they hope, replace the strong, protective fathers on whom they used to lean. There are women married to men whom they want to dominate, as they did their younger brothers. Women even marry men who seem to personify the saintly Sir Galahad of their girlhood dreams: they are inevitably disillusioned and may go on, for a lifetime, seeking such a "perfect man." Frequently, in our culture, a very ambitious girl picks a man as a "self-substitute": he is to realize all the dreams of achievement which she feels incapable of accomplishing herself. Such a woman can be very harsh towards a husband who does not progress fast enough to suit her.

Florence D., an ambitious young woman, had the choice of two suitors, X and Y, both of whom entered Officers' Candidate School. Just before they finished their training course she married X, a well-to-do youngster, instead of the capable but penniless Y. But in the Pacific, Y rapidly made a name for himself and was given several promotions in rank, so that he outstripped Florence's X. The young wife then became convinced that her marriage was a grievous mistake, and that Y was the man she had really loved. When Y returned on furlough, she was broken-hearted to find him interested in another girl. If Florence had then had a love affair with this boy, it would scarcely have deserved the term "infidelity," for she had no honest love for either of the men in her life. With psychiatric help, Florence began to see that she had loved only the ideal of success; her emotional development had been arrested at the stage most of us had outgrown in infancy—the stage of narcissism or self-love. With psychiatric help Florence was given a chance to relive her early childhood experiences and move on beyond them.

Florence was a neurotic, like all the women who find the problem of fidelity too difficult for them. Sometimes such a wife, in her unhappy and conflicting state, does strange things. I think of Alicia, a middle-aged woman who had been unhappily married for years to a drunken brute of a man, who beat and abused her. After he had been drafted, her friends drew a breath of relief; but within two months Alicia was entangled with another man, whose alcoholism had also been a problem for many years. Why was Alicia—a long-suffering teetotaller—attracted by these men? Simply because of a morbid, unconscious need to suffer, which drove her to seek out a man who would abuse her. This masochism had roots in forgotten childhood experiences which had to be brought to consciousness. Under treatment Alicia was relieved of this unhealthy disposition; she dropped her lover overnight and took steps to divorce the husband who had made her life a hell for years.

But forces such as these do not drive the woman who has accepted marriage, with all its mature obligations and op- *(Continued on page 195)*

THE CREAM THAT HAS EVERY ADVANTAGE

Called "Modern Miracle"! —*Reader's Digest*

ACCEPTED FOR ADVERTISING IN THE JOURNAL OF THE AMERICAN MEDICAL ASS'N.

Covermark

Jar 1.25, 3.00
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1. Conceals *all* blemishes *completely*—even vitiligo, industrial dermatitis, birthmarks. Gives your skin that all-over enchantingly fresh, flawless appearance. **2.** Quick, easy to apply—a little goes a long way. **3.** Greaseless! Stays on beautifully *all* day and evening. **4.** All shades—match any skin. **5.** Non-irritating—actually soothing for minor skin irritations. Exempt from Federal Tax

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The Hand
that rocks the cradle—
washes the dishes—grinds
the valve—sets the rivet—
can still be the hand that is
sweet to hold if it belongs to
a woman wise enough to use
Elizabeth Arden's Hand Lotion—
creamy, non-sticky, delightfully
scented, modestly priced.
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Clearform*
Lingerie of

BUR-MIL QUALITY
RAYON FABRICS

*Registered

WHITE KINGS CO.
ESTABLISHED 1924
15 EAST 30th ST., NEW YORK

"I HAVE BEEN FAITHFUL"

(Continued from page 194)

portunities for happiness. She has a problem, certainly, but it is a conscious, practical problem which can be solved by common-sense measures. She draws on a reserve of confidence in herself, in her husband and in the strength of their mutual love. Since she trusts herself to remain true, she meets other men with no sense of strain or tension. Since her love for her husband is unselfish, she has no jealous, possessive fancies about *his* behaviour.

(There was considerable psychiatric interest in the many indignant letters written to the newspapers about the American soldier who fathered illegitimate quadruplets in England. Most of these were written by war-wives, critical of the handling of the news. Such women confessed, by their anger, that they felt insecure over their own husbands' faithfulness and could not bear to have the newspapers deal with the case so lightly.)

The well-adjusted woman does not brood over her husband's possible indiscretions. She is busy trying to build a reasonably full life with friends and work and letters to the front—and she usually succeeds, even if she has no children to keep the memory of her husband close to her. It is useless for us to tell her to "sublimate" her longings—sublimation occurs in the unconscious mind and is beyond our deliberate control.

But some steps can be recommended; a woman in the predicament will be wise if she works off some of her excess energy and aggressions through exercise, that old and still good prescription for those to whom chastity is necessary. But much more important is work...the more crowded a woman's days with hard, creative tasks, the less time she will have to brood over her sufferings and deprivations. The woman who works hard, whether it is at a paid job or as a volunteer, can dispose of the unconscious aggressions and the "libido" which demand an outlet. Work is the war-wife's crutch and blessing.

Letters are another solace: the wife who finds self-expression easy may use correspondence to build a new, closer relationship with her distant husband. Many of us live side by side with a man for years, without giving vent to our intimate thoughts and dreams; and to some individuals, expression of these will come easier on paper than in any other way. Indeed, for a few men and women, letters can become dangerously attractive, as a substitute for physical intimacy.

An interesting case was that of Captain A, a young officer in camp in America, who carried on a wonderfully poetic love affair with his wife through his letters to her. But he found, when he came home on leave, that the adjustment back to a face-to-face relationship was extremely hard to make. This woman, to whom he could say anything on paper, had become a stranger when he visited her. He...and, I suspect, she, too...returned gratefully to the letter-writing relationship when he returned to camp. This, however, is an unusual type of problem, and one that need not *(Continued on page 196)*

Lavando Gloves

In Baskanese, a Celanese Rayon Fabric—about $5.50* *reg. U. S. pat. off.*

"I HAVE BEEN FAITHFUL"

(Continued from page 195)

trouble the absent wife too much. When even such a husband as Captain A returns for keeps, the adjustment back to a spoken relationship can be gradually and completely achieved...Meanwhile, most of us are too inarticulate on paper to fall into this pitfall: all that we can achieve are a few spontaneous, affectionate letters a week, with no literary pretensions. These can help to keep a marriage glowing through long lonely years.

Are you frightened over the possibility that your long-separated husband will find you less glamourous than his memories? Send him frequent snapshots, and this danger will not be too great. You must have faith in your husband's love and realize that it is no shallower than your own: *you* would love him, if he came back bald or even crippled! *He* will love you too,—even if you have a few new wrinkles. It isn't your accidental features that he loves...it is you!

The war-wife has a big job to do to make this separation a stepping stone towards a stronger marriage—but the job can be done. If she is neurotic and immature, it will be harder for her, and she may need the help of a psychiatrist to give her strength. But if she is a mature person, her main problems have already been solved, well in advance, by the choice of a man whose love provides a foundation for lifelong happiness. A woman like this can not misplace her marriage through an accident of absence of war, for it is the very core of all her future plans. When Johnny comes marching home to such a wife, it will be to a new beginning of his married life.

MARRIAGE CONSULTATION CENTRES

FAR WEST:

Los Angeles: American Institute of Family Relations. 607 South Hill Street.

San Francisco: Family Relations Centre. 2504 Jackson Street.

Denver: Colorado Marriage Clinic. C. A. Johnson Building.

MID-WEST:

Chicago: Association for Family Living. 220 South State Street.

Cincinnati: Family Adjustment Bureau. 312 West 9th Street.

Kansas City: Human Relations Committee. 1021 McGee Street.

EAST:

Philadelphia: Marriage Counsel. 253 South 15th Street.

New York City: Marriage Consultation Centre, Community Church, 550 West 110th Street.

Boston: Marriage Consultation Centre. 268 Huntington Avenue.

Pittsburgh: Marriage Consultation Centre. 1200 Standard Life Building.

Greenwich, Connecticut: Greenwich Marriage Counsel. 38 Arch Street.

SOUTH:

Chapel Hill, N. C.: Marriage and Family Council, Inc.

Washington, D. C.: Social Hygiene Society. 927 Fifteenth Street, N. W.

Pauline Gordon
brassieres to flatter every figure

Lacey Loviness
at better stores - from $1.25
PAULINE GORDON CO., 112 MADISON AVE., N.Y. 16, N.Y.

Vogue's 10th Prix de Paris Thesis Topics

This is the home stretch in Vogue's 10th *Prix de Paris.* By March 15th all of you who have answered the four quizzes will be notified whether you are eligible to submit a thesis. When you receive your notification, choose one of the subjects listed below; mail your thesis to: Vogue's *Prix de Paris* Director, Vogue Magazine, 420 Lexington Avenue, New York 17, New York, before midnight April 15th.

thesis topics

1. Suppose you are in charge of Vogue's Editorial Policy. Describe (in 1500 words) the type of fashions and features you would include in a Beauty issue of Vogue.

2. Describe the decoration for a small apartment or house (in a 1500-word article with or without drawings). Use as a nucleus the usual unrelated assortment of wedding gifts that newlyweds receive. The interiors, which should add up to a unified whole, may include original designs for wallpaper, fabrics, and furniture.

3. In drawings, photographs, or a 1500-word article, plan a wardrobe for a college senior which, after graduation, can be used as a career girl's wardrobe with a minimum of additional expense.

4. Select three fashion photographs from Vogue's advertising pages. Write advertising copy and plan layouts for three full-page advertisements using one photograph for each page.

5. Write a 1500-word article on any of these subjects:

- **a** A profile of yourself.
- **b** Interview a pre-war graduate on her outlook on life during college days and compare her philosophy with your own.
- **c** A "Spotlight" of your campus, commenting on the music, art exhibitions, dramatic productions, et cetera, you have had during the term.

Girdlslax
Man-tailored with famous GIRDLWAIST* for a trimmer midriff. Crush-resistant fabrics. From $7.00.
Sizes 10-20. *Trademark
BLOUSE BY KORET KNITS FEATURED AT LEADING STORES
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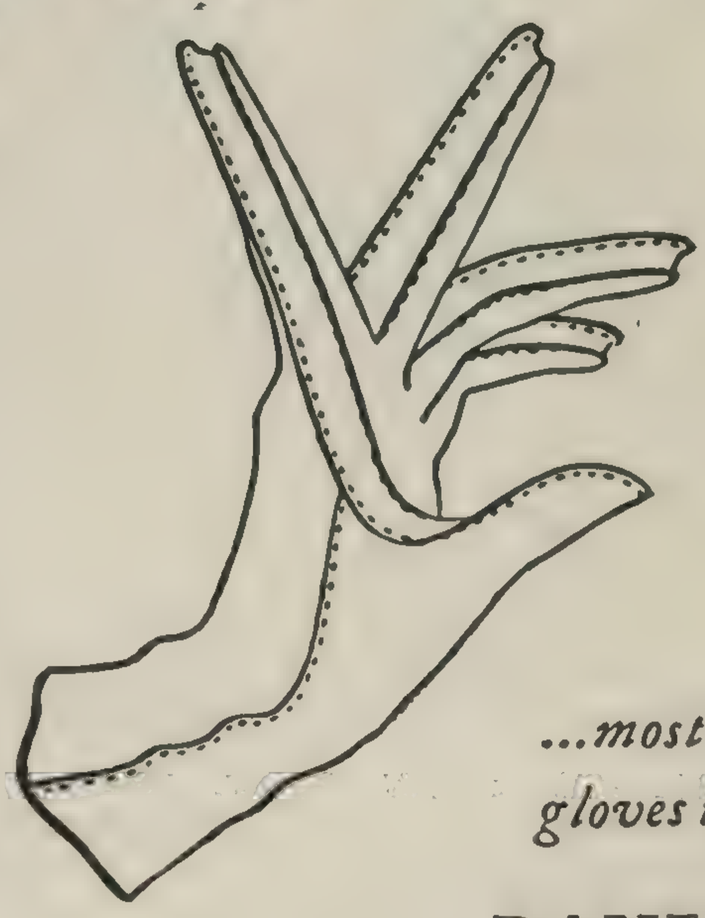
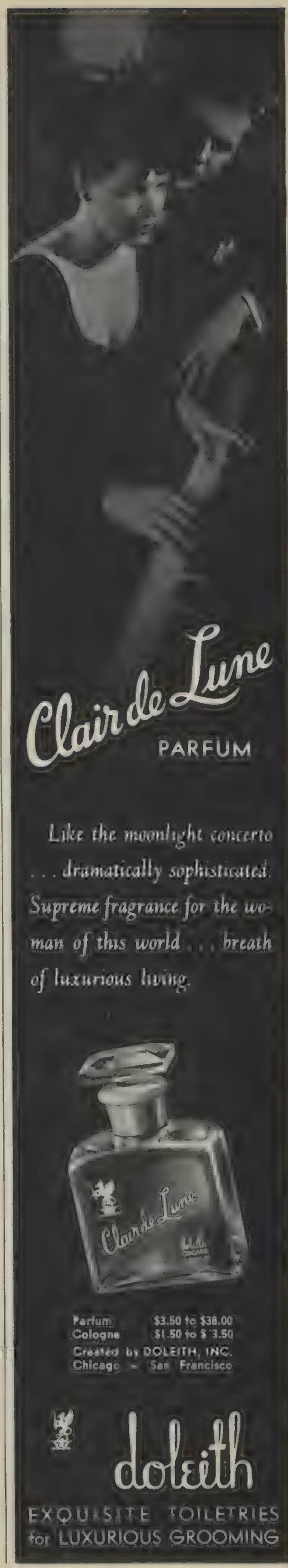
611 Mission Street • San Francisco 5
TRIKSKIRT • PLEETSKIRT • SWURLSKIRT • TRIK SHORT • JOG-A-LONG JACKETS • JUMPADRESS

*Finger Free

...most comfortable gloves in the world!
DANIEL HAYS
DANIEL HAYS
GLOVES SINCE 1854
★ designed by merry hull
★ U. S. PATS. 2,125,673 —2,194,934—2,326,604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PARFUM
Like the moonlight concerto . . . dramatically sophisticated. Supreme fragrance for the woman of this world . . . breath of luxurious living.
Parfum $3.50 to $38.00
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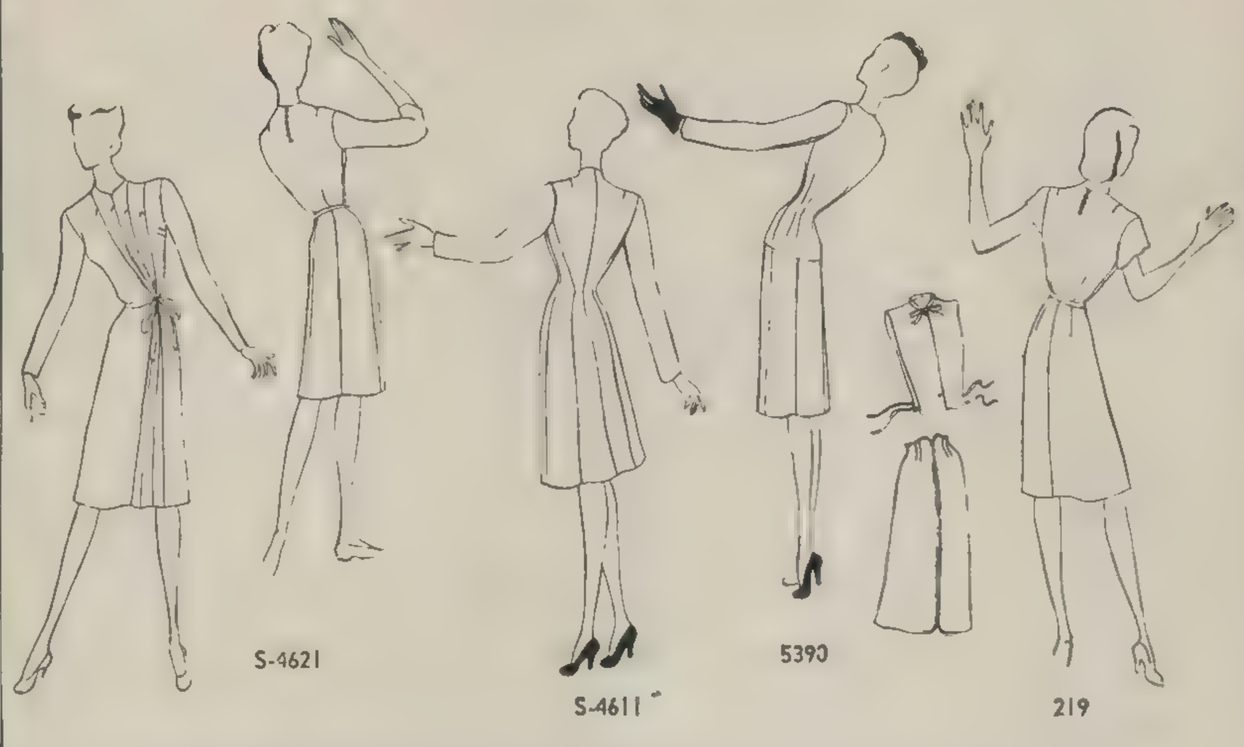
EXQUISITE TOILETRIES for LUXURIOUS GROOMING

DESIGNS FOR DRESSMAKING



HERE are other views of the "Neither Too Young Nor Too Old" Vogue Designs for Dressmaking, described in detail on pages 156 and 157. Dress Design No. S-4621 has lines that taper from shoulder to waist, from hem to waist. It's for sizes 12 to 20 (30 to 38), and 40 to 44. Coat Design No. S-4611 has good shoulders, a not-too-narrow waist, a graceful bit of skirt-movement. Sizes 14 to 20 (32 to 38), 40 to 44. Suit-Dress Design No. 5390 has its own little gilet, a jacket just long enough to slim the hips. For Sizes 12 to 20 (30 to 38), 40 and 42. Dress Design No. 219 is for sizes 12 to 20 (30 to 38), 40 and 42.

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 198.

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

219	$2.00	S-4624	$1.00
236	2.00	5390	.75
241	2.00	5415	.75
S-4611	1.00	5423	.60
S-4621	1.00	5427	.60

ILKA CHASE
author, stage and screen star, says:
"Arrid takes the place of anti-perspiration liquids and at the same time Arrid takes the place of creams that just prevent under-arm odor.
"That's why I use Arrid and why I recommend it so highly."
Ilka Chase

New...
a Cream Deodorant
which Safely helps
Stop Perspiration

1. Does not irritate skin. Does not rot dresses or men's shirts.
2. Prevents under-arm odor. Helps stop perspiration safely.
3. A pure, white, antiseptic, stainless vanishing cream.
4. No waiting to dry. Can be used right after shaving.
5. Awarded Approval Seal of American Institute of Laundering as harmless to fabric. Use Arrid regularly.

39¢ Plus tax Also 59¢ jars

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THE LARGEST SELLING DEODORANT

The fit of Merode knit underwear is permanent because in the tailoring the fabric is not distorted. The garment feels better, wears longer and keeps its shape after repeated laundering. *Look for the Merode label*—it means something to you—costs you nothing extra.

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KNIT UNDERWEAR
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CROIX ROYALE
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California Fruit Brandies

APRICOT • PEACH
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From famous San Joaquin fruit, Croix Royale distills its Fruit Brandies by the old-world Pot Still method. Little wonder that our Fruit Brandies retain the flavor of the fresh fruit itself!
Send for free recipe book, Dept. V.
CAMEO VINEYARDS CO., FRESNO, CALIF.

Joyous blocks of color, tone *after* tone and tone *on* tone. Hand-rolled, extra-large, extra-chic. "Haberdasher" is your ideal spring suit-er. (Ideal Easter gift, too!)

BLOCH FRÈRES

PARIS NEW YORK

VOGUE'S JUNIOR FASHIONS

The following shops throughout the country have the clothes shown on pages 148 to 151. In the list below, numbers 1 to 15 after the store name indicate the particular clothes available at each of the listed shops.

NAVY-BLUE COAT ON PAGE 148

Chicago, Ill. . . . Mandel Brothers, Inc.
Dallas, Tex. . . . . Titche-Goettinger Co.
Hartford, Conn. . . . . Sage, Allen & Co.
Kansas City, Mo. . . John Taylor D. G. Co.
Indianapolis, Ind. . The Wm. H. Block Co.
St. Louis, Mo.
Scruggs-Vandervoort-Barney, Inc.
San Francisco, Cal. . O'Connor, Moffat & Co.

ARIZONA

Phoenix . . . . . Korricks', #2

ARKANSAS

Little Rock
The M. M. Cohn Company, #3, #6, #11

CALIFORNIA

Beverly Hills . . . Saks-Fifth Avenue, #8
Los Angeles . . . . . The May Co., #9
J. W. Robinson Co., #1, #5
Oakland . . . . . Lindburg's, #10
San Francisco . H. Liebes & Co., #1, #15
The White House, #11

COLORADO

Denver . Daniels & Fisher Stores Co., #10

CONNECTICUT

Hartford . . . . G. Fox & Co., Inc., #15
Waterbury . . . . . Forester, Inc., #4

DISTRICT OF COLUMBIA

Washington . . . . . Best & Co., #1
Julius Garfinckel & Co., #10, #11, #15
Frank R. Jelleff, Inc., #5, #7
Woodward & Lothrop, #12, #13, #14

(Continued on page 200)

It's a sort of bloom on a woman. If you have it, you don't need to have anything else. If you don't have it, it doesn't much matter what else you have. (Sir Jas. Matthew Barrie)

Aziza MASCARAS

BEWITCHING EYES

"at all better stores"

IN NEW YORK, AT B. ALTMAN & CO.

Glove illustrated: Vanity, priced at $3.50 Featured by leading stores, or write

ACME GLOVE CORPORATION • GLOVERSVILLE, NEW YORK

"*Almondized*"—an exclusive leather treatment patented and registered in U.S. Patent Office

the Slip with a Dual Personality

... Miss Co-ed, popular member of the WONDER MAID family of fine lingerie. Perfect *bias* cut controlled by *straight* side panels give Miss Co-ed the duality that prevents riding, sagging, twisting. Lacey or tailored styles in fine rayon crepe or satin. At finer stores ... from 3.00.

MUTUAL GARMENT CO.
1727 Locust Street, St. Louis, Mo.

Fashioners Of Fine Lingerie For Over A Quarter Of A Century

Unguent Monique

NO MATTER WHAT KIND OF COSMETICS YOU USE....

"THIS IS THE ONE COMPLEXION AID YOU CANNOT DO WITHOUT!"

Unguent Monique is a skillful blend of fine oils resembling the natural oils of your skin. That is why daily use aids in renewing the beauty of your complexion . . . recapturing the dewy skin freshness of your early youth.

Ask for it at your leading Beauty Salon and Dept. Store Cosmetic Counter.

Write today for new booklet on "Complexion Beauty"

QUALITY COSMETICS CORP.
62 WEST 14 ST
NEW YORK CITY

PRICELESS
at $3.50
for the 2 oz. size blue jar.
(Plus Federal Tax)

Handkerchief of The Month*

Spring Cue

Colorful cue for spring . . . gay flowers and graceful scrolls within a border. Hand-rolled hems . . . the added touch of distinction. At leading stores everywhere . . . 50¢.

Burnael — New York

*Reg. U.S. Pat Off

JUNIOR FASHIONS

(Continued from page 199)

GEORGIA

Atlanta . . . . . J. P. Allen & Co., #11
Davison-Paxon Co., #3, #9
Rich's, Inc., #10, #15

ILLINOIS

Chicago . . . . . Best & Co., #1
Russeks-Fifth Avenue, #7, #14
Saks-Fifth Avenue, #8
Chas. A. Stevens & Bros., #15

INDIANA

Indianapolis
L. S. Ayres & Co., Inc., #1, #5, #11, #12
South Bend . . . . Ellsworth's, #4, #10

IOWA

Sioux City . . . . Davidson Bros. Co., #4

KENTUCKY

Louisville . H. P. Selman & Co., #10, #11
The Stewart Dry Goods Co., #7

LOUISIANA

New Orleans . D. H. Holmes Co. Ltd., #2
Kreeger Store, Inc., #4
Maison Blanche Co. Ltd., #5, #9

MASSACHUSETTS

Boston . . . . . Best & Co., #1
Wm. Filene's Sons Co., #9

MICHIGAN

Ann Arbor . . Wm. Goodyear & Co., #4
Detroit . Himelhoch Bros. & Co., #5, #15
Saks-Fifth Avenue, #8
B. Siegel Co., #14
Grosse Point . . . . . Best & Co., #1
Kalamazoo . . . . Gilmore Bros., #3, #6

MINNESOTA

Minneapolis
The Young-Quinlan Co., #8, #10

MISSOURI

St. Louis
Scruggs-Vandervoort-Barney, Inc., #12
Stix, Baer & Fuller Co., #5

NEW YORK

Buffalo . . . . . L. L. Berger, Inc., #8
The Buffalo Jenny Co., #15
Flint & Kent, #10
Syracuse . . . . . The Addis Co., #10

NORTH CAROLINA

Durham . . . . R. L. Baldwin Co., #11
Ellis, Stone & Co., #10
Raleigh . . . . . Taylor's, #3, #6

OHIO

Akron . . . . . The M. O'Neil Co., #8
Cincinnati . . . Mabley & Carew, #7, #14
H. & S. Pogue Co., #8
The John Shillito Co., #12
Cleveland . . . The Lindner Coy, #5, #13
Cleveland Heights . . . . Best & Co., #1
Dayton . . The Elder & Johnston Co., #2

OKLAHOMA

Oklahoma City . . Halliburton's, #3, #6
Kerr's, #12, #14
Tulsa . . . . . Seidenbach's, #13
Vandever's, #12

OREGON

Portland . . . . Meier & Frank Co., #4

PENNSYLVANIA

Ardmore . . . . . Best & Co., #1
Lancaster . . . . . Hager & Bro., #11
Philadelphia . . . The Blum Store, #3, #6
Bonwit Teller & Co., #7
B. F. Dewees, Inc., #14
Strawbridge & Clothier, #8
Pittsburgh . . . . Joseph Horne Co., #1
Kaufmann's Dept. Stores, Inc., #5, #10, #15
Jonasson's, #14
Scranton . . . . . The Heinz Store, #4

SOUTH CAROLINA

Columbia . . . . James L. Tapp Co., #4

TENNESSEE

Memphis . . . . . Phil A. Halle, #15
Nashville . . . . . Grace's, #15

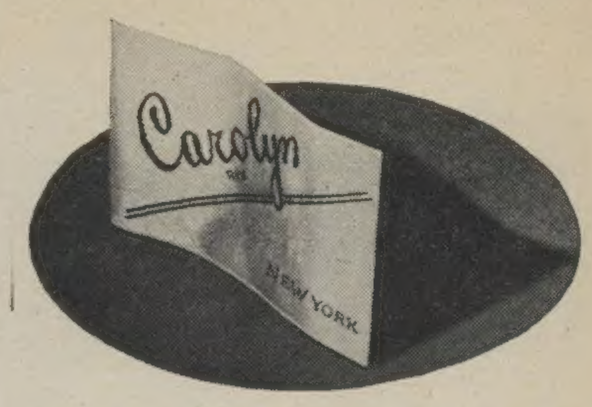
TEXAS

Beaumont . White House Dry Goods Co., #10
Dallas . . . . A. Harris & Co., #2, #15
Neiman-Marcus Co., #1, #3, #13
Titche-Goettinger Co., #14
Fort Worth . . . W. C. Stripling Co., #2
Houston . . . . . Sakowitz Bros., #2
San Antonio . . . . Frost Bros., #5, #14

VIRGINIA

Norfolk
The House of Arther Morris, #4, #10, #15
Smith & Welton, Inc., #12

These fine stores feature the Carolyn label.



Arnold Constable & Co. . . . . . **New York**
Mandel Brothers . . . . . **Chicago**
Auerbach Co. . . . . . **Salt Lake City**
Best's Apparel, Inc. . . . . . **Seattle**
Brown-Dunkin D. G. Co. . . . . . **Tulsa**
Brown's . . . . . **Oklahoma City**
The Fashion Co. . . . . . **Columbus**
Hale Bros. . . . . . **California**
A. Harris & Co. . . . . . **Dallas**
The Hecht Co. . . . . . **Washington, D. C.**
Mabley & Carew . . . . . **Cincinnati**
Popular D. G. Co. . . . . . **El Paso**
Emery, Bird, Thayer Co. . . . . . **Kansas City**
Schleisner's . . . . . **Baltimore**
H. P. Wasson & Co. . . . . . **Indianapolis**

AND

Albany, Ga. . . . . Rosenberg Bros.
Albuquerque, N. M. . . . . Markus
Alexandria, La. . . . . Wellan's
Allentown, Pa. . . . . H. Leh & Co.
Altoona, Pa. . . . . Bergman's Bon Ton
Amarillo, Texas . . . . . White & Kirk
Amsterdam, N. Y. . . . . Holzheimer & Shaul
Asheville, N. C. . . . . Bon Marche
Augusta, Ga. . . . . Davison-Paxon Co.
Austin, Texas . . . . . E. M. Scarbrough & Sons
Baton Rouge, La. . . . . Dalton Co.
Big Spring, Texas . . . . . Albert M. Fisher Co.
Birmingham, Ala. . . . . Burger-Phillips
Bozeman, Mont. . . . . Riddle's
Bristol, Tenn. . . . . H. P. King Co.
Buffalo, N. Y. . . . . Buffalo Jenny Co.
Charleston, S. C. . . . . Davidson's
Charleston, W. Va. . . . . The Diamond
Charlotte, N. C. . . . . Purcell's
Chattanooga, Tenn. . . . . Loveman's
Cleveland, O. . . . . The Stearn Co.
Columbia, S. C. . . . . Kohn's
Columbus, Ga. . . . . J. A. Kirven Co.
Concordia, Kan. . . . . Clark's
Danville, Ill. . . . . Meis Bros.
Davenport, Ia. . . . . M. L. Parker Company
Dayton, Ohio . . . . . The Home Store
Des Moines, Ia. . . . . Norman Cassidy
Elgin, Ill. . . . . Joseph Spiess Co.
Elizabeth, N. J. . . . . R. J. Goerke Co.
Elkhart, Ind. . . . . Ziesel Brothers Co.
Elmira, N. Y. . . . . Rosenbaum's
Eugene, Ore. . . . . Miller Mercantile Co.
Fairmont, W. Va. . . . . Hartley's
Fort Smith, Ark. . . . . Arcade Dept. Store
Fort Worth, Texas . . . . . Monnig's
Gloversville, N. Y. . . . . Bolman's
Great Falls, Mont. . . . . The Paris Co.
Gulfport, Miss. . . . . Northrop's
Hamilton, O. . . . . Robinson-Schwenn
Hartford, Conn. . . . . Siegel's Shop
Havana, Cuba . . . . . El Encanto
Hazleton, Pa. . . . . Deisroth's
Helena, Mont. . . . . Fligelman's
Hilo, T. H. . . . . E. N. Holmes Co.
Houston, Texas . . . . . Foley Bros.
Huntington, W. Va. . . . . The Princess Shop
Jackson, Miss. . . . . R. E. Kennington Co.
Jacksonville, Fla. . . . . Cohen Brothers
Johnson City, Tenn. . . . . King's
Knoxville, Tenn. . . . . S. H. George & Sons
Lansing, Mich. . . . . J. W. Knapp Co.
Lexington, Ky. . . . . B. B. Smith Co.
Lima, Ohio . . . . . R. T. Gregg Co.
Lincoln, Neb. . . . . Hovland Swanson Co.
Little Rock, Ark. . . . . Pfeifers
Lynchburg, Va. . . . . D. Moses & Co.
Macon, Ga. . . . . Jos. N. Neel Co.
Martinsburg, W. Va. . . . . M. Cohen & Sons
McAlester, Okla. . . . . Pollock Stores Co.
Memphis, Tenn. . . . . Goldsmith's
Middletown, O. . . . . John Ross Co.
Milwaukee, Wis. . . . . Reels
Minneapolis, Minn. . . . . Cook's Inc.
Monroe, La. . . . . Masur Bros.
Mt. Vernon, O. . . . . J. S. Ringwalt Co.
Muskegon, Mich. . . . . Wm. D. Hardy & Co.
Nashville, Tenn. . . . . Harvey's
New Castle, Pa. . . . . New Castle D. G. Co.
New Kensington, Pa. . . . . Silverman's
New Orleans, La. . . . . Maison Maurice
Norfolk, Va. . . . . Ames & Brownley
Pensacola, Fla. . . . . Bon Marche
Phoenix, Ariz. . . . . Korricks'
Pittsburgh, Pa. . . . . Grastenfield Co.
Portsmouth, O. . . . . Marting Bros. Co.
Rutland, Vt. . . . . The Vogue Shop
Salisbury, Md. . . . . Schleisner's
San Diego, Calif. . . . . Walker's
Savannah, Ga. . . . . Leopold Adler Co.
Sheridan, Wyo. . . . . Baertsch's
Spartanburg, S. C. . . . . The Aug. W. Smith Co.
Springfield, Ohio . . . . . The Edward Wren Store
Steubenville, Ohio . . . . . Cooper Kline Co.
Syracuse, N. Y. . . . . Chappell's
Tallahassee, Fla. . . . . Steyerman's Style Shop
Tampa, Fla. . . . . O. Falk's
Thomasville, Ga. . . . . Steyerman's Inc.
Trenton, N. J. . . . . Yard's
Utica, N. Y. . . . . D. Price & Co.
Valdosta, Ga. . . . . C. C. Varnedoe & Co.
Waukegan, Ill. . . . . The Hein Co.
West Frankfort, Ill. . . . . Fashion Shop
Wichita, Kan. . . . . Buck's Inc.
Wilkes-Barre, Pa. . . . . Fowler Dick & Walker
Williamsport, Pa. . . . . Brozman's
Wilmington, Del. . . . . Kennard-Pyle
York, Pa. . . . . P. Weist's Sons

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